

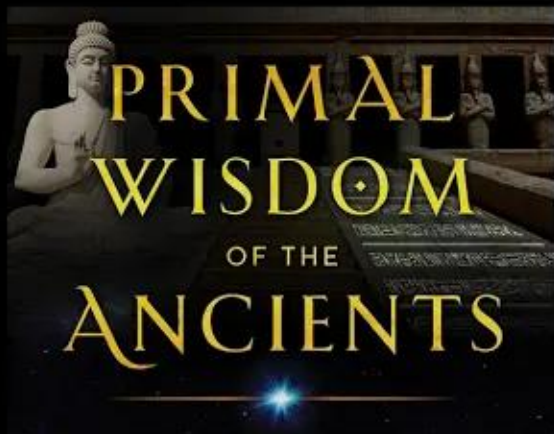
JUNE 23, 2020 **LIVE**

10:00 PM EST | 08:00 PM MST | 07:00 PM PST

LAIRD SCRANTON

**F2B**

with Jimmy Church



#F2B JIMMYCHURCHRADIO.COM

1  
00:00:54,299 --> 00:00:47,810

[Music]

2  
00:00:56,969 --> 00:00:54,309

this hope radio for the masses headline

3  
00:00:58,770 --> 00:00:56,979

of this new July 8 1947

4  
00:01:01,709 --> 00:00:58,780

here on the airport professor Phnom Penh

5  
00:01:04,320 --> 00:01:01,719

applying this - found and is now in the

6  
00:01:07,649 --> 00:01:04,330

possession of the RA the game is rigged

7  
00:01:10,380 --> 00:01:07,659

change the game changer

8  
00:01:14,669 --> 00:01:10,390

I occasionally think how quickly our

9  
00:01:17,340 --> 00:01:14,679

differences worldwide would vanish if we

10  
00:01:18,540 --> 00:01:17,350

were facing an alien threat from outside

11  
00:01:23,070 --> 00:01:18,550

in his way

12  
00:01:25,800 --> 00:01:23,080

[Music]

13  
00:01:28,770 --> 00:01:25,810

this is baked and black with your host

14  
00:01:31,740 --> 00:01:28,780  
Jimmy Church on the game changer Radio

15  
00:01:35,720 --> 00:01:31,750  
Network and a GRA the Global Radio

16  
00:01:41,970 --> 00:01:37,490  
I need your help to get to the year

17  
00:01:47,090 --> 00:01:44,630  
[Music]

18  
00:01:53,460 --> 00:01:47,100  
you listen to fade to black with jimmy

19  
00:02:01,150 --> 00:01:58,860  
[Music]

20  
00:02:03,810 --> 00:02:01,160  
welcome

21  
00:02:13,300 --> 00:02:03,820  
[Music]

22  
00:02:22,020 --> 00:02:17,020  
matt says uh yeah man today's Tuesday

23  
00:02:27,970 --> 00:02:22,030  
June 23rd 2020

24  
00:02:34,820 --> 00:02:32,660  
175 days into the new year only 191 days

25  
00:02:36,950 --> 00:02:34,830  
left

26  
00:02:38,450 --> 00:02:36,960  
we are live from a bunker somewhere in

27  
00:02:41,510 --> 00:02:38,460  
the middle of beautiful downtown Burbank

28  
00:02:43,400 --> 00:02:41,520  
California and I would like to welcome

29  
00:02:48,350 --> 00:02:43,410  
everybody listening all around the world

30  
00:02:50,480 --> 00:02:48,360  
all across the United States hither and

31  
00:02:52,790 --> 00:02:50,490  
thither to and fro back and forth up and

32  
00:02:55,530 --> 00:02:52,800  
down east and west north and south far

33  
00:02:58,740 --> 00:02:55,540  
and near

34  
00:03:00,869 --> 00:02:58,750  
this is fade to black 4k JCR the

35  
00:03:04,319 --> 00:03:00,879  
game-changer network and kg are a the

36  
00:03:11,380 --> 00:03:04,329  
planets are Bureau's Jimmy Church

37  
00:03:17,550 --> 00:03:13,470  
it's gonna be one of those shows tonight

38  
00:03:20,250 --> 00:03:17,560

because our guest is Laird Scranton then

39

00:03:23,410 --> 00:03:20,260

he's here to talk about his new book

40

00:03:24,280 --> 00:03:23,420

primal wisdom of the Ancients I've got

41

00:03:28,030 --> 00:03:24,290

it right here

42

00:03:32,110 --> 00:03:28,040

that's right get yourself a copy it's

43

00:03:34,210 --> 00:03:32,120

not out yet I mean it's out obviously I

44

00:03:38,080 --> 00:03:34,220

have it it's gonna be released here in a

45

00:03:39,820 --> 00:03:38,090

couple of weeks great book be talking

46

00:03:41,250 --> 00:03:39,830

about that tomorrow night Gregg Housh is

47

00:03:45,030 --> 00:03:41,260

here

48

00:03:48,070 --> 00:03:45,040

full night of artificial intelligence

49

00:03:50,770 --> 00:03:48,080

cannot wait ma'am what what it what a

50

00:03:53,860 --> 00:03:50,780

great week last night Gary Osborn great

51  
00:03:55,240 --> 00:03:53,870  
show great show and tonight Laird

52  
00:03:57,970 --> 00:03:55,250  
Scranton tomorrow night Craig house

53  
00:04:00,850 --> 00:03:57,980  
Thursday night is another Fator night

54  
00:04:04,560 --> 00:04:00,860  
with open lines all night long you can

55  
00:04:08,680 --> 00:04:04,570  
follow me on twitter @ JT radio yeah

56  
00:04:13,360 --> 00:04:08,690  
start right there at JT radio hashtag

57  
00:04:15,819 --> 00:04:13,370  
f2b is the sand box you can also join in

58  
00:04:19,740 --> 00:04:15,829  
on the conversation hangout right there

59  
00:04:24,460 --> 00:04:19,750  
we have to chat rooms open one over at

60  
00:04:27,909 --> 00:04:24,470  
Spreaker one over at kgr Ayla planet

61  
00:04:29,320 --> 00:04:27,919  
hello to everybody on YouTube everybody

62  
00:04:31,840 --> 00:04:29,330  
on Facebook

63  
00:04:34,420 --> 00:04:31,850

you guys are chatting away already I am

64

00:04:37,270 --> 00:04:34,430

sure and of course right here on Twitter

65

00:04:40,600 --> 00:04:37,280

in our Twitter feed any questions or

66

00:04:45,909 --> 00:04:40,610

comments tonight hashtag f2b

67

00:04:48,850 --> 00:04:45,919

q okay you can also email Jimmy at Jimmy

68

00:04:51,490 --> 00:04:48,860

Church radio.com I want you to visit all

69

00:04:54,100 --> 00:04:51,500

of our sponsors here at fade to black

70

00:04:59,740 --> 00:04:54,110

get the t.com where you can go and get

71

00:05:01,450 --> 00:04:59,750

your immune system boosted and man the

72

00:05:05,950 --> 00:05:01,460

corona virus numbers are going through

73

00:05:10,060 --> 00:05:05,960

the roof once again and yeah no end in

74

00:05:12,430 --> 00:05:10,070

sight and the only way the only proven

75

00:05:14,230 --> 00:05:12,440

way to stay out in front of it is get

76  
00:05:16,990 --> 00:05:14,240  
your immune system boosted go to get the

77  
00:05:20,050 --> 00:05:17,000  
t.com and head to their specials page

78  
00:05:22,480 --> 00:05:20,060  
get that immunity package that they have

79  
00:05:24,910 --> 00:05:22,490  
right there for you and use the promo

80  
00:05:27,790 --> 00:05:24,920  
code fader fa de our

81  
00:05:30,460 --> 00:05:27,800  
for all orders over \$50 you will get

82  
00:05:32,950 --> 00:05:30,470  
free shipping and also Billy Carson's

83  
00:05:37,420 --> 00:05:32,960  
new Internet TV network it is forbidden

84  
00:05:41,170 --> 00:05:37,430  
knowledge dot TV go right now get

85  
00:05:44,440 --> 00:05:41,180  
registered you will get three days of a

86  
00:05:47,460 --> 00:05:44,450  
trial membership free trial okay so go

87  
00:05:49,630 --> 00:05:47,470  
and do that all of the banners all of

88  
00:05:51,310 --> 00:05:49,640

everything that you need to click on us

89

00:05:53,440 --> 00:05:51,320

over to maturity that I come all the

90

00:05:56,770 --> 00:05:53,450

promo codes are there like for River

91

00:05:59,560 --> 00:05:56,780

Moon coffee whether you visit Amazon

92

00:06:02,080 --> 00:05:59,570

Prime and head over to the store go

93

00:06:04,780 --> 00:06:02,090

straight to their website their promo

94

00:06:10,930 --> 00:06:04,790

codes are there for River moon coffee

95

00:06:12,730 --> 00:06:10,940

and I said it I got to take a sip man

96

00:06:19,560 --> 00:06:12,740

crazy news today let me get to the

97

00:06:24,100 --> 00:06:19,570

breaking news CERN is in the news CERN

98

00:06:27,900 --> 00:06:24,110

CERN has approve of approved plans to

99

00:06:31,630 --> 00:06:27,910

build a 23 billion dollar super collider

100

00:06:36,490 --> 00:06:31,640

62 miles in circumference that would

101  
00:06:39,910 --> 00:06:36,500  
make the current 27 kilometer dinky 60

102  
00:06:43,000 --> 00:06:39,920  
16 tera electron volt Large Hadron

103  
00:06:46,180 --> 00:06:43,010  
Collider looked tiny by comparison the

104  
00:06:49,900 --> 00:06:46,190  
so-called future circular Collider the

105  
00:06:53,860 --> 00:06:49,910  
FCC would smash particles together with

106  
00:06:56,650 --> 00:06:53,870  
over 100 TeV s of energy right right now

107  
00:06:59,260 --> 00:06:56,660  
they're only using 16 to create many

108  
00:07:02,920 --> 00:06:59,270  
more of the elusive Higgs bosons first

109  
00:07:05,050 --> 00:07:02,930  
detected by CERN back in 2012 this Higgs

110  
00:07:07,870 --> 00:07:05,060  
factory would be key to helping

111  
00:07:10,180 --> 00:07:07,880  
physicists learn more about dark matter

112  
00:07:14,140 --> 00:07:10,190  
and other mysteries of the standard

113  
00:07:16,660 --> 00:07:14,150

model of physics and now don't worry by

114

00:07:19,300 --> 00:07:16,670

the way don't worry okay

115

00:07:22,030 --> 00:07:19,310

fresh black holes and portals to another

116

00:07:27,790 --> 00:07:22,040

dimension won't happen until the

117

00:07:30,640 --> 00:07:27,800

construction begins in 2038 so you can

118

00:07:34,930 --> 00:07:30,650

relax you can't relax whenever you look

119

00:07:37,850 --> 00:07:34,940

at CERN take a tour watch some videos

120

00:07:41,360 --> 00:07:37,860

look at the complexity of

121

00:07:46,219 --> 00:07:41,370

that facility right there engineering

122

00:07:50,089 --> 00:07:46,229

the cabling the construction who designs

123

00:07:53,839 --> 00:07:50,099

that there must be thousands and

124

00:07:57,770 --> 00:07:53,849

thousands of engineers and architects

125

00:08:00,770 --> 00:07:57,780

that are these I mean where does that

126  
00:08:03,709 --> 00:08:00,780  
come from and to turn around and do 162

127  
00:08:08,270 --> 00:08:03,719  
miles in diameter think about that all

128  
00:08:12,350 --> 00:08:08,280  
right well 20:38 is the year okay at

129  
00:08:14,629 --> 00:08:12,360  
least two people have died after a 7.4

130  
00:08:16,809 --> 00:08:14,639  
magnitude earthquake hit Mexico's

131  
00:08:19,480 --> 00:08:16,819  
southern coastline earlier today

132  
00:08:22,119 --> 00:08:19,490  
collapsing buildings and prompting

133  
00:08:25,330 --> 00:08:22,129  
evacuations there was a tsunami warning

134  
00:08:30,050 --> 00:08:25,340  
that went out the tsunamis were about

135  
00:08:33,440 --> 00:08:30,060  
two and a half meters tall that hit up

136  
00:08:37,399 --> 00:08:33,450  
and down the coastline but thankfully

137  
00:08:40,339 --> 00:08:37,409  
the destruction was fairly limited

138  
00:08:43,339 --> 00:08:40,349

considering it was originally reported

139

00:08:46,280 --> 00:08:43,349

to be a seven point seven was reduced to

140

00:08:49,540 --> 00:08:46,290

a seven point for the earthquake

141

00:08:51,050 --> 00:08:49,550

occurred this morning at 10:29 a.m.

142

00:08:55,269 --> 00:08:51,060

local time

143

00:08:58,420 --> 00:08:55,279

now nasa back in the news NASA's

144

00:09:00,860 --> 00:08:58,430

Inspector General is investigating

145

00:09:02,990 --> 00:09:00,870

Boeing one of the two companies

146

00:09:04,519 --> 00:09:03,000

supplying Commercial Crew vehicles for

147

00:09:07,250 --> 00:09:04,529

astronaut flights to the International

148

00:09:11,050 --> 00:09:07,260

Space Station all of this in relation to

149

00:09:14,030 --> 00:09:11,060

a recent contract competition to land

150

00:09:17,420 --> 00:09:14,040

astronauts on the moon now according to

151  
00:09:19,670 --> 00:09:17,430  
a June 20th report a senior official at

152  
00:09:22,460 --> 00:09:19,680  
NASA spoke with the senior Boeing

153  
00:09:25,579 --> 00:09:22,470  
executive about the company's bid for a

154  
00:09:27,259 --> 00:09:25,589  
commercial moon lander contract and

155  
00:09:30,920 --> 00:09:27,269  
you're not supposed to do that right and

156  
00:09:35,180 --> 00:09:30,930  
Boeing subsequently attempted to change

157  
00:09:39,949 --> 00:09:35,190  
its proposal after the deadline for the

158  
00:09:42,259 --> 00:09:39,959  
submission had passed so concerned

159  
00:09:44,540 --> 00:09:42,269  
officials within NASA refer this

160  
00:09:46,970 --> 00:09:44,550  
situation to the agencies and Inspector

161  
00:09:49,370 --> 00:09:46,980  
General Office NASA leadership

162  
00:09:50,790 --> 00:09:49,380  
ultimately asked a Doug Iavarro to

163  
00:09:53,940 --> 00:09:50,800

resign from his position

164

00:09:56,329 --> 00:09:53,950

as associate administrator of NASA's

165

00:09:59,400 --> 00:09:56,339

human spaceflight Directorate I

166

00:10:00,090 --> 00:09:59,410

announced that here on this program when

167

00:10:03,380 --> 00:10:00,100

it happened

168

00:10:06,630 --> 00:10:03,390

Boeing did not win the Lunar Lander

169

00:10:08,730 --> 00:10:06,640

contract and the matter is still under

170

00:10:11,699 --> 00:10:08,740

investigation

171

00:10:21,449 --> 00:10:11,709

there you go all right now the star

172

00:10:23,220 --> 00:10:21,459

works UFOs an international official

173

00:10:24,930 --> 00:10:23,230

intelligence conference in Laughlin

174

00:10:27,630 --> 00:10:24,940

Nevada going down November 5th through

175

00:10:29,370 --> 00:10:27,640

the 8th is is is happening and I want

176

00:10:31,530 --> 00:10:29,380

you to go right now click on star works

177

00:10:33,329 --> 00:10:31,540

USA calm for tickets and information

178

00:10:35,400 --> 00:10:33,339

we're gonna be there we're gonna be

179

00:10:37,410 --> 00:10:35,410

doing two nights of sky watches I'm

180

00:10:39,510 --> 00:10:37,420

gonna be hosting that's going down

181

00:10:40,920 --> 00:10:39,520

Thursday and Friday we're gonna have

182

00:10:43,310 --> 00:10:40,930

special guests we're gonna have a lot of

183

00:10:47,670 --> 00:10:43,320

fun we're doing this at an ancient

184

00:10:50,670 --> 00:10:47,680

petroglyph site eight miles from the

185

00:10:52,620 --> 00:10:50,680

Aquarius hotel and casino so you don't

186

00:10:54,120 --> 00:10:52,630

want to go and check it all out grant

187

00:10:56,910 --> 00:10:54,130

Cameron's gonna be there Paul Hynek

188

00:10:58,230 --> 00:10:56,920

James Fox myself Reed is going to be

189

00:11:00,600 --> 00:10:58,240

there the fade to black Cruise is going

190

00:11:03,150 --> 00:11:00,610

to be there it's going to be great

191

00:11:05,850 --> 00:11:03,160

November 5th through the 8th Starworks

192

00:11:08,430 --> 00:11:05,860

usa.com the banners are over 2 meters

193

00:11:10,460 --> 00:11:08,440

radio calm and the other big event for

194

00:11:14,010 --> 00:11:10,470

us everything got cancelled this year

195

00:11:16,500 --> 00:11:14,020

except for disclosure fest and Starworks

196

00:11:18,990 --> 00:11:16,510

disclosure fest is going down October

197

00:11:20,970 --> 00:11:19,000

10th that is Saturday October 10th at

198

00:11:23,699 --> 00:11:20,980

the historic Los Angeles Park in

199

00:11:24,720 --> 00:11:23,709

downtown Los Angeles right next to

200

00:11:28,320 --> 00:11:24,730

Chinatown

201  
00:11:31,170 --> 00:11:28,330  
alright that's October 10th Saturday go

202  
00:11:34,199 --> 00:11:31,180  
to disclosure fest org it's a free event

203  
00:11:37,560 --> 00:11:34,209  
all right go to the disclosure fest org

204  
00:11:39,449 --> 00:11:37,570  
to get your tickets and info all right

205  
00:11:45,510 --> 00:11:39,459  
let's get the show crackin happy

206  
00:11:46,490 --> 00:11:45,520  
birthday to today Glenn Danzig is 65

207  
00:11:49,350 --> 00:11:46,500  
years old

208  
00:11:54,449 --> 00:11:49,360  
unbelievable warrant guitarist Joey

209  
00:12:00,079 --> 00:11:54,459  
Allen today is 56 and our dead guys

210  
00:12:03,960 --> 00:12:00,089  
birthday today is Stuart Sutcliffe 1942

211  
00:12:06,240 --> 00:12:03,970  
1962 died at the age of 21

212  
00:12:09,809 --> 00:12:06,250  
Stewart was a painter and a musician and

213  
00:12:12,329 --> 00:12:09,819

the original bassist of the Beatles he

214

00:12:16,379 --> 00:12:12,339

also named the band with John Lennon and

215

00:12:19,139 --> 00:12:16,389

he wanted to name the Beatles BAE T

216

00:12:22,079 --> 00:12:19,149

instead of B ei T which was changed

217

00:12:24,569 --> 00:12:22,089

later he quit the band to pursue

218

00:12:25,829 --> 00:12:24,579

painting and went back to school while

219

00:12:28,019 --> 00:12:25,839

studying in Germany

220

00:12:32,100 --> 00:12:28,029

Sutcliffe began suffering from intense

221

00:12:35,160 --> 00:12:32,110

headaches and experiencing acute light

222

00:12:37,439 --> 00:12:35,170

sensitivity after collapsing on April

223

00:12:40,740 --> 00:12:37,449

10th 1962 he was taken to the hospital

224

00:12:41,280 --> 00:12:40,750

but died in the ambulance on the way

225

00:12:43,530 --> 00:12:41,290

there

226

00:12:46,800 --> 00:12:43,540

the cause of death was later found to

227

00:12:50,720 --> 00:12:46,810

have been a severe brain hemorrhage on

228

00:12:56,420 --> 00:12:50,730

this day in history oh excuse me Oh TV

229

00:13:01,439 --> 00:12:56,430

1992 man something is wrong my mouse is

230

00:13:04,410 --> 00:13:01,449

refusing to scroll and this is a drag I

231

00:13:07,619 --> 00:13:04,420

got a drag I got a drag the stuff around

232

00:13:10,769 --> 00:13:07,629

it won't scroll honestly in history OTD

233

00:13:13,319 --> 00:13:10,779

1992 mafia boss John Gotti who was

234

00:13:16,230 --> 00:13:13,329

nicknamed the Teflon Don after escaping

235

00:13:18,090 --> 00:13:16,240

several trials during the 1980s is

236

00:13:20,670 --> 00:13:18,100

sentenced to life in prison after being

237

00:13:24,299 --> 00:13:20,680

found guilty and 14 counts of conspiracy

238

00:13:27,179 --> 00:13:24,309

to commit murder and racketeering while

239

00:13:33,049 --> 00:13:27,189

imprisoned Gotti died of throat cancer

240

00:13:40,049 --> 00:13:33,059

on June 10th 2002 here's your fader fact

241

00:13:42,929 --> 00:13:40,059

all right here we go coconuts managed to

242

00:13:46,319 --> 00:13:42,939

migrate to Central and South America and

243

00:13:49,019 --> 00:13:46,329

the Caribbean by floating across the

244

00:13:52,650 --> 00:13:49,029

ocean and were not carried by the

245

00:13:59,069 --> 00:13:52,660

swallow or even the larger African

246

00:14:04,170 --> 00:13:59,079

swallow this is a fact but nobody knows

247

00:14:06,269 --> 00:14:04,180

where they migrated from and that is

248

00:14:10,559 --> 00:14:06,279

your fate or fact fully vetted by the

249

00:14:12,569 --> 00:14:10,569

way it was not an African swallow all

250

00:14:15,299 --> 00:14:12,579

right tonight very special guest Laird

251  
00:14:17,670 --> 00:14:15,309  
Scranton is here gonna be talking about

252  
00:14:20,790 --> 00:14:17,680  
his new book primal wisdom

253  
00:14:23,429 --> 00:14:20,800  
the ancients and when this gets released

254  
00:14:26,340 --> 00:14:23,439  
officially there's links up for it now

255  
00:14:28,710 --> 00:14:26,350  
we can go and pre-order but I got my

256  
00:14:30,540 --> 00:14:28,720  
copy of the book and it's great will be

257  
00:14:32,999 --> 00:14:30,550  
discussing this tonight tomorrow night

258  
00:14:34,319 --> 00:14:33,009  
Gregg Housh is here we're gonna be

259  
00:14:37,710 --> 00:14:34,329  
talking about artificial intelligence

260  
00:14:40,439 --> 00:14:37,720  
and not only we're about to do a

261  
00:14:43,019 --> 00:14:40,449  
conference on this in Laughlin Nevada

262  
00:14:47,189 --> 00:14:43,029  
with Starworks this is something that I

263  
00:14:53,999 --> 00:14:47,199

research nearly every single day and I

264

00:14:57,030 --> 00:14:54,009

have mmm I have my opinions yeah

265

00:14:58,710 --> 00:14:57,040

and they kind of swing by the way and I

266

00:15:01,350 --> 00:14:58,720

think it's good to have an open mind

267

00:15:02,759 --> 00:15:01,360

I go back and forth on this one and

268

00:15:04,410 --> 00:15:02,769

there's reasons for it

269

00:15:07,650 --> 00:15:04,420

you know the good the bad and the ugly

270

00:15:10,889 --> 00:15:07,660

or do we have stuff to be afraid of is

271

00:15:14,460 --> 00:15:10,899

there nothing to be afraid of right

272

00:15:15,929 --> 00:15:14,470

there is so much to to talk about here

273

00:15:18,119 --> 00:15:15,939

we're gonna do all of that tomorrow

274

00:15:19,859 --> 00:15:18,129

night with Greg house and then of course

275

00:15:21,780 --> 00:15:19,869

Thursday night's another failure night

276

00:15:29,519 --> 00:15:21,790

with open lines all night long let me

277

00:15:32,280 --> 00:15:29,529

hit this River moon coffee River moon

278

00:15:34,350 --> 00:15:32,290

coffee calm that's right

279

00:15:35,999 --> 00:15:34,360

all those promo codes that you need are

280

00:15:39,629 --> 00:15:36,009

right there at 2 meters ready to die cup

281

00:15:43,410 --> 00:15:39,639

man I put the hand on my Hulk USB Drive

282

00:15:48,059 --> 00:15:43,420

backwards there it is there's my it's my

283

00:15:50,340 --> 00:15:48,069

Hulk USB Drive well it's like this

284

00:15:54,269 --> 00:15:50,350

everybody there's another dust-up going

285

00:15:59,730 --> 00:15:54,279

on right now in our UFO community and it

286

00:16:05,929 --> 00:15:59,740

is the latest is surrounding the Wilson

287

00:16:08,669 --> 00:16:05,939

document that's right now many

288

00:16:12,299 --> 00:16:08,679

journalists few specific ones and

289

00:16:14,900 --> 00:16:12,309

researchers have jumped on the recent

290

00:16:17,730 --> 00:16:14,910

revelations that retired Rear Admiral

291

00:16:21,509 --> 00:16:17,740

Wilson says that the author of the

292

00:16:24,840 --> 00:16:21,519

document dr. Eric Davis has made it a

293

00:16:27,720 --> 00:16:24,850

hole up at least the parts about him

294

00:16:31,079 --> 00:16:27,730

which honestly make up the majority of

295

00:16:35,429 --> 00:16:31,089

what was written in the notes by doctor

296

00:16:38,269 --> 00:16:35,439

davus now I have already mentioned the

297

00:16:43,049 --> 00:16:38,279

source of the recent Wilson quotes and

298

00:16:45,269 --> 00:16:43,059

they came from the blog devoid now

299

00:16:49,410 --> 00:16:45,279

without getting into all of those

300

00:16:53,970 --> 00:16:49,420

details that honestly isn't what is most

301

00:16:56,879 --> 00:16:53,980

important what is important is that the

302

00:17:02,150 --> 00:16:56,889

Wilson document Israel and it was

303

00:17:05,579 --> 00:17:02,160

written by dr. Eric Davis that's right

304

00:17:08,850 --> 00:17:05,589

the dust-up centers around Richard Dolan

305

00:17:13,380 --> 00:17:08,860

calling the document the most important

306

00:17:16,769 --> 00:17:13,390

leak of the century yeah well at least

307

00:17:19,139 --> 00:17:16,779

as far as UFOs are concerned now critics

308

00:17:21,419 --> 00:17:19,149

want to call out Dolan for making

309

00:17:25,590 --> 00:17:21,429

another blunder I'm not too sure what

310

00:17:31,430 --> 00:17:25,600

the other blunders were but I say not so

311

00:17:42,389 --> 00:17:37,500

first and I must point out that when the

312

00:17:45,260 --> 00:17:42,399

document first surfaced and I was one of

313

00:17:51,299 --> 00:17:45,270

the first to get it along with Richard

314

00:17:53,610 --> 00:17:51,309

its provenance was researched now we

315

00:17:56,690 --> 00:17:53,620

found out very early on that it came

316

00:18:00,419 --> 00:17:56,700

from the archives of Edgar Mitchell and

317

00:18:03,510 --> 00:18:00,429

many in our little group reached out to

318

00:18:07,500 --> 00:18:03,520

the players involved including dr. Davis

319

00:18:11,430 --> 00:18:07,510

how put off kid green Steven Greer Grant

320

00:18:15,750 --> 00:18:11,440

Cameron and others to find out if it was

321

00:18:18,539 --> 00:18:15,760

real and not something that was authored

322

00:18:24,389 --> 00:18:18,549

and hoaxed by someone other than dr.

323

00:18:31,289 --> 00:18:24,399

Eric Davis okay everyone dr. Davis

324

00:18:34,740 --> 00:18:31,299

included said nothing that's it nobody

325

00:18:39,450 --> 00:18:34,750

denied it nobody said it was a hoax

326

00:18:41,789 --> 00:18:39,460

either they couldn't because pretty much

327

00:18:44,250 --> 00:18:41,799

everybody that was contacted they all

328

00:18:46,200 --> 00:18:44,260

knew with the exception of

329

00:18:49,140 --> 00:18:46,210

Steven Greer and grant Cameron bye-bye

330

00:18:52,680 --> 00:18:49,150

the way that the notes were real and

331

00:18:57,110 --> 00:18:52,690

written by Eric gave us all right now

332

00:19:01,740 --> 00:18:57,120

now we we come to an interesting point

333

00:19:03,930 --> 00:19:01,750

and that is with the reputation that has

334

00:19:07,200 --> 00:19:03,940

been built by dr. Davis over the years

335

00:19:10,020 --> 00:19:07,210

most including Richard Dolan would have

336

00:19:13,950 --> 00:19:10,030

to assume that he wouldn't make this

337

00:19:17,160 --> 00:19:13,960

stuff up the other issue is there are

338

00:19:21,750 --> 00:19:17,170

parts of the document that are based on

339

00:19:25,500 --> 00:19:21,760

real facts okay it's a problem it's a

340

00:19:28,590 --> 00:19:25,510

problem that we have his name

341

00:19:30,750 --> 00:19:28,600

dr. Davis his name has been published

342

00:19:32,490 --> 00:19:30,760

it's been mentioned and revealed over

343

00:19:35,100 --> 00:19:32,500

and over again not only in the past few

344

00:19:37,500 --> 00:19:35,110

years with a tip and T TSA and put off

345

00:19:40,460 --> 00:19:37,510

but going back almost three decades

346

00:19:43,080 --> 00:19:40,470

since he graduated college back in 1991

347

00:19:45,390 --> 00:19:43,090

Davis has been at the center of things

348

00:19:49,530 --> 00:19:45,400

with some very important people which

349

00:19:53,220 --> 00:19:49,540

continues to this day all right Richard

350

00:19:58,200 --> 00:19:53,230

Nolan through his research knows this I

351

00:20:01,110 --> 00:19:58,210

know this everybody knows this so when

352

00:20:04,430 --> 00:20:01,120

the Wilson documents surface you have to

353

00:20:06,630 --> 00:20:04,440

take certain things at face value and

354

00:20:10,290 --> 00:20:06,640

something that was written and

355

00:20:13,140 --> 00:20:10,300

distributed by dr. Davis carries a lot

356

00:20:16,410 --> 00:20:13,150

of weight what

357

00:20:20,280 --> 00:20:16,420

dr. Davis didn't count on back then when

358

00:20:22,830 --> 00:20:20,290

he wrote it is that first the document

359

00:20:26,340 --> 00:20:22,840

would eventually surface and go public

360

00:20:28,860 --> 00:20:26,350

and second that Admiral Wilson would be

361

00:20:32,370 --> 00:20:28,870

contacted right you know plan on these

362

00:20:36,780 --> 00:20:32,380

things would be contacted to confirmed

363

00:20:41,040 --> 00:20:36,790

its contents and that Admiral Wilson

364

00:20:43,140 --> 00:20:41,050

would deny everything that's everybody

365

00:20:47,970 --> 00:20:43,150

in a strange position so what happens

366

00:20:52,380 --> 00:20:47,980

next I don't know does Eric Davis come

367

00:20:58,240 --> 00:20:52,390

out and deny that that he wrote the

368

00:21:01,430 --> 00:20:58,250

Wilson well he can't because he did

369

00:21:04,250 --> 00:21:01,440

right he can't come out and deny it any

370

00:21:06,260 --> 00:21:04,260

denial would push all of the researchers

371

00:21:09,110 --> 00:21:06,270

out there and to the facts deeper and

372

00:21:12,230 --> 00:21:09,120

deeper and and get to the how the what

373

00:21:14,210 --> 00:21:12,240

the when and the why and everything

374

00:21:15,550 --> 00:21:14,220

would eventually be revealed so he can't

375

00:21:20,540 --> 00:21:15,560

do that

376  
00:21:26,470 --> 00:21:20,550  
right does Davis come out and and stand

377  
00:21:29,150 --> 00:21:26,480  
by the Wilson he can't he can't do that

378  
00:21:31,220 --> 00:21:29,160  
Admiral Wilson has already beat him to

379  
00:21:34,520 --> 00:21:31,230  
the punch and submitted his denial

380  
00:21:36,920 --> 00:21:34,530  
that's first right we would end up in a

381  
00:21:39,530 --> 00:21:36,930  
bonafide tit-for-tat back-and-forth and

382  
00:21:41,480 --> 00:21:39,540  
accusations of one person not telling

383  
00:21:44,750 --> 00:21:41,490  
the truth and pointing the finger at the

384  
00:21:47,840 --> 00:21:44,760  
other and we have of course security

385  
00:21:51,170 --> 00:21:47,850  
oaths and clearances and and things so

386  
00:21:52,550 --> 00:21:51,180  
that can't happen either does Richard

387  
00:21:54,560 --> 00:21:52,560  
Dolan come out and make a statement

388  
00:21:57,710 --> 00:21:54,570

about his position and statements about

389

00:22:00,380 --> 00:21:57,720

the Wilson maybe maybe not at this point

390

00:22:03,080 --> 00:22:00,390

it doesn't really matter right Richard

391

00:22:05,540 --> 00:22:03,090

like all of us back then knew that the

392

00:22:08,450 --> 00:22:05,550

document was real what we didn't know

393

00:22:10,940 --> 00:22:08,460

then is that the question would be

394

00:22:13,400 --> 00:22:10,950

raised later that dr. Davis may have

395

00:22:15,650 --> 00:22:13,410

made it all up and it's actually two

396

00:22:17,840 --> 00:22:15,660

different things going on here now I

397

00:22:20,090 --> 00:22:17,850

reached out to Richard earlier today for

398

00:22:22,520 --> 00:22:20,100

his comments about you know what is

399

00:22:25,340 --> 00:22:22,530

going on and his response was well

400

00:22:28,220 --> 00:22:25,350

basically that he doesn't care about

401  
00:22:30,710 --> 00:22:28,230  
what people or researchers have to say

402  
00:22:34,460 --> 00:22:30,720  
about his leak of the century' statement

403  
00:22:39,440 --> 00:22:34,470  
and he still stands by it the real focus

404  
00:22:43,280 --> 00:22:39,450  
should be on dr. Davis and why would a

405  
00:22:45,110 --> 00:22:43,290  
promising scientist a physicist why

406  
00:22:47,060 --> 00:22:45,120  
would he get all caught up in the UFO

407  
00:22:49,970 --> 00:22:47,070  
game and start writing science fiction

408  
00:22:52,460 --> 00:22:49,980  
and creating made-up drama inside of our

409  
00:22:54,560 --> 00:22:52,470  
community this is the real question it

410  
00:22:58,330 --> 00:22:54,570  
boggles the mind and it doesn't make any

411  
00:23:01,580 --> 00:22:58,340  
sense now we have to go further because

412  
00:23:04,280 --> 00:23:01,590  
how does how put off KITT Green Chris

413  
00:23:07,160 --> 00:23:04,290

Mellon Lewis Elizondo Harry Reid and Tom

414

00:23:10,970 --> 00:23:07,170

DeLonge feel about the possibility of

415

00:23:11,299 --> 00:23:10,980

having a Fanta cyst in their circle do

416

00:23:22,549 --> 00:23:11,309

they

417

00:23:24,379 --> 00:23:22,559

words his reports and his science to

418

00:23:26,779 --> 00:23:24,389

help support everything that they are

419

00:23:28,820 --> 00:23:26,789

about and what they are working on there

420

00:23:32,810 --> 00:23:28,830

is also the issue of security oaths

421

00:23:35,360 --> 00:23:32,820

NDA's and reputation nobody not put off

422

00:23:37,850 --> 00:23:35,370

Davis or anybody else with clearances is

423

00:23:42,230 --> 00:23:37,860

ever gonna go on the record to support

424

00:23:45,259 --> 00:23:42,240

anything that is in this Wilson dock now

425

00:23:48,889 --> 00:23:45,269

I remember a couple of years ago when I

426

00:23:51,919 --> 00:23:48,899

first got the PDF of the a tip reports

427

00:23:53,749 --> 00:23:51,929

and Richard and I were on the phone for

428

00:23:57,109 --> 00:23:53,759

a couple of hours going through it all

429

00:24:00,649 --> 00:23:57,119

line by line and my comment to Dolan

430

00:24:03,379 --> 00:24:00,659

then which is the same as now was and

431

00:24:06,080 --> 00:24:03,389

I'm gonna quote myself and I said I

432

00:24:09,789 --> 00:24:06,090

don't know Richard this is all reading

433

00:24:13,129 --> 00:24:09,799

like science fiction it's not science

434

00:24:16,369 --> 00:24:13,139

it's like a screenplay or it's a book

435

00:24:19,549 --> 00:24:16,379

it's like somebody is making making it

436

00:24:22,159 --> 00:24:19,559

all up to make some money and quote and

437

00:24:25,029 --> 00:24:22,169

I still stand by that statement and

438

00:24:29,570 --> 00:24:25,039

Richard and I talked about this today

439

00:24:31,850 --> 00:24:29,580

now when we went through a tip and I

440

00:24:34,669 --> 00:24:31,860

made that statement Richard wanted to

441

00:24:36,980 --> 00:24:34,679

wait until it had all played out to hang

442

00:24:40,239 --> 00:24:36,990

on until the facts were in and that is

443

00:24:43,159 --> 00:24:40,249

always the safe move it's the smart move

444

00:24:45,980 --> 00:24:43,169

it was the same thing with the Wilson

445

00:24:48,590 --> 00:24:45,990

docks and the facts came in early

446

00:24:51,200 --> 00:24:48,600

Richard was correct that the document

447

00:24:54,049 --> 00:24:51,210

was real and it was written by Davis

448

00:24:55,220 --> 00:24:54,059

during our phone call today which lasted

449

00:24:58,249 --> 00:24:55,230

about an hour

450

00:25:00,919 --> 00:24:58,259

Richard stressed that he has looked at

451  
00:25:02,869 --> 00:25:00,929  
every angle every word all of the facts

452  
00:25:06,440 --> 00:25:02,879  
and the statements that were made in the

453  
00:25:09,950 --> 00:25:06,450  
document and yes he still believes it to

454  
00:25:12,680 --> 00:25:09,960  
be the leak of the century now I'm not

455  
00:25:15,019 --> 00:25:12,690  
going to get into the endless circle of

456  
00:25:17,629 --> 00:25:15,029  
arguing about Wilson and how it's being

457  
00:25:20,720 --> 00:25:17,639  
played out in social media the different

458  
00:25:22,880 --> 00:25:20,730  
blogs and and articles that are being

459  
00:25:26,240 --> 00:25:22,890  
written and statements that are made

460  
00:25:29,750 --> 00:25:26,250  
the Admiral is telling the truth the

461  
00:25:32,419 --> 00:25:29,760  
Admiral is lying he can't tell the truth

462  
00:25:34,520 --> 00:25:32,429  
he he is telling the truth or it's all a

463  
00:25:36,680 --> 00:25:34,530

hoax created by someone for whatever

464

00:25:39,080 --> 00:25:36,690

reason that it was leaked

465

00:25:41,299 --> 00:25:39,090

for this reason or that or that there

466

00:25:43,760 --> 00:25:41,309

are insiders confirming something

467

00:25:45,410 --> 00:25:43,770

somebody knows somebody who says they

468

00:25:48,320 --> 00:25:45,420

know somebody you know I'm just not

469

00:25:51,289 --> 00:25:48,330

gonna get into it there are only two

470

00:25:53,419 --> 00:25:51,299

people on this planet that know the

471

00:25:55,760 --> 00:25:53,429

truth about the document and if a

472

00:25:59,060 --> 00:25:55,770

conversation really happened in a car at

473

00:26:01,880 --> 00:25:59,070

the back of the eg G building in Las

474

00:26:04,750 --> 00:26:01,890

Vegas and this dr. Eric Davis and

475

00:26:08,390 --> 00:26:04,760

retired Rear Admiral Thomas Wilson

476  
00:26:13,390 --> 00:26:08,400  
everybody else and I do mean everybody

477  
00:26:16,250 --> 00:26:13,400  
don't know nothing including me

478  
00:26:19,850 --> 00:26:16,260  
this is fade to black I am your host

479  
00:26:21,950 --> 00:26:19,860  
Jimmy Church tonight right here on this

480  
00:26:24,020 --> 00:26:21,960  
very program Laird

481  
00:26:25,880 --> 00:26:24,030  
Scranton is with us we're gonna be

482  
00:26:31,120 --> 00:26:25,890  
discussing his book it's right here

483  
00:26:33,350 --> 00:26:31,130  
primal wisdom of the Ancients good book

484  
00:26:35,510 --> 00:26:33,360  
I'll be right back up to this short

485  
00:26:39,860 --> 00:26:35,520  
break with Laird Scranton I'm a game

486  
00:26:47,310 --> 00:26:39,870  
changer network and cagey RA the planet

487  
00:26:47,320 --> 00:27:12,120  
[Music]

488  
00:27:16,620 --> 00:27:14,580

this is Nicole Church daughter of

489

00:27:19,140 --> 00:27:16,630

you-know-who and you're listening to

490

00:27:23,820 --> 00:27:19,150

fade to black on Jimmy Church radio.com

491

00:27:26,350 --> 00:27:23,830

and the game-changer Network you're

492

00:27:36,560 --> 00:27:26,360

listening to Jimmy Church fade to black

493

00:27:46,110 --> 00:27:43,919

are a radio when you take the beams from

494

00:27:48,690 --> 00:27:46,120

Central America with dashes of

495

00:27:51,060 --> 00:27:48,700

Indonesian and African mixed in and then

496

00:27:53,940 --> 00:27:51,070

roasted to the dark side of fade to

497

00:27:57,090 --> 00:27:53,950

black you create the ultimate brew of

498

00:28:00,840 --> 00:27:57,100

Fringe introducing the fade to black

499

00:28:03,450 --> 00:28:00,850

blend from River moon coffee yes River

500

00:28:06,450 --> 00:28:03,460

moons darkest customized roast was

501  
00:28:09,480 --> 00:28:06,460  
created for the love of fade to black

502  
00:28:12,149 --> 00:28:09,490  
the alchemy of masterful roasting and

503  
00:28:15,720 --> 00:28:12,159  
smoking the beans is in every sip of

504  
00:28:18,690 --> 00:28:15,730  
this full-bodied dark Java I need my

505  
00:28:20,580 --> 00:28:18,700  
coffee doc deep with distinct

506  
00:28:23,760 --> 00:28:20,590  
bittersweet chocolate highlights just

507  
00:28:26,159 --> 00:28:23,770  
like the bunker leaning further into the

508  
00:28:29,460 --> 00:28:26,169  
darkness of the roast is fade to black

509  
00:28:31,110 --> 00:28:29,470  
blend from river moon coffee just click

510  
00:28:34,409 --> 00:28:31,120  
on the banner at [Jimmy Church radio.com](http://JimmyChurchradio.com)

511  
00:28:39,740 --> 00:28:34,419  
and use the promo code F to B blend for

512  
00:28:42,000 --> 00:28:39,750  
15% off of your order today gobekli tepe

513  
00:28:44,789 --> 00:28:42,010

this is Jimmy Church of fade to black

514

00:28:47,370 --> 00:28:44,799

and you can get our podcast for just two

515

00:28:49,740 --> 00:28:47,380

dollars per month all you have to do is

516

00:28:53,700 --> 00:28:49,750

click on the podcast banner over at

517

00:28:55,500 --> 00:28:53,710

Jimmy Church radio.com OMG people are

518

00:28:58,409 --> 00:28:55,510

jumping on board to the life change tea

519

00:29:01,020 --> 00:28:58,419

regiment brew steep and drink for a

520

00:29:02,789 --> 00:29:01,030

gentle taste great cleanse it's changing

521

00:29:03,539 --> 00:29:02,799

how they feel see what everybody's

522

00:29:06,060 --> 00:29:03,549

talking about

523

00:29:08,669 --> 00:29:06,070

log on to get the tea calm that's get

524

00:29:10,529 --> 00:29:08,679

the tea calm life change tea AIDS and

525

00:29:13,020 --> 00:29:10,539

digestive slow down and helps people get

526

00:29:15,060 --> 00:29:13,030

moving down a healthy path we won't make

527

00:29:16,649 --> 00:29:15,070

claims we'll just let you decide

528

00:29:18,840 --> 00:29:16,659

experience is much better than a

529

00:29:21,240 --> 00:29:18,850

commercial anyway if you want results

530

00:29:23,280 --> 00:29:21,250

log on to get the tea calm and purchase

531

00:29:24,930 --> 00:29:23,290

your super strength cleansing tea you

532

00:29:25,590 --> 00:29:24,940

won't be disappointed and if you're

533

00:29:27,900 --> 00:29:25,600

looking for

534

00:29:29,610 --> 00:29:27,910

mind body suggestions go to youtube and

535

00:29:30,120 --> 00:29:29,620

punch in the search bar health matters

536

00:29:39,180 --> 00:29:30,130

now

537

00:29:41,700 --> 00:29:39,190

get the tea calm for super strength tea

538

00:29:43,620 --> 00:29:41,710

and you too health matters now

539

00:29:46,980 --> 00:29:43,630

that's health matters now for valuable

540

00:29:52,310 --> 00:29:46,990

suggestions get the t.com the Teta makes

541

00:29:57,840 --> 00:29:52,320

you go 9 out of 10 geneticists agreed

542

00:30:01,440 --> 00:29:57,850

hey drew blood is not your father's

543

00:30:07,110 --> 00:30:01,450

radio show on the game changer radio

544

00:30:09,090 --> 00:30:07,120

network and k g ra the planets hi this

545

00:30:15,890 --> 00:30:09,100

is rob reiner from anvil and you're

546

00:30:15,900 --> 00:30:33,350

church radio

547

00:30:37,010 --> 00:30:35,480

all right welcome back fade to black I

548

00:30:39,410 --> 00:30:37,020

am your host human Church welcome

549

00:30:40,549 --> 00:30:39,420

everybody tonight Laird Scranton is here

550

00:30:43,600 --> 00:30:40,559

tomorrow night

551  
00:30:46,549 --> 00:30:43,610  
Gregg House artificial-intelligence

552  
00:30:49,190 --> 00:30:46,559  
Thursday night is another Fader night

553  
00:30:51,470 --> 00:30:49,200  
with an open line all night long man

554  
00:30:54,740 --> 00:30:51,480  
I've got the hiccups I've got the

555  
00:30:56,140 --> 00:30:54,750  
hiccups during a show that's never

556  
00:30:58,640 --> 00:30:56,150  
happened before

557  
00:31:00,440 --> 00:30:58,650  
tonight it's out there and researcher

558  
00:31:02,120 --> 00:31:00,450  
Laird Scranton he's here to talk about

559  
00:31:04,070 --> 00:31:02,130  
his new book I'll hold it up again for

560  
00:31:06,710 --> 00:31:04,080  
the cameras primal wisdom of the

561  
00:31:10,520 --> 00:31:06,720  
Ancients which is set for release in

562  
00:31:13,070 --> 00:31:10,530  
July 2020 player graduated from Vassar

563  
00:31:14,570 --> 00:31:13,080

College 1975 is the author of a series

564

00:31:17,299 --> 00:31:14,580

of books and other writings on ancient

565

00:31:19,100 --> 00:31:17,309

cosmology and language this includes

566

00:31:21,560 --> 00:31:19,110

articles published in the University of

567

00:31:24,289 --> 00:31:21,570

Chicago's anthropology news academic

568

00:31:26,900 --> 00:31:24,299

journal Temple University's encyclopedia

569

00:31:29,180 --> 00:31:26,910

of African religion and the Encyclopedia

570

00:31:31,520 --> 00:31:29,190

Britannica he is featured in John

571

00:31:33,919 --> 00:31:31,530

Anthony West magical Egypt documentary

572

00:31:36,350 --> 00:31:33,929

series and Carmen Baltar's documentary

573

00:31:38,539 --> 00:31:36,360

the pyramid code he's a frequent guests

574

00:31:40,610 --> 00:31:38,549

on a wide range of radio and podcast

575

00:31:43,159 --> 00:31:40,620

interviews shows including red ice audio

576  
00:31:44,990 --> 00:31:43,169  
coast of Costa am and beyond belief with

577  
00:31:47,990 --> 00:31:45,000  
George Noory and of course right here on

578  
00:31:50,120 --> 00:31:48,000  
fade to black his books include the

579  
00:31:52,220 --> 00:31:50,130  
science of the Dogon I've got it sacred

580  
00:31:54,950 --> 00:31:52,230  
symbols of the Dogon I've got it the

581  
00:31:56,830 --> 00:31:54,960  
cosmological origins of the myth and

582  
00:32:00,620 --> 00:31:56,840  
symbol I've got that too the Velikovsky

583  
00:32:03,860 --> 00:32:00,630  
the Velikovsky heresy which I have as

584  
00:32:05,990 --> 00:32:03,870  
well in the mystery of skara brae I

585  
00:32:07,460 --> 00:32:06,000  
would like to welcome back to fade to

586  
00:32:09,860 --> 00:32:07,470  
black I've got the hiccups

587  
00:32:11,950 --> 00:32:09,870  
Laird Scranton Laird you've got me

588  
00:32:13,970 --> 00:32:11,960

nervous man

589

00:32:15,650 --> 00:32:13,980

funny you should talk about hiccups

590

00:32:18,440 --> 00:32:15,660

because I've had two cups tonight too so

591

00:32:21,289 --> 00:32:18,450

we can we can interrupt each other

592

00:32:24,760 --> 00:32:21,299

sentences again man it's crazy it's it's

593

00:32:27,860 --> 00:32:24,770

it's I've never had it during the show

594

00:32:31,010 --> 00:32:27,870

it's so it must be you must be you Laird

595

00:32:33,980 --> 00:32:31,020

that's gotta be the solstice energy you

596

00:32:37,039 --> 00:32:33,990

know and the fire eclipsed and it's all

597

00:32:38,330 --> 00:32:37,049

that yeah absolutely absolutely how have

598

00:32:41,570 --> 00:32:38,340

you been and

599

00:32:43,250 --> 00:32:41,580

and you and Risa the family dealing

600

00:32:45,560 --> 00:32:43,260

through everything right now is

601  
00:32:47,090 --> 00:32:45,570  
everything good in the homestead well

602  
00:32:49,430 --> 00:32:47,100  
we're doing our best to make this the

603  
00:32:53,180 --> 00:32:49,440  
best lock down best pandemic ever you

604  
00:32:55,250 --> 00:32:53,190  
know it's what can they do is role in

605  
00:32:58,340 --> 00:32:55,260  
that this is a once in a century event

606  
00:33:00,799 --> 00:32:58,350  
and we've been lucky you know I joke

607  
00:33:02,390 --> 00:33:00,809  
that this means that I'm now going to

608  
00:33:05,899 --> 00:33:02,400  
have to do all my book research and

609  
00:33:06,670 --> 00:33:05,909  
writing from home yeah right what what

610  
00:33:09,460 --> 00:33:06,680  
has changed

611  
00:33:12,590 --> 00:33:09,470  
[Music]

612  
00:33:17,299 --> 00:33:12,600  
yeah exactly and you know same for us

613  
00:33:19,510 --> 00:33:17,309

over here and that look we have to deal

614

00:33:22,430 --> 00:33:19,520

with this just like everybody else is

615

00:33:25,549 --> 00:33:22,440

it's not easy it's not easy for us it's

616

00:33:27,590 --> 00:33:25,559

not easy for you in the world in the

617

00:33:29,840 --> 00:33:27,600

country and we just have to get through

618

00:33:33,620 --> 00:33:29,850

it that's it there is there is no easy

619

00:33:36,380 --> 00:33:33,630

road on this if we had a if we had a

620

00:33:39,230 --> 00:33:36,390

guide a way to get through this it would

621

00:33:42,830 --> 00:33:39,240

be different but all of this is is fresh

622

00:33:44,480 --> 00:33:42,840

and new and we just you know just have

623

00:33:49,039 --> 00:33:44,490

to write it out and get to the other

624

00:33:50,330 --> 00:33:49,049

side have lockdown created any real

625

00:33:53,990 --> 00:33:50,340

difficulties for you I know you're a

626

00:33:58,250 --> 00:33:54,000

busy guy well what what is strange for

627

00:34:00,909 --> 00:33:58,260

us is we're going through things that

628

00:34:04,340 --> 00:34:00,919

we've never had to deal with before and

629

00:34:08,570 --> 00:34:04,350

that includes you know shopping and face

630

00:34:12,440 --> 00:34:08,580

masks and and shortages of things we're

631

00:34:16,040 --> 00:34:12,450

dealing with all of that one of our

632

00:34:19,339 --> 00:34:16,050

daughters had to work from home instead

633

00:34:21,829 --> 00:34:19,349

of going into the office and her college

634

00:34:24,320 --> 00:34:21,839

schedule got upended just like everybody

635

00:34:27,790 --> 00:34:24,330

else in the country so we're we're

636

00:34:33,710 --> 00:34:27,800

dealing with with all of that

637

00:34:36,829 --> 00:34:33,720

fortunately we how do I say this because

638

00:34:39,680 --> 00:34:36,839

fade to black isn't at an office you

639

00:34:41,990 --> 00:34:39,690

know we don't have to deal with that or

640

00:34:43,490 --> 00:34:42,000

coworkers or things you know we don't

641

00:34:46,270 --> 00:34:43,500

have to deal with any of that

642

00:34:49,780 --> 00:34:46,280

so our schedule

643

00:34:52,180 --> 00:34:49,790

really got interrupted it's everything

644

00:34:55,510 --> 00:34:52,190

else about life that we were accustomed

645

00:34:58,030 --> 00:34:55,520

to that stopped and it it's an

646

00:34:59,950 --> 00:34:58,040

unfortunate thing it really is and

647

00:35:01,420 --> 00:34:59,960

there's crazy things that they're short

648

00:35:03,520 --> 00:35:01,430

of and you know one week they're sort of

649

00:35:05,320 --> 00:35:03,530

chickpeas why would they be sort of

650

00:35:08,620 --> 00:35:05,330

chickpeas another week the short of

651  
00:35:11,620 --> 00:35:08,630  
ketchup there's no rhyme or reason to

652  
00:35:14,320 --> 00:35:11,630  
what what is not on the grocery store

653  
00:35:18,630 --> 00:35:14,330  
shelves yeah and I'm a big fan of ramen

654  
00:35:22,180 --> 00:35:18,640  
noodles and cup of noodles sold out

655  
00:35:24,760 --> 00:35:22,190  
nobody ever bought this before you know

656  
00:35:28,330 --> 00:35:24,770  
this is my thing what are you doing

657  
00:35:30,580 --> 00:35:28,340  
buying my thing I'm getting shorted on

658  
00:35:32,860 --> 00:35:30,590  
some of the things that I love but it

659  
00:35:37,750 --> 00:35:32,870  
you know it hopefully we're gonna get to

660  
00:35:42,820 --> 00:35:37,760  
the other side of it and I this is this

661  
00:35:44,340 --> 00:35:42,830  
is my take I feel that we have been

662  
00:35:47,170 --> 00:35:44,350  
forced to go through a paradigm shift

663  
00:35:50,440 --> 00:35:47,180

how to look at others differently and

664

00:35:54,190 --> 00:35:50,450

and how to respect others and and

665

00:35:56,890 --> 00:35:54,200

boundaries and and feelings and emotions

666

00:35:59,440 --> 00:35:56,900

do you feel that we're at the same you

667

00:36:00,940 --> 00:35:59,450

know like this this this fork in the

668

00:36:04,090 --> 00:36:00,950

road do you feel the same thing is

669

00:36:05,590 --> 00:36:04,100

happening yeah I absolutely feel the

670

00:36:06,970 --> 00:36:05,600

same way and I see in a lot of different

671

00:36:09,160 --> 00:36:06,980

ways I have a lot of people who contact

672

00:36:11,050 --> 00:36:09,170

me with interesting things that that

673

00:36:13,720 --> 00:36:11,060

happened for them and getting lots of

674

00:36:16,450 --> 00:36:13,730

reports of just a general feeling that

675

00:36:18,400 --> 00:36:16,460

this is this is a major paradigm shift

676

00:36:20,710 --> 00:36:18,410

in a lot of ways history's gonna look

677

00:36:23,170 --> 00:36:20,720

back on this few this period of a few

678

00:36:26,770 --> 00:36:23,180

months and consider it to be a really

679

00:36:29,500 --> 00:36:26,780

exceptional period you know what's

680

00:36:33,640 --> 00:36:29,510

interesting is I want to talk about the

681

00:36:36,780 --> 00:36:33,650

definition of cosmology and because not

682

00:36:40,060 --> 00:36:36,790

only is it is it what you do and it is

683

00:36:43,960 --> 00:36:40,070

you know the foundation of this book but

684

00:36:46,150 --> 00:36:43,970

if you think about human history right a

685

00:36:51,900 --> 00:36:46,160

hundred years from now 200 years from

686

00:36:54,400 --> 00:36:51,910

now the cosmologists the future this

687

00:36:58,270 --> 00:36:54,410

2020 is going to be a subject for them

688

00:36:59,210 --> 00:36:58,280

it may be it may be an entire semester

689

00:37:26,480 --> 00:36:59,220

at

690

00:37:31,790 --> 00:37:26,490

cosmic right we think about our space

691

00:37:34,970 --> 00:37:31,800

and and in the way that cosmic is is

692

00:37:38,240 --> 00:37:34,980

constantly used throughout the day right

693

00:37:42,260 --> 00:37:38,250

and it could be anything but cosmology

694

00:37:45,140 --> 00:37:42,270

is well I guess it could be part of the

695

00:37:46,670 --> 00:37:45,150

stars but that's not actually what the

696

00:37:50,030 --> 00:37:46,680

definition is

697

00:37:53,630 --> 00:37:50,040

what is the definition of cosmology well

698

00:37:56,510 --> 00:37:53,640

cosmology is the way that the culture

699

00:37:59,050 --> 00:37:56,520

looks at questions of where things came

700

00:38:01,490 --> 00:37:59,060

from really it's what it boils down to

701  
00:38:02,540 --> 00:38:01,500  
for the cultures I studied that they're

702  
00:38:04,339 --> 00:38:02,550  
talking about three different things

703  
00:38:07,220 --> 00:38:04,349  
they're talking about where did the

704  
00:38:09,109 --> 00:38:07,230  
universe come from where did material

705  
00:38:13,609 --> 00:38:09,119  
objects come from where does life come

706  
00:38:15,770 --> 00:38:13,619  
from and all of the ancient symbolism

707  
00:38:17,599 --> 00:38:15,780  
from my perspective focuses primarily on

708  
00:38:22,730 --> 00:38:17,609  
those questions and trying to understand

709  
00:38:25,490 --> 00:38:22,740  
them what's interesting is that those

710  
00:38:28,280 --> 00:38:25,500  
three themes are seen as parallel themes

711  
00:38:32,650 --> 00:38:28,290  
that that the processes that pertain to

712  
00:38:36,380 --> 00:38:32,660  
one pertain to the others and so some

713  
00:38:38,900 --> 00:38:36,390

remarkable group back in ancient times

714

00:38:41,480 --> 00:38:38,910

looks like they developed system of

715

00:38:44,180 --> 00:38:41,490

symbols that a single progression of

716

00:38:47,780 --> 00:38:44,190

symbols that simultaneously describes

717

00:38:50,690 --> 00:38:47,790

all three of those things so that every

718

00:38:52,310 --> 00:38:50,700

symbol along the way has meaning for all

719

00:38:53,960 --> 00:38:52,320

three things here are we talking about

720

00:38:56,300 --> 00:38:53,970

how the universe formed are we talking

721

00:38:58,280 --> 00:38:56,310

about how matter forms that's part of

722

00:38:59,930 --> 00:38:58,290

what makes all the symbols so tricky to

723

00:39:01,790 --> 00:38:59,940

get wrap our arms around you know what

724

00:39:03,200 --> 00:39:01,800

does this symbol mean because you can't

725

00:39:04,430 --> 00:39:03,210

just ask what does it mean you have to

726

00:39:08,390 --> 00:39:04,440

ask what does it mean if we're talking

727

00:39:09,349 --> 00:39:08,400

about the biological reproduction what

728

00:39:10,870 --> 00:39:09,359

does it mean if we're talking about

729

00:39:13,480 --> 00:39:10,880

where an atom comes from

730

00:39:16,120 --> 00:39:13,490

it's really interesting for me when I

731

00:39:19,029 --> 00:39:16,130

listen to historians even even

732

00:39:22,749 --> 00:39:19,039

physicists by the way when they talk

733

00:39:28,329 --> 00:39:22,759

about the past and they bring up

734

00:39:31,900 --> 00:39:28,339

cosmology they always have a focus on

735

00:39:35,130 --> 00:39:31,910

their version of cosmology whether it's

736

00:39:41,890 --> 00:39:35,140

you know architecture world living or

737

00:39:44,799 --> 00:39:41,900

agriculture or languages or or laws and

738

00:39:47,259 --> 00:39:44,809

and teaching in schools it's it's really

739

00:39:50,980 --> 00:39:47,269

strange how they narrowly focus on a

740

00:39:54,490 --> 00:39:50,990

certain part for them which is the basis

741

00:39:57,339 --> 00:39:54,500

of their cosmology right is that the

742

00:39:59,230 --> 00:39:57,349

right way to look at it right I mean you

743

00:40:01,420 --> 00:39:59,240

would expect that with so many different

744

00:40:03,759 --> 00:40:01,430

cultures around the world you know all

745

00:40:05,230 --> 00:40:03,769

the tribal groups and all the the famous

746

00:40:06,910 --> 00:40:05,240

ancient cultures and so forth that we'd

747

00:40:09,910 --> 00:40:06,920

have a zillion different ways of looking

748

00:40:11,950 --> 00:40:09,920

at this stuff because each group should

749

00:40:15,400 --> 00:40:11,960

have made up the explanation that that

750

00:40:18,249 --> 00:40:15,410

made sense to them yep if that's really

751

00:40:20,880 --> 00:40:18,259

what was going on but instead you know

752

00:40:23,549 --> 00:40:20,890

Carl Jung was was flabbergasted that

753

00:40:25,839 --> 00:40:23,559

there was there were common themes that

754

00:40:27,519 --> 00:40:25,849

spread across you know very widely

755

00:40:28,960 --> 00:40:27,529

distant cultures cultures that aren't

756

00:40:29,499 --> 00:40:28,970

thought to have ever had contact with

757

00:40:31,269 --> 00:40:29,509

each other

758

00:40:32,920 --> 00:40:31,279

look at a lot of these questions the

759

00:40:35,319 --> 00:40:32,930

same way they use some of the same words

760

00:40:37,870 --> 00:40:35,329

they use the same shapes to represent

761

00:40:39,609 --> 00:40:37,880

things they write myths about the same

762

00:40:41,440 --> 00:40:39,619

themes with characters were doing the

763

00:40:44,079 --> 00:40:41,450

same things and it's just very confusing

764

00:40:45,970 --> 00:40:44,089

how can they all have conceptualized

765

00:40:48,579 --> 00:40:45,980

this in the same way there are so many

766

00:40:50,620 --> 00:40:48,589

of them well and and there's there's a

767

00:40:53,170 --> 00:40:50,630

couple of interesting ways to look at it

768

00:40:55,990 --> 00:40:53,180

and as we start to give this

769

00:40:57,579 --> 00:40:56,000

conversation going tonight it fans out

770

00:40:59,740 --> 00:40:57,589

in so many different directions so

771

00:41:03,279 --> 00:40:59,750

quickly I mean this should almost be

772

00:41:05,859 --> 00:41:03,289

like a five-part show you know to be

773

00:41:08,339 --> 00:41:05,869

fair and honest with with all of this

774

00:41:11,470 --> 00:41:08,349

information but there is something

775

00:41:15,460 --> 00:41:11,480

fundamental going on here where I want

776

00:41:17,650 --> 00:41:15,470

to start what I find interesting and and

777

00:41:21,690 --> 00:41:17,660

I didn't understand what cosmology

778

00:41:23,390 --> 00:41:21,700

really was but what I used to really

779

00:41:26,180 --> 00:41:23,400

trip out on

780

00:41:28,930 --> 00:41:26,190

as a youngster and I mean very young

781

00:41:32,769 --> 00:41:28,940

eight nine ten years old is how

782

00:41:37,339 --> 00:41:32,779

everybody on the planet every culture

783

00:41:43,880 --> 00:41:37,349

invented stairs right every every

784

00:41:47,269 --> 00:41:43,890

culture invented windows everybody did

785

00:41:50,329 --> 00:41:47,279

these things that could not have

786

00:41:52,880 --> 00:41:50,339

communicated with each other and I just

787

00:41:56,809 --> 00:41:52,890

thought is it as a DNA it were these

788

00:42:00,170 --> 00:41:56,819

instructions embedded you know with

789

00:42:01,990 --> 00:42:00,180

within ourselves to be revealed at an at

790

00:42:06,140 --> 00:42:02,000

a later time you know some kind of a

791

00:42:09,859 --> 00:42:06,150

time activated DNA spurt of knowledge

792

00:42:12,859 --> 00:42:09,869

where suddenly because there was no way

793

00:42:14,779 --> 00:42:12,869

that these cultures could communicate

794

00:42:18,200 --> 00:42:14,789

each with each other through vast

795

00:42:21,680 --> 00:42:18,210

distances so let's kind of start there

796

00:42:25,940 --> 00:42:21,690

how is it possible for cultures to

797

00:42:27,950 --> 00:42:25,950

develop these same principles seemingly

798

00:42:32,480 --> 00:42:27,960

independent of each other no matter what

799

00:42:35,420 --> 00:42:32,490

the advancement was well the easy answer

800

00:42:37,910 --> 00:42:35,430

is that they they all had similar needs

801  
00:42:39,440 --> 00:42:37,920  
and so they were each inventing

802  
00:42:41,450 --> 00:42:39,450  
solutions and and for certain things

803  
00:42:43,010 --> 00:42:41,460  
like how do you get from the ground

804  
00:42:45,019 --> 00:42:43,020  
level of something to the next level of

805  
00:42:46,430 --> 00:42:45,029  
something there are a finite number of

806  
00:42:47,870 --> 00:42:46,440  
choices you have for how are you going

807  
00:42:50,420 --> 00:42:47,880  
to solve that you can create a ladder

808  
00:42:53,390 --> 00:42:50,430  
you can green stairs you can create a

809  
00:42:55,160 --> 00:42:53,400  
rope ladder if you're really

810  
00:42:57,109 --> 00:42:55,170  
sophisticated you can create an elevator

811  
00:43:00,200 --> 00:42:57,119  
there only so many ways you can solve

812  
00:43:02,569 --> 00:43:00,210  
that an example I like to use is

813  
00:43:04,519 --> 00:43:02,579

cultures that work with stone primarily

814

00:43:06,079 --> 00:43:04,529

to build with that it's only a matter

815

00:43:07,549 --> 00:43:06,089

there only so many things you can do

816

00:43:09,769 --> 00:43:07,559

with stone and so it's only a matter of

817

00:43:13,309 --> 00:43:09,779

time before a group would think to stack

818

00:43:14,900 --> 00:43:13,319

up those stones to create a pyramid so

819

00:43:16,940 --> 00:43:14,910

it's perfectly reasonable to think that

820

00:43:19,010 --> 00:43:16,950

some culture or way around the planet

821

00:43:20,779 --> 00:43:19,020

was a thought to do that as you know and

822

00:43:22,010 --> 00:43:20,789

ancient Egypt would and that was

823

00:43:24,799 --> 00:43:22,020

happened in India and what happened all

824

00:43:29,079 --> 00:43:24,809

these places that's not really the the

825

00:43:32,599 --> 00:43:29,089

issue from my point of view because

826

00:43:34,470 --> 00:43:32,609

connected to that structure is a very

827

00:43:36,270 --> 00:43:34,480

complicated set of symbolism

828

00:43:37,680 --> 00:43:36,280

there flows from culture the cultures

829

00:43:39,630 --> 00:43:37,690

something that doesn't things that do

830

00:43:42,720 --> 00:43:39,640

not automatically connect to the idea of

831

00:43:45,450 --> 00:43:42,730

stacking stones up these cultures think

832

00:43:48,330 --> 00:43:45,460

of those stacked stones as representing

833

00:43:51,330 --> 00:43:48,340

the womb of a woman how you know that's

834

00:43:55,410 --> 00:43:51,340

not an intuitive connection or they

835

00:43:57,900 --> 00:43:55,420

think to associate star groups with the

836

00:43:59,190 --> 00:43:57,910

faces of destructive poor faces of the

837

00:44:00,690 --> 00:43:59,200

structure that doesn't seem like it

838

00:44:02,849 --> 00:44:00,700

automatically accrues from a choice to

839

00:44:04,650 --> 00:44:02,859

stack up stones and it's those kinds of

840

00:44:06,840 --> 00:44:04,660

things that make us begin to suspect

841

00:44:10,550 --> 00:44:06,850

that we're dealing with a system not

842

00:44:16,260 --> 00:44:10,560

with a bunch of random symbolic elements

843

00:44:18,810 --> 00:44:16,270

well okay it makes sense and then you

844

00:44:22,500 --> 00:44:18,820

have the other complicated part with

845

00:44:26,240 --> 00:44:22,510

this when you look at the the structures

846

00:44:30,450 --> 00:44:26,250

of ancient ancient prehistoric

847

00:44:33,900 --> 00:44:30,460

communities that the topology looks

848

00:44:36,060 --> 00:44:33,910

nearly identical right and it doesn't

849

00:44:39,480 --> 00:44:36,070

matter if you're here in North America

850

00:44:43,320 --> 00:44:39,490

or you're in Mesopotamia or you're in

851  
00:44:46,050 --> 00:44:43,330  
China or Central or South America these

852  
00:44:49,800 --> 00:44:46,060  
cultures were absolutely building a

853  
00:44:52,980 --> 00:44:49,810  
framework for a town for a community

854  
00:44:55,650 --> 00:44:52,990  
that was identical to somebody that's

855  
00:44:58,050 --> 00:44:55,660  
thousands of miles away and you don't

856  
00:45:00,810 --> 00:44:58,060  
get to see what they're building you

857  
00:45:03,420 --> 00:45:00,820  
don't get the idea from there so where

858  
00:45:07,310 --> 00:45:03,430  
does it fundamentally come from to be

859  
00:45:09,300 --> 00:45:07,320  
identical right and had those kinds of

860  
00:45:11,220 --> 00:45:09,310  
commonalities between widely spread

861  
00:45:13,770 --> 00:45:11,230  
groups is part of what contributes to

862  
00:45:15,530 --> 00:45:13,780  
just as I said the nagging sense that

863  
00:45:18,060 --> 00:45:15,540

there was something much more than

864

00:45:19,710 --> 00:45:18,070

random associations going on here that

865

00:45:23,960 --> 00:45:19,720

that these cultures might have been

866

00:45:26,220 --> 00:45:23,970

working from a more ancient system of

867

00:45:29,099 --> 00:45:26,230

elements that they all had access to

868

00:45:30,920 --> 00:45:29,109

somehow now word now we're getting

869

00:45:33,810 --> 00:45:30,930

somewhere

870

00:45:35,970 --> 00:45:33,820

not you who was a psychiatrist of course

871

00:45:37,890 --> 00:45:35,980

came up with a psychiatric solution to

872

00:45:39,720 --> 00:45:37,900

that somebody said you know if you hire

873

00:45:43,830 --> 00:45:39,730

a surgeon you can expect to come up with

874

00:45:46,680 --> 00:45:43,840

a surgical solution so Jung decided that

875

00:45:48,090 --> 00:45:46,690

the logical explanation for that was

876

00:45:52,770 --> 00:45:48,100

some kind of collective

877

00:45:56,070 --> 00:45:52,780

way for these cultures to access the

878

00:46:03,180 --> 00:45:56,080

same thoughts or same concept without

879

00:46:06,960 --> 00:46:03,190

physical access to each other okay so if

880

00:46:09,000 --> 00:46:06,970

we before we go back and you know like

881

00:46:12,180 --> 00:46:09,010

with with the Dogon which has always

882

00:46:16,050 --> 00:46:12,190

been the focus of the research or the

883

00:46:17,580 --> 00:46:16,060

Sam kiya as well where they believed and

884

00:46:21,300 --> 00:46:17,590

the way that you point this out at the

885

00:46:24,000 --> 00:46:21,310

beginning of the book was it just opened

886

00:46:26,580 --> 00:46:24,010

up so many thoughts for me that there

887

00:46:28,980 --> 00:46:26,590

were two universes created at the same

888

00:46:31,770 --> 00:46:28,990

time right but they weren't the only

889

00:46:35,010 --> 00:46:31,780

cultures with this outlook - as well

890

00:46:39,450 --> 00:46:35,020

and and to start there I think is pretty

891

00:46:42,690 --> 00:46:39,460

amazing but I also am fascinated with

892

00:46:44,790 --> 00:46:42,700

that everything is taught which is

893

00:46:51,480 --> 00:46:44,800

something that you just mentioned is

894

00:46:54,360 --> 00:46:51,490

anything actually invented right there

895

00:46:56,340 --> 00:46:54,370

researchers who say come on we're really

896

00:46:59,160 --> 00:46:56,350

not giving very much credit ancient

897

00:47:01,980 --> 00:46:59,170

cultures you know that by saying that

898

00:47:03,060 --> 00:47:01,990

they were so stupid that they had they

899

00:47:04,590 --> 00:47:03,070

couldn't have met these things for

900

00:47:06,510 --> 00:47:04,600

themselves they had to be taught these

901  
00:47:09,030 --> 00:47:06,520  
things is really denigrating to the

902  
00:47:11,820 --> 00:47:09,040  
ancient cultures right but what's missed

903  
00:47:13,770 --> 00:47:11,830  
is it's not the researchers like me who

904  
00:47:15,420 --> 00:47:13,780  
are saying that they were taught to

905  
00:47:17,520 --> 00:47:15,430  
stuff the cultures themselves were

906  
00:47:19,980 --> 00:47:17,530  
saying it I was researched doing some

907  
00:47:22,380 --> 00:47:19,990  
research about the Near East recently

908  
00:47:24,540 --> 00:47:22,390  
and one of the researchers there makes a

909  
00:47:27,780 --> 00:47:24,550  
point he made a statement in his article

910  
00:47:30,390 --> 00:47:27,790  
he said every last ancient culture he's

911  
00:47:32,460 --> 00:47:30,400  
ever read about makes claims for

912  
00:47:34,680 --> 00:47:32,470  
instruction in ancient times by some

913  
00:47:38,910 --> 00:47:34,690

somebody more capable than themselves

914

00:47:40,920 --> 00:47:38,920

and he said well everything about that

915

00:47:42,470 --> 00:47:40,930

perspective is nonsense and it's time

916

00:47:44,640 --> 00:47:42,480

for us to set that aside

917

00:47:46,530 --> 00:47:44,650

he said if we're gonna have respect for

918

00:47:49,980 --> 00:47:46,540

these cultures we need to set all of

919

00:47:51,870 --> 00:47:49,990

that aside and my feeling was if we

920

00:47:54,930 --> 00:47:51,880

truly have respect for these cultures

921

00:47:58,160 --> 00:47:54,940

wouldn't we sincerely explore the thing

922

00:48:00,740 --> 00:47:58,170

that they're all telling us is true

923

00:48:04,040 --> 00:48:00,750

which takes me to the

924

00:48:08,690 --> 00:48:04,050

the fundamental point here is anything

925

00:48:12,010 --> 00:48:08,700

actually invented right I mean like

926

00:48:16,400 --> 00:48:12,020

invented brand-new idea

927

00:48:21,140 --> 00:48:16,410

nobody influenced anybody here something

928

00:48:24,680 --> 00:48:21,150

was invented magnetically Smith's mother

929

00:48:29,870 --> 00:48:24,690

invented white out from the monkeys

930

00:48:32,870 --> 00:48:29,880

that's right I forgot about that but

931

00:48:35,810 --> 00:48:32,880

wait a minute see but okay that's a

932

00:48:40,660 --> 00:48:35,820

great point but wasn't paint already

933

00:48:43,160 --> 00:48:40,670

around for fifty thousand years right

934

00:48:45,980 --> 00:48:43,170

and so we always have to look at things

935

00:48:51,410 --> 00:48:45,990

that way and even when we start to get

936

00:48:54,710 --> 00:48:51,420

into symbolism we would probably be able

937

00:48:57,410 --> 00:48:54,720

to back up and go well yeah these

938

00:48:59,599 --> 00:48:57,420

cultures started here and we can see the

939

00:49:02,060 --> 00:48:59,609

beginning of some symbolism and

940

00:49:04,520 --> 00:49:02,070

symbolology kicking off but you can back

941

00:49:07,070 --> 00:49:04,530

up forty thousand years before that and

942

00:49:09,290 --> 00:49:07,080

look at cave paintings in France yeah I

943

00:49:12,230 --> 00:49:09,300

get a lot of the same shape with same

944

00:49:15,829 --> 00:49:12,240

shapes with the same meaning behind them

945

00:49:17,900 --> 00:49:15,839

actually right no that's right or these

946

00:49:20,810 --> 00:49:17,910

to the extent that we can interpret what

947

00:49:23,450 --> 00:49:20,820

the meaning probably was when we look at

948

00:49:26,210 --> 00:49:23,460

yeah go ahead I'm sorry well to tell you

949

00:49:27,380 --> 00:49:26,220

talking about inventions so often so

950

00:49:28,849 --> 00:49:27,390

many of the things that we know were

951  
00:49:31,790 --> 00:49:28,859  
invented were actually in visit by

952  
00:49:33,890 --> 00:49:31,800  
mistake like when the glue that they use

953  
00:49:35,329 --> 00:49:33,900  
for post-it notes the person who

954  
00:49:38,120 --> 00:49:35,339  
invented that was actually trying to

955  
00:49:39,290 --> 00:49:38,130  
invent a super glue and the way the

956  
00:49:41,300 --> 00:49:39,300  
formula came out they came out with

957  
00:49:43,430 --> 00:49:41,310  
something rather than holding very

958  
00:49:44,420 --> 00:49:43,440  
strongly only held very weakly and they

959  
00:49:46,070 --> 00:49:44,430  
said well I should be able to do

960  
00:49:48,710 --> 00:49:46,080  
something with this and they ended up

961  
00:49:51,200 --> 00:49:48,720  
creating post-it notes you know I had

962  
00:49:54,340 --> 00:49:51,210  
read it's funny you bring that up I had

963  
00:50:00,820 --> 00:49:54,350

read some stuff last week

964

00:50:05,600 --> 00:50:00,830

about Neolithic cultures that were using

965

00:50:08,390 --> 00:50:05,610

glue right and and you stop any think

966

00:50:12,950 --> 00:50:08,400

about now wait a minute where does the

967

00:50:16,100 --> 00:50:12,960

idea where does this germ it'll pop into

968

00:50:19,250 --> 00:50:16,110

the petri dish and and grow right where

969

00:50:20,920 --> 00:50:19,260

where does this idea come from where we

970

00:50:25,700 --> 00:50:20,930

are going back that far

971

00:50:29,420 --> 00:50:25,710

where you know gemstones and glass or or

972

00:50:34,730 --> 00:50:29,430

or wood and things clothing right

973

00:50:36,380 --> 00:50:34,740

leather glued together and that's that

974

00:50:39,380 --> 00:50:36,390

wasn't actually supposed to be happening

975

00:50:42,290 --> 00:50:39,390

fit ten fifteen twenty thousand years

976

00:50:44,690 --> 00:50:42,300

ago no but you can see that you can

977

00:50:46,520 --> 00:50:44,700

imagine that anybody who's out in the

978

00:50:49,160 --> 00:50:46,530

forest is gonna eventually stick their

979

00:50:52,250 --> 00:50:49,170

hand in SAP on a tree and realize that

980

00:50:54,140 --> 00:50:52,260

it's sticky and somewhere along one one

981

00:50:55,550 --> 00:50:54,150

bright person you know might have

982

00:50:58,400 --> 00:50:55,560

thought gee I might be able to use this

983

00:51:01,480 --> 00:50:58,410

for something and Ill keep going back to

984

00:51:04,310 --> 00:51:01,490

the original thought somebody showed

985

00:51:09,890 --> 00:51:04,320

right somebody taught them how to use

986

00:51:13,690 --> 00:51:09,900

the glue yeah and now if we go back and

987

00:51:17,750 --> 00:51:13,700

we start looking at some of this are you

988

00:51:23,480 --> 00:51:17,760

ever sitting around and pondering the

989

00:51:25,760 --> 00:51:23,490

existence of another high technical

990

00:51:28,100 --> 00:51:25,770

culture that isn't around today that we

991

00:51:32,600 --> 00:51:28,110

don't have any evidence of that was

992

00:51:35,420 --> 00:51:32,610

teaching prehistoric man things going up

993

00:51:37,730 --> 00:51:35,430

into the Stone Age and that some of this

994

00:51:39,800 --> 00:51:37,740

stuff was handed down not only you know

995

00:51:41,960 --> 00:51:39,810

we'll discuss mythology a little bit

996

00:51:46,540 --> 00:51:41,970

later in the show but stuff that was

997

00:51:50,300 --> 00:51:46,550

just handed down from cultures that are

998

00:51:52,400 --> 00:51:50,310

today unnamed right so that makes

999

00:51:54,710 --> 00:51:52,410

complete sense to me I know that my

1000

00:51:56,780 --> 00:51:54,720

friend John Anthony West thought that I

1001  
00:52:00,110 --> 00:51:56,790  
know Graham Hancock and other people

1002  
00:52:02,420 --> 00:52:00,120  
promote that idea it's interesting that

1003  
00:52:04,700 --> 00:52:02,430  
where the ancient Egyptians talked about

1004  
00:52:06,350 --> 00:52:04,710  
a first time and the Buddhists talk

1005  
00:52:08,059 --> 00:52:06,360  
about a first time of instruction the

1006  
00:52:10,670 --> 00:52:08,069  
first time that knowledge was passed

1007  
00:52:12,769 --> 00:52:10,680  
to humanity by a Buddha the dogon talked

1008  
00:52:16,069 --> 00:52:12,779  
about a time when humanity was restored

1009  
00:52:19,279 --> 00:52:16,079  
to culture and so the Dogon perspective

1010  
00:52:20,630 --> 00:52:19,289  
from the very GetGo is that hey this is

1011  
00:52:22,969 --> 00:52:20,640  
a cyclical thing that's going on here

1012  
00:52:24,620 --> 00:52:22,979  
that there have been hiked and there has

1013  
00:52:27,589 --> 00:52:24,630

been high culture with humanity before

1014

00:52:29,479 --> 00:52:27,599

and that every so often something

1015

00:52:32,539 --> 00:52:29,489

happens to knock us back down to zero

1016

00:52:34,819 --> 00:52:32,549

and this a few of the survivors who knew

1017

00:52:36,789 --> 00:52:34,829

what was going on before are having to

1018

00:52:39,410 --> 00:52:36,799

be around to help us get a leg back up

1019

00:52:40,849 --> 00:52:39,420

you mentioned we're gonna be heading

1020

00:52:42,799 --> 00:52:40,859

towards a break here in a second but you

1021

00:52:45,199 --> 00:52:42,809

mentioned one time in the conversation

1022

00:52:48,019 --> 00:52:45,209

with China Anthony West something that

1023

00:52:50,209 --> 00:52:48,029

has stuck with me over the years but you

1024

00:52:52,759 --> 00:52:50,219

had mentioned the doggins

1025

00:52:55,729 --> 00:52:52,769

knowledge of the Stars you've mentioned

1026  
00:52:59,120 --> 00:52:55,739  
their knowledge of not only the expanse

1027  
00:53:02,359 --> 00:52:59,130  
of the universe and an astronomy but

1028  
00:53:05,239 --> 00:53:02,369  
also the quantum physical side of things

1029  
00:53:07,729 --> 00:53:05,249  
the smallest of the small and that they

1030  
00:53:10,009 --> 00:53:07,739  
had advanced knowledge of possibly of

1031  
00:53:13,160 --> 00:53:10,019  
what quarks and electrons photons and

1032  
00:53:15,680 --> 00:53:13,170  
atoms were all about and they clearly

1033  
00:53:19,329 --> 00:53:15,690  
represented all of this in their

1034  
00:53:21,769 --> 00:53:19,339  
language in symbols with that knowledge

1035  
00:53:23,739 --> 00:53:21,779  
again that's not invented I wouldn't

1036  
00:53:27,019 --> 00:53:23,749  
think wouldn't that have come from

1037  
00:53:28,849 --> 00:53:27,029  
somebody else too as well well that

1038  
00:53:30,529 --> 00:53:28,859

that's flatly what the Buddhist mother

1039

00:53:34,309 --> 00:53:30,539

can say that I came from somebody who

1040

00:53:37,099 --> 00:53:34,319

wasn't human actually and and so when we

1041

00:53:42,949 --> 00:53:37,109

suggest that what are we actually saying

1042

00:53:46,400 --> 00:53:42,959

oh well good the dough doesn't give us

1043

00:53:47,749 --> 00:53:46,410

some hints about it they say that there

1044

00:53:50,959 --> 00:53:47,759

was concern on the part of their

1045

00:53:53,029 --> 00:53:50,969

teachers of what the effect on beings of

1046

00:53:56,209 --> 00:53:53,039

flesh and blood would be of prolonged

1047

00:54:00,469 --> 00:53:56,219

contact with purely spiritual beings the

1048

00:54:02,989 --> 00:54:00,479

outlook for the Dogon is that those who

1049

00:54:06,759 --> 00:54:02,999

were teaching us around 10,000 BC or

1050

00:54:08,809 --> 00:54:06,769

around 4000 BC had originally been

1051

00:54:11,479 --> 00:54:08,819

non-material and then sort of crossed

1052

00:54:14,449 --> 00:54:11,489

over into our domain maybe the way we

1053

00:54:17,920 --> 00:54:14,459

see a UFO behave as if it were a

1054

00:54:20,880 --> 00:54:17,930

dimensional thing rather than a sci-fi

1055

00:54:24,510 --> 00:54:20,890

interplanetary thing and

1056

00:54:26,190 --> 00:54:24,520

are you ok with that I'm absolutely on

1057

00:54:29,010 --> 00:54:26,200

board with that as a matter of fact I

1058

00:54:32,609 --> 00:54:29,020

was reading recently the last last book

1059

00:54:34,859 --> 00:54:32,619

by John Mack who was famous u.s. UFO

1060

00:54:39,420 --> 00:54:34,869

researcher a psychiatrist and he opens

1061

00:54:41,609 --> 00:54:39,430

his book with a summary of where he's at

1062

00:54:43,349 --> 00:54:41,619

on the whole question of UFOs and he

1063

00:54:44,520 --> 00:54:43,359

spells it out he lays it out in the

1064

00:54:46,710 --> 00:54:44,530

course over the course of a chapter

1065

00:54:50,339 --> 00:54:46,720

here's what I've come to think is going

1066

00:54:52,260 --> 00:54:50,349

on folks and pretty much word-for-word

1067

00:54:53,880 --> 00:54:52,270

he's on the same page having with

1068

00:54:56,130 --> 00:54:53,890

dentists from a psychological standpoint

1069

00:54:59,309 --> 00:54:56,140

that I've arrived at looking at it from

1070

00:55:01,319 --> 00:54:59,319

an ancient symbolic standpoint I could

1071

00:55:03,089 --> 00:55:01,329

have written the same paragraphs and

1072

00:55:07,530 --> 00:55:03,099

expressed it all the same way

1073

00:55:10,650 --> 00:55:07,540

now what are you what do you think comes

1074

00:55:13,680 --> 00:55:10,660

first I've got about one minute what do

1075

00:55:17,490 --> 00:55:13,690

you think comes first is it structure

1076  
00:55:19,079 --> 00:55:17,500  
when we're talking about cosmology are

1077  
00:55:22,140 --> 00:55:19,089  
you talking about energetically or

1078  
00:55:25,430 --> 00:55:22,150  
instruction by teacher I'm talking about

1079  
00:55:27,750 --> 00:55:25,440  
communities okay it looks to me as if

1080  
00:55:29,640 --> 00:55:27,760  
the structure for our earliest

1081  
00:55:31,500 --> 00:55:29,650  
communities came out of a deliberate

1082  
00:55:32,760 --> 00:55:31,510  
civilizing plan that's what the Dogon

1083  
00:55:35,900 --> 00:55:32,770  
are saying and that's what the Buddhists

1084  
00:55:38,730 --> 00:55:35,910  
are saying that someone deliberately

1085  
00:55:41,030 --> 00:55:38,740  
helped us establish structures for

1086  
00:55:43,710 --> 00:55:41,040  
society that were based on the

1087  
00:55:45,390 --> 00:55:43,720  
civilizing plan it's such a fascinating

1088  
00:55:47,549 --> 00:55:45,400

subject let's take our break right here

1089

00:55:48,390 --> 00:55:47,559

will continue with layered right after

1090

00:55:50,760 --> 00:55:48,400

this short break

1091

00:55:53,730 --> 00:55:50,770

this is fade to black I'm Emma Church

1092

00:55:55,640 --> 00:55:53,740

the book is primal wisdom of the

1093

00:55:57,170 --> 00:55:55,650

Ancients there it is right there

1094

00:55:59,120 --> 00:55:57,180

releasing

1095

00:56:01,250 --> 00:55:59,130

in July I'll be right back after this

1096

00:56:04,490 --> 00:56:01,260

short break is fade to black on the game

1097

00:56:09,580 --> 00:56:04,500

changer network and kg are a the planet

1098

00:56:09,590 --> 00:56:25,570

[Music]

1099

00:56:29,570 --> 00:56:27,440

this is fade to black

1100

00:56:33,260 --> 00:56:29,580

with Jimmy Church on the game changer

1101  
00:56:34,010 --> 00:56:33,270  
radio network and kgr a the global radio

1102  
00:56:35,050 --> 00:56:34,020  
alliance

1103  
00:56:38,360 --> 00:56:35,060  
[Music]

1104  
00:56:41,690 --> 00:56:38,370  
this is KCRA digital broadcasting

1105  
00:56:45,230 --> 00:56:41,700  
station Salt Lake City Utah Van Buren

1106  
00:56:46,880 --> 00:56:45,240  
Arkansas hello my name is Billy Carson

1107  
00:56:48,920 --> 00:56:46,890  
and I'm a best-selling author and the

1108  
00:56:50,720 --> 00:56:48,930  
founder of forbidden knowledge TV

1109  
00:56:52,970 --> 00:56:50,730  
together with my team we have built a

1110  
00:56:54,680 --> 00:56:52,980  
all new conscious streaming TV platform

1111  
00:56:56,570 --> 00:56:54,690  
designed with heavy family member in

1112  
00:56:57,950 --> 00:56:56,580  
mind if you have ever wanted to travel

1113  
00:56:59,570 --> 00:56:57,960

the world and attend lectures and

1114

00:57:01,360 --> 00:56:59,580

workshops from your favorite speakers we

1115

00:57:04,190 --> 00:57:01,370

weren't able to look no further

1116

00:57:06,050 --> 00:57:04,200

forbidden knowledge dot TV there are

1117

00:57:07,940 --> 00:57:06,060

dozens of workshops and lectures from

1118

00:57:10,010 --> 00:57:07,950

speakers you know and love we have also

1119

00:57:11,870 --> 00:57:10,020

included amazing categories to ensure

1120

00:57:14,330 --> 00:57:11,880

that your consciousness is entertained

1121

00:57:16,550 --> 00:57:14,340

and elevating on a daily basis amazing

1122

00:57:19,070 --> 00:57:16,560

interviews ancient history essential

1123

00:57:21,500 --> 00:57:19,080

knowledge wisdom teachings documentaries

1124

00:57:23,870 --> 00:57:21,510

conspiracies mysteries health and

1125

00:57:26,270 --> 00:57:23,880

fitness conscious cooking meditations

1126  
00:57:28,430 --> 00:57:26,280  
finance yoga and so much more to start

1127  
00:57:30,400 --> 00:57:28,440  
your free trial on any mobile device or

1128  
00:57:33,440 --> 00:57:30,410  
computer surf their forbidden knowledge

1129  
00:57:36,860 --> 00:57:33,450  
TV that's forbidden knowledge with the

1130  
00:57:41,710 --> 00:57:36,870  
number-four forbidden knowledge TV again

1131  
00:57:47,300 --> 00:57:44,500  
introducing the new surfer music app

1132  
00:57:50,840 --> 00:57:47,310  
listen fate or not you know I love my

1133  
00:57:53,750 --> 00:57:50,850  
music this is my go-to for all things

1134  
00:57:56,060 --> 00:57:53,760  
notes the surfer app is a brand new

1135  
00:57:58,130 --> 00:57:56,070  
concept of music listening surfer is

1136  
00:58:00,050 --> 00:57:58,140  
free providing unlimited access to

1137  
00:58:02,360 --> 00:58:00,060  
thousands of live streaming radio

1138  
00:58:04,100 --> 00:58:02,370

stations surfer is an exciting

1139

00:58:06,980 --> 00:58:04,110

interactive listening experience

1140

00:58:09,590 --> 00:58:06,990

discovery and surprise of built right in

1141

00:58:12,279 --> 00:58:09,600

surfer is your destination to discover

1142

00:58:15,439 --> 00:58:12,289

and rediscover great lies

1143

00:58:17,839 --> 00:58:15,449

it features high-quality audio streams

1144

00:58:20,269 --> 00:58:17,849

free access to music from thousands of

1145

00:58:22,670 --> 00:58:20,279

live streaming radio stations unlimited

1146

00:58:25,189 --> 00:58:22,680

listening unlimited skipping you get a

1147

00:58:27,380 --> 00:58:25,199

music visualizer and you can also select

1148

00:58:29,390 --> 00:58:27,390

your favorite channels get it at the

1149

00:58:32,689 --> 00:58:29,400

Apple App Store or Google Play

1150

00:58:34,999 --> 00:58:32,699

just search surfer music or click on the

1151  
00:58:39,000 --> 00:58:35,009  
surfer banner at Jimmy Church radio com

1152  
00:58:43,930 --> 00:58:41,680  
okay nurse let's get this man to the ER

1153  
00:58:46,750 --> 00:58:43,940  
stat right away doctor we see this every

1154  
00:58:49,180 --> 00:58:46,760  
day heart attack or angina pain due to

1155  
00:58:51,550 --> 00:58:49,190  
blocked and clogged arteries chelation

1156  
00:58:53,710 --> 00:58:51,560  
can remove obstructions or blockages

1157  
00:58:54,970 --> 00:58:53,720  
from arteries and help avoid painful and

1158  
00:58:57,070 --> 00:58:54,980  
expensive surgery

1159  
00:58:58,990 --> 00:58:57,080  
now there's angio prim it's a liquid

1160  
00:59:01,270 --> 00:58:59,000  
oral chelation product that you take

1161  
00:59:03,490 --> 00:59:01,280  
with juice you start to feel the results

1162  
00:59:05,470 --> 00:59:03,500  
fast angio primm increases blood flow

1163  
00:59:07,600 --> 00:59:05,480

all over the body and that means more

1164

00:59:10,330 --> 00:59:07,610

energy and strength to take on the day

1165

00:59:12,370 --> 00:59:10,340

with less aches and pains 60 years of

1166

00:59:15,490 --> 00:59:12,380

research has gone into chelation and

1167

00:59:17,770 --> 00:59:15,500

angiogram is the result a safe and easy

1168

00:59:23,080 --> 00:59:17,780

way to unblock your veins and arteries

1169

00:59:26,830 --> 00:59:23,090

from build-up that slow circulation log

1170

00:59:30,220 --> 00:59:26,840

on now to angio prim calm that's ang IO

1171

00:59:32,890 --> 00:59:30,230

PR I am calm or to speak with a trained

1172

00:59:34,810 --> 00:59:32,900

consultant give angio prima call at nine

1173

00:59:37,090 --> 00:59:34,820

fifty four eight eight to seventy two

1174

00:59:46,390 --> 00:59:37,100

twenty one that's nine fifty four eight

1175

00:59:50,500 --> 00:59:48,609

hi this is race Hobbs here repping the

1176  
00:59:53,470 --> 00:59:50,510  
planet and you're listening to my good

1177  
00:59:56,019 --> 00:59:53,480  
friend Jimmy Church fade to black

1178  
01:00:00,609 --> 00:59:56,029  
on the game changer network and the kgr

1179  
01:00:02,769 --> 01:00:00,619  
a digital broadcast station this is Toby

1180  
01:00:23,740 --> 01:00:02,779  
Kebbell you're listening to Jimmy Church

1181  
01:00:25,750 --> 01:00:23,750  
radio calm this is Jimmy Church of fade

1182  
01:00:27,609 --> 01:00:25,760  
to black and you can become an official

1183  
01:00:30,609 --> 01:00:27,619  
fader not by just going to our

1184  
01:00:34,599 --> 01:00:30,619  
membership section at Jimmy Church radio

1185  
01:00:36,609 --> 01:00:34,609  
calm hello this is Serena right kayla

1186  
01:00:38,650 --> 01:00:36,619  
from conscious life Expo and you're

1187  
01:00:41,140 --> 01:00:38,660  
listening to fade to black with Jimmy

1188  
01:00:43,260 --> 01:00:41,150

Church who holds the Lucky Pony record

1189

01:00:48,309 --> 01:00:43,270

for the best astrological chart since

1190

01:00:49,960 --> 01:00:48,319

1963 true story this is Micah Hanks of

1191

01:00:52,420 --> 01:00:49,970

the graylien Report and you're listening

1192

01:00:54,099 --> 01:00:52,430

to Jimmy church on fade to black across

1193

01:00:56,829 --> 01:00:54,109

the globe on the GameChanger radio

1194

01:00:58,280 --> 01:00:56,839

network and the one and only kgr a radio

1195

01:01:18,190 --> 01:00:58,290

the planet

1196

01:01:20,240 --> 01:01:18,200

[Music]

1197

01:01:21,200 --> 01:01:20,250

welcome back fade to black coming up

1198

01:01:23,120 --> 01:01:21,210

super church tonight

1199

01:01:26,410 --> 01:01:23,130

Laird Scranton is here talking about his

1200

01:01:28,790 --> 01:01:26,420

new book primal wisdom of the Ancients

1201  
01:01:32,330 --> 01:01:28,800  
want to get straight back to it where we

1202  
01:01:35,750 --> 01:01:32,340  
left off before the break Laird and you

1203  
01:01:38,540 --> 01:01:35,760  
know bringing up the question of you

1204  
01:01:43,900 --> 01:01:38,550  
know having a structure or a plan to a

1205  
01:01:50,060 --> 01:01:43,910  
community is it possible for a culture

1206  
01:01:53,540 --> 01:01:50,070  
to succeed if it's random right that

1207  
01:01:56,750 --> 01:01:53,550  
they don't have a plan it's a pretty

1208  
01:01:58,520 --> 01:01:56,760  
good thing to do today in your own life

1209  
01:02:00,800 --> 01:01:58,530  
you know you need to have structure you

1210  
01:02:03,890 --> 01:02:00,810  
need to have a plan you can't live each

1211  
01:02:07,060 --> 01:02:03,900  
day willy-nilly but it would also apply

1212  
01:02:11,360 --> 01:02:07,070  
to an ancient culture too as well right

1213  
01:02:13,850 --> 01:02:11,370

yeah I mean a community certainly has a

1214

01:02:15,220 --> 01:02:13,860

lot better chance of succeeding if they

1215

01:02:18,920 --> 01:02:15,230

know what they're doing coming into it

1216

01:02:22,040 --> 01:02:18,930

because any place that any temperate

1217

01:02:23,390 --> 01:02:22,050

zone climate village is not going to

1218

01:02:26,210 --> 01:02:23,400

survive a winter I mean this happened

1219

01:02:28,850 --> 01:02:26,220

with the Mayflower pilgrims they arrived

1220

01:02:30,410 --> 01:02:28,860

in New England completely unprepared to

1221

01:02:32,570 --> 01:02:30,420

get through a winter and that they

1222

01:02:36,500 --> 01:02:32,580

hadn't had help they never would have

1223

01:02:38,090 --> 01:02:36,510

survived that first winter so it's much

1224

01:02:39,950 --> 01:02:38,100

much more difficult if you don't know

1225

01:02:42,500 --> 01:02:39,960

what you're doing so the plan and the

1226

01:02:45,710 --> 01:02:42,510

instructor plan obviously would help one

1227

01:02:49,190 --> 01:02:45,720

of the things that I'm most fascinated

1228

01:02:52,400 --> 01:02:49,200

with when I look at and I always go back

1229

01:02:56,780 --> 01:02:52,410

to ancient Egypt when I apply my thought

1230

01:03:00,020 --> 01:02:56,790

processes is that so many things not

1231

01:03:04,070 --> 01:03:00,030

only with Egypt but in in northern

1232

01:03:07,040 --> 01:03:04,080

Africa and certainly Mesopotamia and

1233

01:03:12,050 --> 01:03:07,050

ancient Sumer so many things happen in

1234

01:03:15,560 --> 01:03:12,060

in rapid succession and it's it's it's

1235

01:03:19,070 --> 01:03:15,570

it's cloth it's it's laws right it's

1236

01:03:22,460 --> 01:03:19,080

math it's astronomy it's medicine it's

1237

01:03:25,970 --> 01:03:22,470

architecture so many things just blasted

1238

01:03:30,130 --> 01:03:25,980

out of the gate and we always look at

1239

01:03:32,140 --> 01:03:30,140

ancient Egypt and Mesopotamia for this

1240

01:03:34,839 --> 01:03:32,150

was it possible that all of this

1241

01:03:38,440 --> 01:03:34,849

happened at what appears to be the exact

1242

01:03:39,880 --> 01:03:38,450

same time right I mean and probably is

1243

01:03:42,279 --> 01:03:39,890

possible that there was just some

1244

01:03:44,950 --> 01:03:42,289

confluence of events you know if it came

1245

01:03:46,349 --> 01:03:44,960

together that we've had we we ourselves

1246

01:03:49,120 --> 01:03:46,359

and our lifetimes have gone through

1247

01:03:53,380 --> 01:03:49,130

remarkably productive times for society

1248

01:03:56,980 --> 01:03:53,390

compared to other eras but if you're

1249

01:03:58,690 --> 01:03:56,990

asking the question is it credible based

1250

01:04:01,029 --> 01:03:58,700

on the Dogon and the Buddhist

1251  
01:04:02,799 --> 01:04:01,039  
perspective that deliberate instruction

1252  
01:04:04,480 --> 01:04:02,809  
happened in ancient times you go to the

1253  
01:04:05,829 --> 01:04:04,490  
gobekli tepe region and the Fertile

1254  
01:04:08,710 --> 01:04:05,839  
Crescent and you see everything

1255  
01:04:12,069 --> 01:04:08,720  
necessary for civilized life originated

1256  
01:04:17,519 --> 01:04:12,079  
there its first domestication of animals

1257  
01:04:19,750 --> 01:04:17,529  
first cultivation of grains the first

1258  
01:04:22,000 --> 01:04:19,760  
weaving of cloth as you said the first

1259  
01:04:24,339 --> 01:04:22,010  
the beginnings of language and written

1260  
01:04:24,910 --> 01:04:24,349  
and sort of the underpinnings of written

1261  
01:04:26,650 --> 01:04:24,920  
language

1262  
01:04:31,299 --> 01:04:26,660  
you've got stone masonry you've got

1263  
01:04:32,559 --> 01:04:31,309

metal metallurgy you've got all sorts of

1264

01:04:35,380 --> 01:04:32,569

interesting things happening there all

1265

01:04:36,640 --> 01:04:35,390

at once and if there were someone there

1266

01:04:38,410 --> 01:04:36,650

who is very knowledgeable who's

1267

01:04:40,509 --> 01:04:38,420

instructing Humanity in these things

1268

01:04:43,720 --> 01:04:40,519

that's exactly what we would expect to

1269

01:04:45,549 --> 01:04:43,730

see so at least we we we feed that the

1270

01:04:46,990 --> 01:04:45,559

scene is set in a way that makes sense

1271

01:04:50,680 --> 01:04:47,000

in terms of what the Dogon and the

1272

01:04:53,289 --> 01:04:50,690

Buddhists say well and you have so many

1273

01:04:57,910 --> 01:04:53,299

you know we we just scratched the

1274

01:05:02,079 --> 01:04:57,920

surface but it's it's roads it's things

1275

01:05:05,230 --> 01:05:02,089

like shoes right we don't really put

1276

01:05:08,259 --> 01:05:05,240

much thought into this but if you go

1277

01:05:12,069 --> 01:05:08,269

back even a little bit deeper you look

1278

01:05:15,880 --> 01:05:12,079

at the Potteries and Clay's and kilns

1279

01:05:18,220 --> 01:05:15,890

right and and even beyond that to me the

1280

01:05:22,210 --> 01:05:18,230

the most remarkable thing in the world

1281

01:05:24,099 --> 01:05:22,220

is simple everyday bread that the

1282

01:05:25,299 --> 01:05:24,109

processes that a person has to go

1283

01:05:27,609 --> 01:05:25,309

through that they are so

1284

01:05:30,579 --> 01:05:27,619

counterintuitive and to produce a loaf

1285

01:05:33,099 --> 01:05:30,589

of bread that it's hard to imagine that

1286

01:05:36,670 --> 01:05:33,109

that anybody just sort of accidentally

1287

01:05:37,930 --> 01:05:36,680

stumbled upon that but there are there

1288

01:05:39,549 --> 01:05:37,940

are hundred different things in the

1289

01:05:42,130 --> 01:05:39,559

society that are like that that they're

1290

01:05:43,630 --> 01:05:42,140

just as what you say you know it doesn't

1291

01:05:45,310 --> 01:05:43,640

look like somebody in

1292

01:05:46,900 --> 01:05:45,320

it makes a lot more sense that that was

1293

01:05:50,050 --> 01:05:46,910

someone was instructed in it and they

1294

01:05:52,900 --> 01:05:50,060

that they innovate because and we can

1295

01:05:57,520 --> 01:05:52,910

continue this conversation because it's

1296

01:06:04,600 --> 01:05:57,530

not it's not bread actually it's

1297

01:06:07,960 --> 01:06:04,610

chemistry it's taking it a step further

1298

01:06:11,380 --> 01:06:07,970

here you know and then and when and when

1299

01:06:14,550 --> 01:06:11,390

you have bread at the same time we get

1300

01:06:18,010 --> 01:06:14,560

alcohol we get beer that's chemistry

1301

01:06:21,640 --> 01:06:18,020

right and when how does this come into

1302

01:06:24,810 --> 01:06:21,650

play when if we look back and we talked

1303

01:06:27,670 --> 01:06:24,820

about historians and anthropology and

1304

01:06:32,590 --> 01:06:27,680

cosmology that what's really coming into

1305

01:06:35,130 --> 01:06:32,600

play here is huge advancements that

1306

01:06:39,940 --> 01:06:35,140

should have taken millions of years and

1307

01:06:43,870 --> 01:06:39,950

apparently it took a couple of weeks now

1308

01:06:46,920 --> 01:06:43,880

another example on that same line is all

1309

01:06:49,510 --> 01:06:46,930

the ancient cultures are focused on

1310

01:06:53,250 --> 01:06:49,520

their holidays focused on the equinoxes

1311

01:06:55,870 --> 01:06:53,260

and the solstices but these are events

1312

01:06:57,760 --> 01:06:55,880

they're not obvious every day I mean you

1313

01:06:59,490 --> 01:06:57,770

have to really be paying attention you

1314

01:07:02,710 --> 01:06:59,500

almost have to have a pre-existing

1315

01:07:04,930 --> 01:07:02,720

understanding of astronomy to a certain

1316

01:07:07,570 --> 01:07:04,940

extent to have any sense or of

1317

01:07:09,610 --> 01:07:07,580

observation that an equinox happens or

1318

01:07:11,250 --> 01:07:09,620

that a Solstice happens I guess the

1319

01:07:15,040 --> 01:07:11,260

Solstice might be a little more obvious

1320

01:07:17,950 --> 01:07:15,050

but without any tools to observe it no

1321

01:07:19,630 --> 01:07:17,960

telescopes no whatever isn't that

1322

01:07:21,130 --> 01:07:19,640

amazing that all these cultures all

1323

01:07:24,220 --> 01:07:21,140

around the world picked up on the idea

1324

01:07:26,320 --> 01:07:24,230

that there's a cycle with the Sun that

1325

01:07:27,730 --> 01:07:26,330

goes back and forth and that the middle

1326

01:07:29,940 --> 01:07:27,740

of that cycle that sometimes even wanted

1327

01:07:34,240 --> 01:07:29,950

to pay attention to and and of course

1328

01:07:37,930 --> 01:07:34,250

that leads us to agriculture and you

1329

01:07:41,050 --> 01:07:37,940

just brought up bread there is there is

1330

01:07:45,340 --> 01:07:41,060

no bread without the domestication of

1331

01:07:47,140 --> 01:07:45,350

wheat right and well I think that there

1332

01:07:49,660 --> 01:07:47,150

were wild there was a wild wheat that

1333

01:07:51,580 --> 01:07:49,670

people were taking advantage of before

1334

01:07:52,990 --> 01:07:51,590

they domesticated it so it's possible

1335

01:07:55,240 --> 01:07:53,000

that someone could have created bread

1336

01:07:56,650 --> 01:07:55,250

before they domesticated the wheat but

1337

01:07:57,070 --> 01:07:56,660

it all seems like it's part of the same

1338

01:08:00,730 --> 01:07:57,080

process

1339

01:08:03,490 --> 01:08:00,740

right but I will just throw this out

1340

01:08:08,160 --> 01:08:03,500

there directly how is it possible that

1341

01:08:11,350 --> 01:08:08,170

Stone Age man you know 8,000 years ago

1342

01:08:14,530 --> 01:08:11,360

sitting around and instead of feeding

1343

01:08:18,090 --> 01:08:14,540

his family and protecting you know and

1344

01:08:21,849 --> 01:08:18,100

and and hunting is sitting around

1345

01:08:27,400 --> 01:08:21,859

contemplating domestication of wheat and

1346

01:08:29,290 --> 01:08:27,410

changing and altering seeds that I don't

1347

01:08:33,000 --> 01:08:29,300

understand the complexity of thought

1348

01:08:36,730 --> 01:08:33,010

that that could go down back then unless

1349

01:08:39,190 --> 01:08:36,740

they were taught how is that pot that's

1350

01:08:41,680 --> 01:08:39,200

probably the biggest seminal event in in

1351

01:08:44,200 --> 01:08:41,690

human history you and I aren't talking

1352

01:08:48,550 --> 01:08:44,210

right now if if wheat was never

1353

01:08:50,710 --> 01:08:48,560

domesticated right right now you're

1354

01:08:52,180 --> 01:08:50,720

right that that was a absolutely a

1355

01:08:53,800 --> 01:08:52,190

turning point I can understand how

1356

01:08:56,110 --> 01:08:53,810

pottery happens by accident

1357

01:08:59,410 --> 01:08:56,120

if you leave clay near enough to a fire

1358

01:09:00,610 --> 01:08:59,420

you might notice that it hardens and get

1359

01:09:02,560 --> 01:09:00,620

the idea that you could make something

1360

01:09:05,470 --> 01:09:02,570

out of it and make it hard by firing it

1361

01:09:07,660 --> 01:09:05,480

that that makes perfect sense to me but

1362

01:09:09,550 --> 01:09:07,670

a lot of the skills that are are picked

1363

01:09:13,680 --> 01:09:09,560

up in that era don't or do not seem in

1364

01:09:18,520 --> 01:09:13,690

any way intuitive to me yeah because

1365

01:09:22,050 --> 01:09:18,530

quite frankly the hunters and gatherers

1366

01:09:26,320 --> 01:09:22,060

and those tribes that are out there

1367

01:09:28,390 --> 01:09:26,330

trying to outrun a beast so they don't

1368

01:09:30,070 --> 01:09:28,400

get eaten right that's the first thing

1369

01:09:32,829 --> 01:09:30,080

but they are trying to chase down

1370

01:09:36,130 --> 01:09:32,839

another beast so they can kill it and

1371

01:09:39,750 --> 01:09:36,140

eat it's called survival the guy that

1372

01:09:45,630 --> 01:09:39,760

decided to stop and contemplate geometry

1373

01:09:49,660 --> 01:09:45,640

died now another point of interest is

1374

01:09:51,280 --> 01:09:49,670

that the only animals that have ever in

1375

01:09:53,410 --> 01:09:51,290

the history of mankind to our knowledge

1376

01:09:55,060 --> 01:09:53,420

have been domesticated were domesticated

1377

01:10:00,120 --> 01:09:55,070

in that region of the Fertile Crescent

1378

01:10:05,260 --> 01:10:00,130

in that era all of them what what do we

1379

01:10:08,400 --> 01:10:05,270

what do we do to try to figure out how

1380

01:10:10,070 --> 01:10:08,410

all of this happen are we suggesting

1381

01:10:12,360 --> 01:10:10,080

and I understand the off-planet

1382

01:10:15,930 --> 01:10:12,370

connection and the possibility of that

1383

01:10:20,010 --> 01:10:15,940

but are we suggesting the possibility of

1384

01:10:23,550 --> 01:10:20,020

of some entangled download you know

1385

01:10:28,260 --> 01:10:23,560

maybe that came to them in a dream you

1386

01:10:30,030 --> 01:10:28,270

know is is this a possibility not the

1387

01:10:31,770 --> 01:10:30,040

way the Dogon described it or the way

1388

01:10:34,460 --> 01:10:31,780

the Buddhist described it both of them

1389

01:10:37,320 --> 01:10:34,470

are describing deliberate instruction

1390

01:10:41,070 --> 01:10:37,330

akin to classroom destruct instruction

1391

01:10:45,150 --> 01:10:41,080

the the Hindus actually as a Buddhist

1392

01:10:46,650 --> 01:10:45,160

I'm sorry actually preserve a structure

1393

01:10:50,100 --> 01:10:46,660

that's supposed to represent what their

1394

01:10:53,310 --> 01:10:50,110

original classroom looked like at a

1395

01:10:55,140 --> 01:10:53,320

place called vulture peak now the

1396

01:10:56,820 --> 01:10:55,150

vulture peak that they celebrate today

1397

01:10:58,920 --> 01:10:56,830

is not the same vulture peak that they

1398

01:11:00,570 --> 01:10:58,930

say this thing happened on but you

1399

01:11:02,700 --> 01:11:00,580

you're familiar with gobekli tepe and

1400

01:11:05,220 --> 01:11:02,710

you can you can confirm that vulture

1401

01:11:07,260 --> 01:11:05,230

peak would be a wonderful name for the

1402

01:11:09,900 --> 01:11:07,270

gobekli tepe site with all the carvings

1403

01:11:11,480 --> 01:11:09,910

of birds of prey and things on on the

1404

01:11:14,250 --> 01:11:11,490

pillars that's right

1405

01:11:17,760 --> 01:11:14,260

the Dogon also say that deliberate

1406

01:11:19,740 --> 01:11:17,770

instruction in a physical sense not in a

1407

01:11:22,710 --> 01:11:19,750

shamanic sense somebody didn't take

1408

01:11:25,800 --> 01:11:22,720

drugs and have a vision this is somebody

1409

01:11:27,480 --> 01:11:25,810

acting as a physical teacher in a

1410

01:11:30,410 --> 01:11:27,490

physical place teaching a physical group

1411

01:11:32,340 --> 01:11:30,420

of people happened at a remote location

1412

01:11:34,530 --> 01:11:32,350

actually more that looks like it was

1413

01:11:35,580 --> 01:11:34,540

more than one location and you would

1414

01:11:37,530 --> 01:11:35,590

think would have to be more than one

1415

01:11:39,690 --> 01:11:37,540

location to reach everybody on the

1416

01:11:41,190 --> 01:11:39,700

planet because it looks like so many

1417

01:11:43,350 --> 01:11:41,200

different cultures around the planet

1418

01:11:46,440 --> 01:11:43,360

were instructed in the same thing who

1419

01:11:48,450 --> 01:11:46,450

were these messengers you know is this

1420

01:11:52,380 --> 01:11:48,460

what you know is referenced in the Bible

1421

01:11:56,010 --> 01:11:52,390

as say the watchers or angels but they

1422

01:11:57,450 --> 01:11:56,020

didn't have another word those are some

1423

01:12:00,450 --> 01:11:57,460

of the terms that are used for the term

1424

01:12:03,360 --> 01:12:00,460

watcher has some some more specific

1425

01:12:07,170 --> 01:12:03,370

cosmological meaning but the idea is the

1426

01:12:09,420 --> 01:12:07,180

same now I mean when we think about it

1427

01:12:11,910 --> 01:12:09,430

you know might seem completely off the

1428

01:12:13,710 --> 01:12:11,920

wall to be suggesting that something

1429

01:12:18,450 --> 01:12:13,720

non-material could express itself

1430

01:12:20,730 --> 01:12:18,460

materially but but the actual scientific

1431

01:12:21,690 --> 01:12:20,740

theory of how particles come about is

1432

01:12:24,120 --> 01:12:21,700

that

1433

01:12:26,400 --> 01:12:24,130

a wave of energy collapses to create

1434

01:12:30,000 --> 01:12:26,410

particles that wave of energy is

1435

01:12:31,530 --> 01:12:30,010

essentially non material so what science

1436

01:12:33,630 --> 01:12:31,540

is saying is that everything in our

1437

01:12:35,070 --> 01:12:33,640

surroundings is the product of something

1438

01:12:37,680 --> 01:12:35,080

that was originally non material

1439

01:12:39,840 --> 01:12:37,690

becoming material so this is not an

1440

01:12:40,980 --> 01:12:39,850

off-the-wall suggestion it's actually

1441

01:12:45,240 --> 01:12:40,990

right straight down the middle of the

1442

01:12:46,860 --> 01:12:45,250

road scientific concept that I think

1443

01:12:49,200 --> 01:12:46,870

that was originally non-material might

1444

01:12:56,700 --> 01:12:49,210

be able to express itself materially you

1445

01:12:59,610 --> 01:12:56,710

need to expand on that okay we know in

1446

01:13:02,310 --> 01:12:59,620

the quantum world that you've probably

1447

01:13:04,320 --> 01:13:02,320

heard of the three slit experiment the

1448

01:13:06,630 --> 01:13:04,330

double slit you have the double slit

1449

01:13:08,130 --> 01:13:06,640

right I'm sorry the double yeah right

1450

01:13:12,570 --> 01:13:08,140

the double slit experiment experiment

1451

01:13:16,200 --> 01:13:12,580

where an electron is fired at a barrier

1452

01:13:18,690 --> 01:13:16,210

that has two slits in it and if the

1453

01:13:21,210 --> 01:13:18,700

scientists do not pay attention to which

1454

01:13:23,700 --> 01:13:21,220

slit the the electron passes through a

1455

01:13:25,350 --> 01:13:23,710

pattern is created on the screen that

1456

01:13:28,080 --> 01:13:25,360

looks like a wave that's it's a

1457

01:13:30,210 --> 01:13:28,090

traditional pattern of waves it's as if

1458

01:13:32,070 --> 01:13:30,220

the particle had passed through both

1459

01:13:33,660 --> 01:13:32,080

slits at the same time and then it

1460

01:13:35,520 --> 01:13:33,670

interfered with it with somehow the

1461

01:13:37,110 --> 01:13:35,530

energy interfered with itself the way a

1462

01:13:40,500 --> 01:13:37,120

wave coming into the shore interferes

1463

01:13:43,070 --> 01:13:40,510

with itself if they observe it or detect

1464

01:13:45,720 --> 01:13:43,080

it in any way coming through those slits

1465

01:13:48,740 --> 01:13:45,730

suddenly the pattern on the wall is a

1466

01:13:52,730 --> 01:13:48,750

typical pattern of particles not waves

1467

01:13:55,350 --> 01:13:52,740

so somehow the simple act of detection

1468

01:13:57,510 --> 01:13:55,360

causes the energy to flip from a

1469

01:14:00,990 --> 01:13:57,520

wave-like form which is essentially non

1470

01:14:05,670 --> 01:14:01,000

material it's very nearly massless to a

1471

01:14:07,140 --> 01:14:05,680

particle that has mass so everything

1472

01:14:09,960 --> 01:14:07,150

around us that's going on I mean this is

1473

01:14:11,640 --> 01:14:09,970

a little bit like the images that appear

1474

01:14:12,780 --> 01:14:11,650

on your computer screen you know that

1475

01:14:14,850 --> 01:14:12,790

what's coming through the Wi-Fi is

1476

01:14:17,130 --> 01:14:14,860

energy but by the time it reaches your

1477

01:14:18,780 --> 01:14:17,140

computer screen that looks like coherent

1478

01:14:22,320 --> 01:14:18,790

structures it looks like letters and and

1479

01:14:24,720 --> 01:14:22,330

pictures and and symbols and so forth

1480

01:14:26,250 --> 01:14:24,730

there's a translation going on there and

1481

01:14:28,380 --> 01:14:26,260

it's happening so quickly that we don't

1482

01:14:30,090 --> 01:14:28,390

even notice it anymore back in the early

1483

01:14:32,880 --> 01:14:30,100

days of computers you'd see your screen

1484

01:14:35,310 --> 01:14:32,890

build in three sections or more sections

1485

01:14:37,470 --> 01:14:35,320

you know if you had bad dial-up respond

1486

01:14:39,690 --> 01:14:37,480

time you'd wait for your screen to build

1487

01:14:42,120 --> 01:14:39,700

because that translation process was

1488

01:14:44,340 --> 01:14:42,130

happening so slowly you could see it but

1489

01:14:45,570 --> 01:14:44,350

with any kind of modern technology it

1490

01:14:47,700 --> 01:14:45,580

happened so quickly that it's

1491

01:14:49,470 --> 01:14:47,710

transparent to us it's as if it doesn't

1492

01:14:53,070 --> 01:14:49,480

there's no translation happening at all

1493

01:14:56,460 --> 01:14:53,080

and that's what in effect happening with

1494

01:14:58,770 --> 01:14:56,470

material structures around us that the

1495

01:15:03,270 --> 01:14:58,780

idea is that an act of perception is is

1496

01:15:04,800 --> 01:15:03,280

causing energy in a wave-like form it's

1497

01:15:07,490 --> 01:15:04,810

causing the wave function of added

1498

01:15:10,080 --> 01:15:07,500

energy - what - what they call collapse

1499

01:15:12,090 --> 01:15:10,090

instantaneously and produce what looks

1500

01:15:15,330 --> 01:15:12,100

like a particle so are we suggesting

1501

01:15:18,270 --> 01:15:15,340

then that the dogon and and other

1502

01:15:21,200 --> 01:15:18,280

cultures did go through this classroom

1503

01:15:24,600 --> 01:15:21,210

experience but didn't necessarily know

1504

01:15:28,800 --> 01:15:24,610

how they received the information that

1505

01:15:31,620 --> 01:15:28,810

the information only came to them No

1506

01:15:34,170 --> 01:15:31,630

the Dogon say that one of the difficult

1507

01:15:38,100 --> 01:15:34,180

problems their teachers were trying to

1508

01:15:40,470 --> 01:15:38,110

solve was how to mitigate the possible

1509

01:15:42,870 --> 01:15:40,480

bad effects that would accrue to us from

1510

01:15:44,580 --> 01:15:42,880

being in contact with them because they

1511

01:15:45,600 --> 01:15:44,590

knew that prolonged exposure to them was

1512

01:15:47,790 --> 01:15:45,610

not going to be good for its you

1513

01:15:50,160 --> 01:15:47,800

remember the story of Moses on the

1514

01:15:51,810 --> 01:15:50,170

mountain better I caution cautions that

1515

01:15:52,890 --> 01:15:51,820

were given to the Israelites to stay

1516

01:15:54,210 --> 01:15:52,900

back don't come clewd

1517

01:15:56,370 --> 01:15:54,220

too close to the mountain because this

1518

01:15:59,310 --> 01:15:56,380

is not safe bad things can happen if you

1519

01:16:01,860 --> 01:15:59,320

get too close well that's the bow look

1520

01:16:03,840 --> 01:16:01,870

here is that direct contact between the

1521

01:16:05,940 --> 01:16:03,850

non-material teachers and the students

1522

01:16:09,270 --> 01:16:05,950

for too long a period of time was not a

1523

01:16:11,640 --> 01:16:09,280

good thing so the way that the Dogon say

1524

01:16:15,240 --> 01:16:11,650

that was resolved was they decided to

1525

01:16:17,880 --> 01:16:15,250

educate eight students at a time they

1526

01:16:19,890 --> 01:16:17,890

would go to a tribal group draw eight

1527

01:16:21,780 --> 01:16:19,900

people out of that tribal group would

1528

01:16:23,700 --> 01:16:21,790

take them to a remote location instruct

1529

01:16:25,350 --> 01:16:23,710

those eight people and then let them go

1530

01:16:27,480 --> 01:16:25,360

back and teach everybody else and that

1531

01:16:29,700 --> 01:16:27,490

sort of minimized the contact and

1532

01:16:32,250 --> 01:16:29,710

minimize the risk to just those eight

1533

01:16:38,790 --> 01:16:32,260

people do we have it online do we have a

1534

01:16:41,850 --> 01:16:38,800

timeline for this we do and it's a it's

1535

01:16:44,670 --> 01:16:41,860

a book-length explanation for why the

1536

01:16:47,220 --> 01:16:44,680

time is is what it is it looks to me as

1537

01:16:49,410 --> 01:16:47,230

if because of the way the energetics

1538

01:16:51,360 --> 01:16:49,420

work okay

1539

01:16:53,550 --> 01:16:51,370

you know about the Yuga cycle the

1540

01:16:57,360 --> 01:16:53,560

concept of the unicycle I do and you

1541

01:17:00,150 --> 01:16:57,370

know that that it's a 2004 26,000 year

1542

01:17:03,959 --> 01:17:00,160

cycle and that it's divided into two

1543

01:17:05,970 --> 01:17:03,969

half cycles we are just now from my

1544

01:17:08,400 --> 01:17:05,980

perspective ending a half cycle what's

1545

01:17:10,080 --> 01:17:08,410

called the descending half cycle that

1546

01:17:13,189 --> 01:17:10,090

started back at the end of the Ice Age

1547

01:17:16,050 --> 01:17:13,199

and it's just wrapping up now

1548

01:17:18,840 --> 01:17:16,060

energetically the point of crossover

1549

01:17:22,530 --> 01:17:18,850

between the two universes is indicated

1550

01:17:25,320 --> 01:17:22,540

to be at the midpoint of that cycle so

1551  
01:17:27,510 --> 01:17:25,330  
approximately 3600 BC that's about the

1552  
01:17:30,540 --> 01:17:27,520  
time that the Hebrew calendar starts

1553  
01:17:34,890 --> 01:17:30,550  
it's as if the Hebrew calendar marks the

1554  
01:17:36,300 --> 01:17:34,900  
midpoint of that cycle so the most

1555  
01:17:39,810 --> 01:17:36,310  
likely time that we would have had

1556  
01:17:42,780 --> 01:17:39,820  
direct interaction with non-anomalous ID

1557  
01:17:46,080 --> 01:17:42,790  
as physical in the form of physical

1558  
01:17:48,750 --> 01:17:46,090  
interaction with actual creatures that

1559  
01:17:50,700 --> 01:17:48,760  
look like entities like intelligent

1560  
01:17:55,020 --> 01:17:50,710  
people right what it would have been at

1561  
01:17:57,660 --> 01:17:55,030  
3600 BC you go back to back go back to

1562  
01:17:59,640 --> 01:17:57,670  
Tempe times and energetically there are

1563  
01:18:02,820 --> 01:17:59,650

some obstacles to that having been them

1564

01:18:05,280 --> 01:18:02,830

and so the perspective of John Anthony

1565

01:18:06,780 --> 01:18:05,290

West and of Graham Hancock that it looks

1566

01:18:10,560 --> 01:18:06,790

like that the Aurora of instruction was

1567

01:18:12,330 --> 01:18:10,570

carried out by by a group that had been

1568

01:18:16,050 --> 01:18:12,340

highly advanced before the end of the

1569

01:18:19,110 --> 01:18:16,060

Ice Age big to me well we have a lot of

1570

01:18:21,630 --> 01:18:19,120

things said that that kind of get

1571

01:18:24,000 --> 01:18:21,640

complicated here because at 3600 BC I

1572

01:18:26,040 --> 01:18:24,010

think all of us can look and go aha okay

1573

01:18:28,760 --> 01:18:26,050

a lot of things happen here ancient

1574

01:18:33,540 --> 01:18:28,770

Sumer kicked off the the Hebrew calendar

1575

01:18:36,660 --> 01:18:33,550

a century or two later things start to

1576

01:18:39,270 --> 01:18:36,670

really come into play which is written

1577

01:18:40,740 --> 01:18:39,280

languages and and mathematics and and

1578

01:18:42,450 --> 01:18:40,750

everything else that we were talking

1579

01:18:45,600 --> 01:18:42,460

about a grou culture and and

1580

01:18:48,959 --> 01:18:45,610

organization and metallurgy started to

1581

01:18:52,370 --> 01:18:48,969

kick off all of these things happen but

1582

01:18:54,959 --> 01:18:52,380

what complicates things is gobekli tepe

1583

01:18:58,800 --> 01:18:54,969

because some of those things that we

1584

01:19:01,620 --> 01:18:58,810

talked about at 3000 BC actually were

1585

01:19:05,610 --> 01:19:01,630

happening 7,000 years

1586

01:19:08,970 --> 01:19:05,620

here actually a continuation of a

1587

01:19:10,770 --> 01:19:08,980

tradition that is very interesting I'm

1588

01:19:15,870 --> 01:19:10,780

actually in the process of wrapping up a

1589

01:19:18,200 --> 01:19:15,880

manuscript that connects those dots one

1590

01:19:20,879 --> 01:19:18,210

of the really counterintuitive

1591

01:19:23,250 --> 01:19:20,889

perspectives is that 3600 BC it looks

1592

01:19:25,020 --> 01:19:23,260

like we have instruction happening in

1593

01:19:26,430 --> 01:19:25,030

the north of Scotland which is very far

1594

01:19:29,610 --> 01:19:26,440

removed from gobekli tepe

1595

01:19:32,370 --> 01:19:29,620

and so one of the urgent questions is

1596

01:19:35,879 --> 01:19:32,380

how could that possibly be how could a

1597

01:19:38,760 --> 01:19:35,889

tradition that began at 10,000 BC in

1598

01:19:40,649 --> 01:19:38,770

Anatolia in southern Turkey how could

1599

01:19:43,140 --> 01:19:40,659

that possibly have expressed itself at

1600

01:19:47,070 --> 01:19:43,150

3600 BC thousands of years later in

1601

01:19:50,370 --> 01:19:47,080

similar form in that place as far away

1602

01:19:52,890 --> 01:19:50,380

as Scotland you know the other day I'm

1603

01:19:55,379 --> 01:19:52,900

so glad you mentioned that the other day

1604

01:19:59,700 --> 01:19:55,389

I'm watching a movie it's a comedy about

1605

01:20:04,350 --> 01:19:59,710

assassins okay alright okay and this

1606

01:20:08,430 --> 01:20:04,360

woman says to this Scottish assassin

1607

01:20:11,850 --> 01:20:08,440

right and she says to him with this

1608

01:20:13,590 --> 01:20:11,860

Scottish accent she's American but she

1609

01:20:17,340 --> 01:20:13,600

speaks to him in the Scottish accent

1610

01:20:21,180 --> 01:20:17,350

which I'm not going to destroy laird she

1611

01:20:23,939 --> 01:20:21,190

said these words are you ready yeah she

1612

01:20:26,970 --> 01:20:23,949

goes I don't carry here from the Orkney

1613

01:20:32,070 --> 01:20:26,980

Islands or what secrets of skara brae

1614

01:20:36,350 --> 01:20:32,080

you have right she rattles this off and

1615

01:20:38,340 --> 01:20:36,360

I said oh my gos what did she just say I

1616

01:20:40,470 --> 01:20:38,350

couldn't believe it and I thought about

1617

01:20:42,419 --> 01:20:40,480

you immediately and knowing that you're

1618

01:20:44,129 --> 01:20:42,429

going to be on the show and I didn't

1619

01:20:50,520 --> 01:20:44,139

want to forget that what secrets of

1620

01:20:53,370 --> 01:20:50,530

skara brae the movies not worth watching

1621

01:20:56,910 --> 01:20:53,380

but that scene was a priceless

1622

01:20:59,820 --> 01:20:56,920

absolutely priceless but but but this

1623

01:21:02,280 --> 01:20:59,830

does start to defy things doesn't it

1624

01:21:06,270 --> 01:21:02,290

because when we look at you bring up

1625

01:21:09,990 --> 01:21:06,280

vultures and and the amazing symbolism

1626

01:21:10,919 --> 01:21:10,000

and the 3d art that was created at

1627

01:21:13,200 --> 01:21:10,929

gobekli tepe

1628

01:21:14,570 --> 01:21:13,210

simply wasn't supposed to exist at that

1629

01:21:17,689 --> 01:21:14,580

time line

1630

01:21:19,490 --> 01:21:17,699

right it wasn't now one of the

1631

01:21:22,820 --> 01:21:19,500

intuitively connecting pieces to the

1632

01:21:26,390 --> 01:21:22,830

Dogon is that the Dogon still preserve a

1633

01:21:28,250 --> 01:21:26,400

large stone altar with carvings of

1634

01:21:29,600 --> 01:21:28,260

animals on it that are stylistically

1635

01:21:33,560 --> 01:21:29,610

indistinguishable from what you're

1636

01:21:37,010 --> 01:21:33,570

seeing at gobekli tepe and this is the

1637

01:21:40,760 --> 01:21:37,020

thing I'm sorry it was doing something

1638

01:21:42,680 --> 01:21:40,770

is this we we brought up clothing in

1639

01:21:45,470 --> 01:21:42,690

cloth and writing and seeds and farming

1640

01:21:46,780 --> 01:21:45,480

in laws and pottery and architecture

1641

01:21:50,720 --> 01:21:46,790

right we bring up all of these things

1642

01:21:52,910 --> 01:21:50,730

there was there's one thing that that

1643

01:21:54,439 --> 01:21:52,920

throws all of this off for me and it's

1644

01:21:57,530 --> 01:21:54,449

tied to gobekli tepe

1645

01:22:00,110 --> 01:21:57,540

and that is Armenia and the ancient

1646

01:22:03,020 --> 01:22:00,120

Armenian highlands which is where

1647

01:22:05,420 --> 01:22:03,030

gobekli tepe sits today it's modern-day

1648

01:22:06,580 --> 01:22:05,430

Turkey Turkey has nothing to do with

1649

01:22:13,370 --> 01:22:06,590

gobekli tepe

1650

01:22:18,200 --> 01:22:13,380

but the oldest shoes shoes right in the

1651  
01:22:20,390 --> 01:22:18,210  
world were found there right and now and

1652  
01:22:25,459 --> 01:22:20,400  
you look at that I'm talking about laces

1653  
01:22:28,160 --> 01:22:25,469  
I'm shoes that are 10 or 15 thousand

1654  
01:22:30,770 --> 01:22:28,170  
years old you have to stop and ask

1655  
01:22:33,439 --> 01:22:30,780  
yourself where does this knowledge come

1656  
01:22:36,770 --> 01:22:33,449  
from well there was also a link that I

1657  
01:22:40,520 --> 01:22:36,780  
saw this week that as the the permafrost

1658  
01:22:42,439 --> 01:22:40,530  
and the ice melts in the Arctic what

1659  
01:22:44,630 --> 01:22:42,449  
they're discovering artifacts that have

1660  
01:22:46,520 --> 01:22:44,640  
been preserved under the ice and one of

1661  
01:22:50,060 --> 01:22:46,530  
the artifacts that has emerged recently

1662  
01:22:54,110 --> 01:22:50,070  
is a baby's onesie made out of leather

1663  
01:22:56,270 --> 01:22:54,120

that looks for all the world like ignite

1664

01:22:58,400 --> 01:22:56,280

immediately what it was it's beautifully

1665

01:23:02,420 --> 01:22:58,410

produced piece of clothing for an infant

1666

01:23:03,800 --> 01:23:02,430

and no modern person would have a

1667

01:23:06,260 --> 01:23:03,810

question in their mind what they were

1668

01:23:09,100 --> 01:23:06,270

looking at here somebody was producing

1669

01:23:12,709 --> 01:23:09,110

and I don't modernly

1670

01:23:14,959 --> 01:23:12,719

admirable clothing 28,000 years ago it

1671

01:23:15,680 --> 01:23:14,969

doesn't make any sense it doesn't make

1672

01:23:20,810 --> 01:23:15,690

any sense

1673

01:23:24,080 --> 01:23:20,820

and I try to I try to how do I say this

1674

01:23:26,990 --> 01:23:24,090

I try to make it so my brain doesn't

1675

01:23:27,830 --> 01:23:27,000

hurt all right all right I just try to

1676

01:23:31,580 --> 01:23:27,840

go that

1677

01:23:33,950 --> 01:23:31,590

route there's got to be an easy way down

1678

01:23:37,100 --> 01:23:33,960

this this path that I'm on here where

1679

01:23:38,750 --> 01:23:37,110

I'm not just like tipping everything

1680

01:23:40,640 --> 01:23:38,760

over that I know and love

1681

01:23:43,250 --> 01:23:40,650

but there isn't another way to really

1682

01:23:45,410 --> 01:23:43,260

look at it is there not really well you

1683

01:23:48,830 --> 01:23:45,420

can look at it we understand that things

1684

01:23:50,450 --> 01:23:48,840

are cyclical and any any number of the

1685

01:23:52,700 --> 01:23:50,460

cultures are telling us that every so

1686

01:23:56,120 --> 01:23:52,710

often there's a calamity that happens of

1687

01:23:57,950 --> 01:23:56,130

various sorts that basically pushes a

1688

01:24:00,710 --> 01:23:57,960

reset button and sets humanity back to

1689

01:24:04,910 --> 01:24:00,720

square one in terms of what they've done

1690

01:24:06,590 --> 01:24:04,920

this is partly why my friend John was so

1691

01:24:08,900 --> 01:24:06,600

adamant about his concept of the church

1692

01:24:11,300 --> 01:24:08,910

or progress being a really mistaken way

1693

01:24:13,910 --> 01:24:11,310

to look at things the idea that there's

1694

01:24:16,220 --> 01:24:13,920

been one continuous progression from

1695

01:24:20,480 --> 01:24:16,230

primitive to modern and that were the

1696

01:24:22,820 --> 01:24:20,490

the pinnacle now of the smartest and the

1697

01:24:25,300 --> 01:24:22,830

most capable that humanity has ever been

1698

01:24:27,920 --> 01:24:25,310

he says that's nonsense these are the

1699

01:24:29,570 --> 01:24:27,930

cycles that have gone on and there been

1700

01:24:31,310 --> 01:24:29,580

periods of time when people do an awful

1701

01:24:33,530 --> 01:24:31,320

lot more than we do about certain things

1702

01:24:35,150 --> 01:24:33,540

well there would have to be we were

1703

01:24:37,400 --> 01:24:35,160

talking about the structure of things

1704

01:24:39,580 --> 01:24:37,410

right in the structure of cultures where

1705

01:24:42,890 --> 01:24:39,590

you would have to have some type of

1706

01:24:44,480 --> 01:24:42,900

organization where historians are trying

1707

01:24:46,730 --> 01:24:44,490

to tell us all of that happened in

1708

01:24:49,100 --> 01:24:46,740

Mesopotamia right they did it all

1709

01:24:51,740 --> 01:24:49,110

happened there there's nothing else to

1710

01:24:52,850 --> 01:24:51,750

see here when you look at a site like

1711

01:24:56,060 --> 01:24:52,860

gobekli tepe

1712

01:24:58,160 --> 01:24:56,070

and there's gonna be more right Gobekli

1713

01:24:59,420 --> 01:24:58,170

attempt is not the only one but when you

1714

01:25:02,000 --> 01:24:59,430

look at gobekli tepe

1715

01:25:04,850 --> 01:25:02,010

if you and i went back in time layer 2

1716

01:25:08,480 --> 01:25:04,860

when they were building gobekli tepe we

1717

01:25:10,730 --> 01:25:08,490

would see fields of grain right we would

1718

01:25:13,130 --> 01:25:10,740

see cooks and organization and people

1719

01:25:17,480 --> 01:25:13,140

making clothing we would see the

1720

01:25:20,000 --> 01:25:17,490

quarry's we would see organization and a

1721

01:25:21,380 --> 01:25:20,010

government and a structure that quite

1722

01:25:24,380 --> 01:25:21,390

simply shouldn't have been seven

1723

01:25:26,630 --> 01:25:24,390

thousand years before Mesopotamia there

1724

01:25:30,560 --> 01:25:26,640

isn't there isn't anything else to see

1725

01:25:33,560 --> 01:25:30,570

but that because without it gobekli tepe

1726

01:25:34,940 --> 01:25:33,570

wouldn't have been built right right

1727

01:25:36,770 --> 01:25:34,950

well I mean somebody knew what they were

1728

01:25:39,020 --> 01:25:36,780

doing at gobekli tepe there is a second

1729

01:25:40,920 --> 01:25:39,030

site called Mardan ma rtin

1730

01:25:42,750 --> 01:25:40,930

that is how

1731

01:25:45,060 --> 01:25:42,760

oldest quebec we tap a and in the same

1732

01:25:48,240 --> 01:25:45,070

region and where the structures are more

1733

01:25:50,720 --> 01:25:48,250

in keeping with what you see had on

1734

01:25:55,440 --> 01:25:50,730

Orkney island their skara brae

1735

01:25:56,700 --> 01:25:55,450

but absolutely there were there has to

1736

01:25:59,160 --> 01:25:56,710

have been a level of societal

1737

01:26:01,740 --> 01:25:59,170

organization maybe not among humanity at

1738

01:26:04,770 --> 01:26:01,750

that point but somebody knew what they

1739

01:26:07,340 --> 01:26:04,780

were doing there if we're talking about

1740

01:26:09,960 --> 01:26:07,350

survivors of a culture that was

1741

01:26:11,610 --> 01:26:09,970

flourishing before the at the end of the

1742

01:26:13,590 --> 01:26:11,620

Ice Age that it might have been humans

1743

01:26:15,570 --> 01:26:13,600

who were were they're trying to help

1744

01:26:17,640 --> 01:26:15,580

everybody else got a leg up I mean we

1745

01:26:22,200 --> 01:26:17,650

know Peace Corps groups and things like

1746

01:26:25,110 --> 01:26:22,210

that go into sea and go into societies

1747

01:26:28,050 --> 01:26:25,120

after disasters and try to help villages

1748

01:26:29,430 --> 01:26:28,060

and cities get back on their feet it's

1749

01:26:30,870 --> 01:26:29,440

not unthinkable for that sort of thing

1750

01:26:33,510 --> 01:26:30,880

might have happened after a global

1751  
01:26:35,220 --> 01:26:33,520  
disaster let's take our break right here

1752  
01:26:37,350 --> 01:26:35,230  
when we come back I've got to figure out

1753  
01:26:39,750 --> 01:26:37,360  
what this connection is between gobekli

1754  
01:26:41,310 --> 01:26:39,760  
tepe Norfolk Island you know Laird's

1755  
01:26:42,150 --> 01:26:41,320  
about to bring the big stuff where do

1756  
01:26:44,220 --> 01:26:42,160  
you stay right there

1757  
01:26:45,900 --> 01:26:44,230  
this is fade to black I'm yours Jimmy

1758  
01:26:53,000 --> 01:26:45,910  
Church on the game changer network and

1759  
01:26:53,010 --> 01:27:02,890  
[Music]

1760  
01:27:09,100 --> 01:27:06,070  
way out here we listen to Jimmy Church

1761  
01:27:11,630 --> 01:27:09,110  
you're listening to faint and black

1762  
01:27:14,450 --> 01:27:11,640  
always on the edge of the hottest

1763  
01:27:15,230 --> 01:27:14,460

alternative talk chilly church with fade

1764

01:27:32,720 --> 01:27:15,240

to black

1765

01:27:35,480 --> 01:27:32,730

stay GRA radio.com do you want to be an

1766

01:27:37,790 --> 01:27:35,490

official fade or not of course you do

1767

01:27:40,010 --> 01:27:37,800

this is Jimmy Church of fade to black

1768

01:27:43,840 --> 01:27:40,020

just go to our membership section at

1769

01:27:49,430 --> 01:27:46,630

introducing the new surfer music app

1770

01:27:52,970 --> 01:27:49,440

listen fade or not you know I love my

1771

01:27:55,910 --> 01:27:52,980

music this is my go-to for all things

1772

01:27:58,190 --> 01:27:55,920

notes the surfer app is a brand new

1773

01:28:00,380 --> 01:27:58,200

concept of music listening surfer is

1774

01:28:02,330 --> 01:28:00,390

free providing unlimited access to

1775

01:28:04,520 --> 01:28:02,340

thousands of live streaming radio

1776

01:28:06,260 --> 01:28:04,530

stations surfer is an exciting

1777

01:28:09,110 --> 01:28:06,270

interactive listening experience

1778

01:28:11,750 --> 01:28:09,120

discovery and surprise of built right in

1779

01:28:14,480 --> 01:28:11,760

surfer is your destination to discover

1780

01:28:17,000 --> 01:28:14,490

and rediscover great live streaming

1781

01:28:19,220 --> 01:28:17,010

music it features high quality audio

1782

01:28:20,870 --> 01:28:19,230

streams free access to music from

1783

01:28:22,080 --> 01:28:20,880

thousands of live streaming radio

1784

01:28:24,810 --> 01:28:22,090

stations

1785

01:28:27,330 --> 01:28:24,820

listening unlimited skipping you get a

1786

01:28:29,520 --> 01:28:27,340

music visualizer and you can also select

1787

01:28:31,500 --> 01:28:29,530

your favorite channels get it at the

1788

01:28:34,830 --> 01:28:31,510

Apple App Store or Google Play

1789

01:28:37,110 --> 01:28:34,840

just search surfer music or click on the

1790

01:28:43,350 --> 01:28:37,120

surfer banner at Jimmy Church radio com

1791

01:28:46,800 --> 01:28:43,360

go back Lee Tempe so you love talk radio

1792

01:28:50,370 --> 01:28:46,810

then you'll love talk stream live.com

1793

01:28:52,500 --> 01:28:50,380

talk stream live is always on 24/7 with

1794

01:28:54,330 --> 01:28:52,510

the best streaming talk shows find your

1795

01:28:56,760 --> 01:28:54,340

favorite stalkers and discover some new

1796

01:28:59,430 --> 01:28:56,770

ones it's free readily available online

1797

01:29:01,290 --> 01:28:59,440

or on mobile with any smartphone or

1798

01:29:04,020 --> 01:29:01,300

tablet finding your favorite talk shows

1799

01:29:07,230 --> 01:29:04,030

all in one place has gotten a whole lot

1800

01:29:08,910 --> 01:29:07,240

easier just go to tox-screen live.com be

1801

01:29:12,920 --> 01:29:08,920

sure to download the free apps from

1802

01:29:16,950 --> 01:29:12,930

Google Play or the iTunes App Store you

1803

01:29:24,660 --> 01:29:16,960

listen to us and we listen to you so

1804

01:29:26,280 --> 01:29:24,670

does the CIA GRA radio.com if you have

1805

01:29:28,590 --> 01:29:26,290

hard water the lime scale not only

1806

01:29:30,450 --> 01:29:28,600

leaves white spots at clogs pipes and

1807

01:29:32,340 --> 01:29:30,460

breaks down appliances costing you

1808

01:29:34,380 --> 01:29:32,350

hundreds of dollars in energy and where

1809

01:29:36,600 --> 01:29:34,390

eliminate limescale and other water

1810

01:29:38,610 --> 01:29:36,610

issues like brown staining and bad odors

1811

01:29:40,560 --> 01:29:38,620

with hydro care water products available

1812

01:29:42,780 --> 01:29:40,570

from wave home solutions waves

1813

01:29:44,550 --> 01:29:42,790

affordable water systems don't use salts

1814

01:29:46,250 --> 01:29:44,560

or chemicals you'll love the way your

1815

01:29:48,270 --> 01:29:46,260

water tastes smells and looks

1816

01:29:50,970 --> 01:29:48,280

satisfaction guaranteed for more

1817

01:29:54,720 --> 01:29:50,980

information go to best water 1 2 3 com

1818

01:29:56,850 --> 01:29:54,730

that's best water 1 2 3 com are you

1819

01:29:59,460 --> 01:29:56,860

intrigued by paranormal talk radio

1820

01:30:02,700 --> 01:29:59,470

you'll love the new paranormal radio app

1821

01:30:04,620 --> 01:30:02,710

from talk stream live you'll find a

1822

01:30:08,010 --> 01:30:04,630

great selection of talk shows covering

1823

01:30:10,410 --> 01:30:08,020

UFOs ghosts strange phenomena and much

1824

01:30:12,660 --> 01:30:10,420

more download the paranormal radio app

1825

01:30:14,490 --> 01:30:12,670

now and start listening to the very best

1826  
01:30:16,380 --> 01:30:14,500  
in paranormal talk entertainment

1827  
01:30:18,780 --> 01:30:16,390  
including the network you're listening

1828  
01:30:21,960 --> 01:30:18,790  
to right now the paranormal radio app

1829  
01:30:24,810 --> 01:30:21,970  
free in Google Play and the iOS App

1830  
01:30:31,040 --> 01:30:27,090  
you are listening to fade to black with

1831  
01:30:34,410 --> 01:30:31,050  
Jimmy church on the GameChanger Network

1832  
01:30:37,290 --> 01:30:34,420  
hi I'm Lisa Vance you're listening to

1833  
01:30:40,110 --> 01:30:37,300  
Jaime Church this is revolution the

1834  
01:30:45,660 --> 01:30:40,120  
revolution will not be televised the

1835  
01:30:53,180 --> 01:30:48,110  
[Laughter]

1836  
01:31:24,989 --> 01:31:06,440  
[Music]

1837  
01:31:29,399 --> 01:31:27,600  
all right welcome back fade to black I

1838  
01:31:32,580 --> 01:31:29,409

am your host Jimmy Church if you ever

1839

01:31:35,609 --> 01:31:32,590

miss a live show like this one right now

1840

01:31:38,040 --> 01:31:35,619

with Laird Scranton just get our podcast

1841

01:31:39,989 --> 01:31:38,050

this is a live radio broadcast but you

1842

01:31:42,180 --> 01:31:39,999

can get our podcast for just \$2 per

1843

01:31:45,989 --> 01:31:42,190

month we have over twelve hundred and

1844

01:31:47,339 --> 01:31:45,999

fifty episodes right there and Laird I

1845

01:31:49,200 --> 01:31:47,349

got to tell you one of the reasons why

1846

01:31:51,020 --> 01:31:49,210

to get the podcast is all of our shows

1847

01:31:53,640 --> 01:31:51,030

that you and I have done over the years

1848

01:31:55,169 --> 01:31:53,650

it's been a really really fun road I

1849

01:31:56,850 --> 01:31:55,179

want to thank you for everything that

1850

01:31:59,580 --> 01:31:56,860

you have done for this community and in

1851

01:32:02,879 --> 01:31:59,590

your continuing research and man you

1852

01:32:05,459 --> 01:32:02,889

know what I miss John Anthony West every

1853

01:32:10,560 --> 01:32:05,469

single day I'm sorry I didn't man I'm so

1854

01:32:12,810 --> 01:32:10,570

glad you brought them up is oh this is

1855

01:32:16,290 --> 01:32:12,820

where I wanted to go oh by the way bond

1856

01:32:22,469 --> 01:32:16,300

kook Lootera that's another site near

1857

01:32:26,549 --> 01:32:22,479

gobekli tepe that is being unearthed

1858

01:32:30,540 --> 01:32:26,559

right now equally is incredible maybe

1859

01:32:32,879 --> 01:32:30,550

older too as well before we get to the

1860

01:32:37,020 --> 01:32:32,889

Orkney Islands and the connections to

1861

01:32:39,779 --> 01:32:37,030

Armenia and by the way Rita said she

1862

01:32:44,339 --> 01:32:39,789

said tell Laird Armenia has all the

1863

01:32:46,259 --> 01:32:44,349

answers I know there are quite a few

1864

01:32:49,020 --> 01:32:46,269

there that's for certain

1865

01:32:53,129 --> 01:32:49,030

well what see the the thing is the more

1866

01:32:53,939 --> 01:32:53,139

that we we dig Rita and I in this

1867

01:32:59,430 --> 01:32:53,949

audience

1868

01:33:01,649 --> 01:32:59,440

it seems that down south and Mesopotamia

1869

01:33:04,830 --> 01:33:01,659

and ancient Egypt I get all of that I do

1870

01:33:08,370 --> 01:33:04,840

but you go further north and you get

1871

01:33:11,399 --> 01:33:08,380

into the Armenian highlands and and what

1872

01:33:14,689 --> 01:33:11,409

was going on there and it's connections

1873

01:33:17,399 --> 01:33:14,699

around the around the world it's it's

1874

01:33:18,810 --> 01:33:17,409

absolutely incredible and the influence

1875

01:33:24,029 --> 01:33:18,820

of what was going on there

1876

01:33:28,169 --> 01:33:24,039

but before we before we go there when we

1877

01:33:31,200 --> 01:33:28,179

talk about Egypt and and so many want to

1878

01:33:33,810 --> 01:33:31,210

talk about Greece and and then Rome

1879

01:33:36,120 --> 01:33:33,820

which which happened thousands of years

1880

01:33:39,080 --> 01:33:36,130

after everything else I'm talking about

1881

01:33:44,010 --> 01:33:39,090

Greece and Rome why is Asia

1882

01:33:45,930 --> 01:33:44,020

China and India constantly left out of

1883

01:33:47,730 --> 01:33:45,940

the mix there are a lot of researchers

1884

01:33:51,480 --> 01:33:47,740

out there that want to talk about India

1885

01:33:53,280 --> 01:33:51,490

and and and talk about China in Asia but

1886

01:33:57,270 --> 01:33:53,290

for some reason when we talk about

1887

01:34:01,140 --> 01:33:57,280

mythology and cosmology China in India

1888

01:34:05,280 --> 01:34:01,150

are left out why is that well China is

1889

01:34:08,640 --> 01:34:05,290

left out because there's a huge gap

1890

01:34:11,970 --> 01:34:08,650

between what happened that around 1700

1891

01:34:14,730 --> 01:34:11,980

BC in China and the time when those

1892

01:34:17,010 --> 01:34:14,740

events were reported that we are the

1893

01:34:19,230 --> 01:34:17,020

earliest you know I'm at the latest

1894

01:34:21,420 --> 01:34:19,240

document earliest document we have that

1895

01:34:26,550 --> 01:34:21,430

talks about what happened at 1700 BC is

1896

01:34:28,950 --> 01:34:26,560

dated from around 300 BC so because you

1897

01:34:30,870 --> 01:34:28,960

have this huge gap where there's no no

1898

01:34:33,060 --> 01:34:30,880

written observation whatsoever about

1899

01:34:35,610 --> 01:34:33,070

what was going on all you have are the

1900

01:34:37,740 --> 01:34:35,620

retrospective views and so every

1901

01:34:39,510 --> 01:34:37,750

academic researcher has their own

1902

01:34:41,280 --> 01:34:39,520

opinion as - oh they meant this oh they

1903

01:34:42,540 --> 01:34:41,290

meant that there's no way to to anchor

1904

01:34:45,390 --> 01:34:42,550

an opinion about what might have

1905

01:34:47,070 --> 01:34:45,400

happened so China is tricky and China is

1906

01:34:49,320 --> 01:34:47,080

also very closed mouth about their own

1907

01:34:53,010 --> 01:34:49,330

history so there's a lot that's not

1908

01:34:54,420 --> 01:34:53,020

known there but India for me is right in

1909

01:34:57,150 --> 01:34:54,430

the picture I mean squarely in the

1910

01:34:58,980 --> 01:34:57,160

picture to the point that the Dogon

1911

01:35:01,260 --> 01:34:58,990

material rests on things that happened

1912

01:35:03,180 --> 01:35:01,270

in India and directly in interfaces with

1913

01:35:06,480 --> 01:35:03,190

things that happened in India and so do

1914

01:35:08,010 --> 01:35:06,490

the skara brae episodes there are

1915

01:35:10,890 --> 01:35:08,020

numbers of things in the manuscript I'm

1916

01:35:15,810 --> 01:35:10,900

working on that are directly direct ties

1917

01:35:21,140 --> 01:35:15,820

between the orkney island scotland says

1918

01:35:25,140 --> 01:35:21,150

and into a buddhist references and the

1919

01:35:27,180 --> 01:35:25,150

the the timeline we have so many things

1920

01:35:30,390 --> 01:35:27,190

about india again that are left out of

1921

01:35:34,440 --> 01:35:30,400

the mix for some reason and i understand

1922

01:35:38,040 --> 01:35:34,450

the fascination of greece i do i get it

1923

01:35:41,010 --> 01:35:38,050

the mythology and the gods and then it's

1924

01:35:43,140 --> 01:35:41,020

certainly over to rome but when we look

1925

01:35:46,020 --> 01:35:43,150

at the cosmology and the mythology of

1926

01:35:49,440 --> 01:35:46,030

things everything influenced everybody

1927

01:35:50,919 --> 01:35:49,450

and then we get over to india which has

1928

01:35:54,609 --> 01:35:50,929

a written record

1929

01:35:57,819 --> 01:35:54,619

and linguistics and the language and a

1930

01:35:59,830 --> 01:35:57,829

history that goes back probably farther

1931

01:36:03,399 --> 01:35:59,840

than any other civilization on the

1932

01:36:05,830 --> 01:36:03,409

planet right it goes back pretty far the

1933

01:36:08,109 --> 01:36:05,840

problem for researchers in India is that

1934

01:36:10,509 --> 01:36:08,119

there's sort of a finite date for that

1935

01:36:12,669 --> 01:36:10,519

material also there for example

1936

01:36:16,199 --> 01:36:12,679

researchers of Ganesha at the elephant

1937

01:36:18,699 --> 01:36:16,209

god if you talk to the art historians

1938

01:36:20,350 --> 01:36:18,709

there are people from Yale and other

1939

01:36:23,709 --> 01:36:20,360

universities like that who've done

1940

01:36:25,569 --> 01:36:23,719

detailed studies of art their material

1941

01:36:28,479 --> 01:36:25,579

only goes back as far as the early

1942

01:36:31,270 --> 01:36:28,489

centuries ad and they're frustrated

1943

01:36:35,080 --> 01:36:31,280

because they can't demonstrate through

1944

01:36:36,580 --> 01:36:35,090

art that Ganesha was being celebrated in

1945

01:36:38,859 --> 01:36:36,590

India before that time because they

1946

01:36:40,870 --> 01:36:38,869

don't have any any evidence to show it

1947

01:36:42,520 --> 01:36:40,880

but they say that based on their

1948

01:36:43,870 --> 01:36:42,530

material they're absolutely certain it

1949

01:36:47,439 --> 01:36:43,880

must have gone back much further than

1950

01:36:50,080 --> 01:36:47,449

that if you talk to the textual people

1951

01:36:52,209 --> 01:36:50,090

in in India about who study at India

1952

01:36:55,779 --> 01:36:52,219

their material goes back to maybe

1953

01:36:58,120 --> 01:36:55,789

they're the early centuries BC and

1954

01:37:00,429 --> 01:36:58,130

they're in the same situation they can

1955

01:37:01,989 --> 01:37:00,439

tell from their material they say we can

1956

01:37:05,169 --> 01:37:01,999

tell them Ganesha had to have been

1957

01:37:06,819 --> 01:37:05,179

intimately represented in India for a

1958

01:37:09,969 --> 01:37:06,829

long period of time before that we just

1959

01:37:14,529 --> 01:37:09,979

can't prove it now if you go to go back

1960

01:37:16,390 --> 01:37:14,539

to Pepe suddenly we have some symbolism

1961

01:37:20,080 --> 01:37:16,400

at Quebec with a page that directly ties

1962

01:37:24,219 --> 01:37:20,090

to Ganesha this is 9,000 years earlier

1963

01:37:28,750 --> 01:37:24,229

than any accepted Indian reference to

1964

01:37:30,819 --> 01:37:28,760

Ganesha where the way you get at it is

1965

01:37:35,080 --> 01:37:30,829

there was a ha I could tell from the

1966

01:37:38,529 --> 01:37:35,090

Dogon material back in problem maybe ten

1967

01:37:40,239 --> 01:37:38,539

ten years ago that based on

1968

01:37:43,049 --> 01:37:40,249

relationships between what the Dogon say

1969

01:37:45,429 --> 01:37:43,059

and what what said in India about

1970

01:37:47,949 --> 01:37:45,439

scientific references that tied to

1971

01:37:52,109 --> 01:37:47,959

Ganesha that there had to have been a

1972

01:37:54,850 --> 01:37:52,119

cosmological concept of a female Ganesha

1973

01:37:56,709 --> 01:37:54,860

at one point or another and the

1974

01:37:58,739 --> 01:37:56,719

relationship between the female and the

1975

01:38:02,719 --> 01:37:58,749

male Ganesha would have to have been

1976

01:38:04,399 --> 01:38:02,729

conceptualized as an embrace

1977

01:38:06,949 --> 01:38:04,409

I'd went and I did some digging and I

1978

01:38:08,719 --> 01:38:06,959

discovered that some references that

1979

01:38:10,939 --> 01:38:08,729

said yes in fact there had been that

1980

01:38:13,729 --> 01:38:10,949

concept in India but there were no

1981

01:38:16,219 --> 01:38:13,739

surviving images it had been a concept

1982

01:38:17,930 --> 01:38:16,229

in China that had been specifically

1983

01:38:21,169 --> 01:38:17,940

banned from inclusion and a master

1984

01:38:23,029 --> 01:38:21,179

volume on Buddhism in 1180 by an emperor

1985

01:38:26,390 --> 01:38:23,039

in China banned from actually any

1986

01:38:29,089 --> 01:38:26,400

mention in China at all and no surviving

1987

01:38:32,899 --> 01:38:29,099

artistic image of it but if you go to

1988

01:38:35,930 --> 01:38:32,909

Japan it survived and it was a highly

1989

01:38:41,149 --> 01:38:35,940

highly secretive form of these embracing

1990

01:38:42,469 --> 01:38:41,159

connections so recent I sort of coward

1991

01:38:44,959 --> 01:38:42,479

the internet looking to see if we could

1992

01:38:47,509 --> 01:38:44,969

find any image any surviving image of

1993

01:38:50,359 --> 01:38:47,519

these hugging Ganesha's I have come up

1994

01:38:52,219 --> 01:38:50,369

with instructions specific instructions

1995

01:38:53,870 --> 01:38:52,229

for how if you're going to build a

1996

01:38:55,520 --> 01:38:53,880

statuette to represent that what would

1997

01:38:57,199 --> 01:38:55,530

have to look like what material that had

1998

01:38:59,569 --> 01:38:57,209

to be built out of it had to be made

1999

01:39:01,910 --> 01:38:59,579

from brass how high it had to be what

2000

01:39:03,520 --> 01:39:01,920

features the elephants had to have what

2001

01:39:06,680 --> 01:39:03,530

their relationship was to each other

2002

01:39:08,930 --> 01:39:06,690

they each have their left foot on top of

2003

01:39:10,819 --> 01:39:08,940

the other ones right foot little details

2004

01:39:16,040 --> 01:39:10,829

like that and the representation of the

2005

01:39:21,259 --> 01:39:16,050

image so recently I noticed that when

2006

01:39:22,580 --> 01:39:21,269

you go to go back with Pepe you probably

2007

01:39:24,500 --> 01:39:22,590

have seen that on the pillars there are

2008

01:39:26,959 --> 01:39:24,510

a number of symbols represented that are

2009

01:39:29,270 --> 01:39:26,969

not animals and among those symbols are

2010

01:39:31,279 --> 01:39:29,280

representations of letters that look

2011

01:39:32,779 --> 01:39:31,289

like the letter H in English figures

2012

01:39:33,680 --> 01:39:32,789

that look like the letter H in English

2013

01:39:37,250 --> 01:39:33,690

that's right

2014

01:39:39,770 --> 01:39:37,260

well on the narrow edge of one of the

2015

01:39:40,969 --> 01:39:39,780

pillars there there are two symbols one

2016

01:39:43,699 --> 01:39:40,979

that looks sort of like a stylized

2017

01:39:45,560 --> 01:39:43,709

version of that age and another one that

2018

01:39:47,359 --> 01:39:45,570

looks like an Egyptian Sun glyph with

2019

01:39:47,839 --> 01:39:47,369

sort of a parenthesis next to it that's

2020

01:39:52,939 --> 01:39:47,849

right

2021

01:39:55,009 --> 01:39:52,949

okay now the thing is that if you I was

2022

01:39:57,109 --> 01:39:55,019

posted posting that image on Facebook

2023

01:39:59,540 --> 01:39:57,119

along with some other images and the

2024

01:40:04,250 --> 01:39:59,550

thing that Facebook does is if you post

2025

01:40:06,709 --> 01:40:04,260

multiple images that when you look at it

2026

01:40:09,319 --> 01:40:06,719

at the level of the Facebook feed it

2027

01:40:11,719 --> 01:40:09,329

magnifies certain portions of the images

2028

01:40:12,950 --> 01:40:11,729

and it what was magnified in that image

2029

01:40:15,830 --> 01:40:12,960

was the

2030

01:40:18,260 --> 01:40:15,840

stylized H and I suddenly could see for

2031

01:40:21,410 --> 01:40:18,270

the first time that it wasn't actually a

2032

01:40:24,050 --> 01:40:21,420

satellite stage what it actually was was

2033

01:40:27,800 --> 01:40:24,060

a picture a depiction of two elephants

2034

01:40:30,260 --> 01:40:27,810

together now this is in the context of

2035

01:40:31,820 --> 01:40:30,270

any number of other symbols half a dozen

2036

01:40:35,780 --> 01:40:31,830

other symbols that come back with Pepe

2037

01:40:37,459 --> 01:40:35,790

that all redundantly express the idea of

2038

01:40:38,990 --> 01:40:37,469

non materiality coming together with

2039

01:40:41,840 --> 01:40:39,000

materiality which is what the two

2040

01:40:44,660 --> 01:40:41,850

Ganesha's represent Rita and I were

2041

01:40:45,380 --> 01:40:44,670

talking about this last week it's

2042

01:40:47,450 --> 01:40:45,390

fascinating

2043

01:40:50,270 --> 01:40:47,460

I know right now Rita just spun around

2044

01:40:53,030 --> 01:40:50,280

down in her studio go what do what do

2045

01:40:55,280 --> 01:40:53,040

what did Laird just say because we were

2046

01:40:59,900 --> 01:40:55,290

discussing this and looking at other

2047

01:41:02,680 --> 01:40:59,910

images of the not only of the embrace

2048

01:41:06,740 --> 01:41:02,690

but other images like this throughout

2049

01:41:09,530 --> 01:41:06,750

cultures around the world it's not and

2050

01:41:13,030 --> 01:41:09,540

going back to the H symbol - as well and

2051  
01:41:15,709 --> 01:41:13,040  
what that may signify and how that was

2052  
01:41:17,690 --> 01:41:15,719  
cropping up around the world there is

2053  
01:41:20,090 --> 01:41:17,700  
now that that H symbol we know what it

2054  
01:41:23,000 --> 01:41:20,100  
means because it survived in the Masonic

2055  
01:41:26,750 --> 01:41:23,010  
tradition I came across an article from

2056  
01:41:28,940 --> 01:41:26,760  
the early 1900's in a Masonic magazine

2057  
01:41:31,100 --> 01:41:28,950  
called the New Age magazine and the

2058  
01:41:33,380 --> 01:41:31,110  
entire article in the in the magazine

2059  
01:41:37,580 --> 01:41:33,390  
was devoted to this figure of the age

2060  
01:41:39,410 --> 01:41:37,590  
and it's explicitly represented the idea

2061  
01:41:41,030 --> 01:41:39,420  
of non material energy coming together

2062  
01:41:43,100 --> 01:41:41,040  
with material energy which is the

2063  
01:41:46,910 --> 01:41:43,110

definition of a sanctuary in ancient

2064

01:41:52,280 --> 01:41:46,920

times you know that some on I think on

2065

01:41:53,600 --> 01:41:52,290

that same pillar we have carved arms

2066

01:41:56,030 --> 01:41:53,610

coming out of the side of the pillars

2067

01:41:57,860 --> 01:41:56,040

that extend down the side to flat faces

2068

01:41:59,209 --> 01:41:57,870

of the pillar and then the hands with

2069

01:42:01,670 --> 01:41:59,219

their fingers wrap around the end of the

2070

01:42:03,080 --> 01:42:01,680

pillar that's right that's a concept of

2071

01:42:05,979 --> 01:42:03,090

an embrace that's right he goes through

2072

01:42:09,320 --> 01:42:05,989

an Egyptian cut hieroglyphic dictionary

2073

01:42:11,360 --> 01:42:09,330

there are a dozen entries for the

2074

01:42:13,400 --> 01:42:11,370

concept of an embrace and every word

2075

01:42:16,700 --> 01:42:13,410

entry is a homonym it's pronounced like

2076

01:42:18,800 --> 01:42:16,710

one important cosmological term so

2077

01:42:19,940 --> 01:42:18,810

essentially with the Egyptian

2078

01:42:22,190 --> 01:42:19,950

cosmological words they're saying

2079

01:42:26,669 --> 01:42:22,200

embrace embrace embrace embrace embrace

2080

01:42:28,350 --> 01:42:26,679

embrace this is a core concept it's the

2081

01:42:30,060 --> 01:42:28,360

conceptualization of how the two

2082

01:42:32,520 --> 01:42:30,070

energies come together between the

2083

01:42:34,320 --> 01:42:32,530

universes and the Ganesha's were one of

2084

01:42:35,610 --> 01:42:34,330

the way to representing that now in the

2085

01:42:37,790 --> 01:42:35,620

book my book that we're talking about

2086

01:42:40,860 --> 01:42:37,800

tonight

2087

01:42:43,290 --> 01:42:40,870

redundant expression of the same idea is

2088

01:42:45,000 --> 01:42:43,300

the way that original references confirm

2089

01:42:45,600 --> 01:42:45,010

what they were talking about it happens

2090

01:42:47,729 --> 01:42:45,610

in myth

2091

01:42:50,250 --> 01:42:47,739

it happens with symbolism at Quebec we

2092

01:42:52,800 --> 01:42:50,260

today we see as I said a half a dozen

2093

01:42:56,160 --> 01:42:52,810

different symbolic elements that all say

2094

01:42:57,840 --> 01:42:56,170

all refer to the concept of the two

2095

01:42:59,240 --> 01:42:57,850

energies coming together which is the

2096

01:43:02,910 --> 01:42:59,250

definition of a sanctuary

2097

01:43:05,970 --> 01:43:02,920

so these Ganesha's are hugely important

2098

01:43:07,709 --> 01:43:05,980

because you could argue that the figures

2099

01:43:09,450 --> 01:43:07,719

warm pictures of elephants but in the

2100

01:43:11,520 --> 01:43:09,460

context of all those other symbols that

2101  
01:43:12,990 --> 01:43:11,530  
mean the same thing it's got to be the

2102  
01:43:14,910 --> 01:43:13,000  
two elephants that's the only only

2103  
01:43:18,450 --> 01:43:14,920  
representation that could also represent

2104  
01:43:23,540 --> 01:43:18,460  
that same concept and what about what

2105  
01:43:28,439 --> 01:43:23,550  
about that combined with a

2106  
01:43:34,530 --> 01:43:28,449  
representation of the universe or or a

2107  
01:43:36,689 --> 01:43:34,540  
dual universe they they didn't get down

2108  
01:43:43,169 --> 01:43:36,699  
okay they didn't get down to that level

2109  
01:43:46,800 --> 01:43:43,179  
of trying to represent things what my

2110  
01:43:49,470 --> 01:43:46,810  
book primal wisdom is about is about all

2111  
01:43:52,260 --> 01:43:49,480  
of the aspects of this tradition that

2112  
01:43:54,600 --> 01:43:52,270  
demonstrate what highly capable teachers

2113  
01:43:57,360 --> 01:43:54,610

these were who were instructing us and

2114

01:44:00,689 --> 01:43:57,370

the various techniques they use to try

2115

01:44:02,010 --> 01:44:00,699

to convey meaning to us now if we

2116

01:44:03,959 --> 01:44:02,020

understand that whether if they're

2117

01:44:07,110 --> 01:44:03,969

talking about energies between universes

2118

01:44:09,540 --> 01:44:07,120

this is a very sophisticated scientific

2119

01:44:11,790 --> 01:44:09,550

question you know you're not expecting

2120

01:44:13,350 --> 01:44:11,800

hunters and gatherers that's right to

2121

01:44:15,930 --> 01:44:13,360

really have knowledge of this stuff so

2122

01:44:17,550 --> 01:44:15,940

the intended target of the symbolism is

2123

01:44:19,680 --> 01:44:17,560

way in the future they're aiming it at a

2124

01:44:21,660 --> 01:44:19,690

highly technological audience like

2125

01:44:23,040 --> 01:44:21,670

ourselves who are going to recognize

2126

01:44:25,380 --> 01:44:23,050

some of these references that are

2127

01:44:27,030 --> 01:44:25,390

unmistakable but you can't get out of it

2128

01:44:28,770 --> 01:44:27,040

if you don't have microscopes and

2129

01:44:31,800 --> 01:44:28,780

telescopes and and knowledge of

2130

01:44:35,129 --> 01:44:31,810

something scientific so whoever the

2131

01:44:37,950 --> 01:44:35,139

teachers were were faced with a really

2132

01:44:40,200 --> 01:44:37,960

interesting task of trying to figure out

2133

01:44:42,390 --> 01:44:40,210

how can i express things in

2134

01:44:44,720 --> 01:44:42,400

way that a hunter-gatherer is going to

2135

01:44:47,280 --> 01:44:44,730

understand and be able to convey forward

2136

01:44:48,959 --> 01:44:47,290

but it's also going to resonate with

2137

01:44:50,580 --> 01:44:48,969

this future audience it's highly

2138

01:44:52,979 --> 01:44:50,590

technological how are they how are we

2139

01:44:56,070 --> 01:44:52,989

going to communicate a concept to these

2140

01:44:58,470 --> 01:44:56,080

people well one way they did it was by

2141

01:45:00,540 --> 01:44:58,480

respect expressing it in redundant ways

2142

01:45:04,680 --> 01:45:00,550

hoping that one or another of those

2143

01:45:08,850 --> 01:45:04,690

methods would hit with us and how would

2144

01:45:10,680 --> 01:45:08,860

they especially back then understand and

2145

01:45:13,020 --> 01:45:10,690

I'm talking about the teachers here

2146

01:45:15,540 --> 01:45:13,030

right the instructors right how they

2147

01:45:18,270 --> 01:45:15,550

would understand these individual human

2148

01:45:20,880 --> 01:45:18,280

characteristics you know right and

2149

01:45:23,729 --> 01:45:20,890

what's interesting is that Gobekli Pepe

2150

01:45:26,520 --> 01:45:23,739

is an excellent example of them not

2151  
01:45:28,470 --> 01:45:26,530  
being familiar enough yet whoever put

2152  
01:45:31,350 --> 01:45:28,480  
those things together whoever made those

2153  
01:45:33,630 --> 01:45:31,360  
carvings is demonstrating a lack of

2154  
01:45:35,370 --> 01:45:33,640  
sophistication about certain things it

2155  
01:45:36,810 --> 01:45:35,380  
would be the longest time to understand

2156  
01:45:40,380 --> 01:45:36,820  
that those arms were meant to represent

2157  
01:45:42,860 --> 01:45:40,390  
a loving embrace because they are cold

2158  
01:45:46,140 --> 01:45:42,870  
as stone they do not in any way look

2159  
01:45:50,160 --> 01:45:46,150  
like an artistic representation of a

2160  
01:45:52,110 --> 01:45:50,170  
loving warm familial embrace and and for

2161  
01:45:55,680 --> 01:45:52,120  
me and this is what's interesting is

2162  
01:45:59,100 --> 01:45:55,690  
when I remember I talked to you about

2163  
01:46:04,290 --> 01:45:59,110

this years ago but when I first looked

2164

01:46:07,410 --> 01:46:04,300

at the belt okay the belt right well

2165

01:46:09,930 --> 01:46:07,420

there's many belts but okay but the one

2166

01:46:11,520 --> 01:46:09,940

belt I caught my eye is the same pillar

2167

01:46:13,680 --> 01:46:11,530

with the hand yeah I'm the same pillow

2168

01:46:16,229 --> 01:46:13,690

over at the hands I saw a few things

2169

01:46:17,910 --> 01:46:16,239

that stood out I didn't understand the

2170

01:46:21,000 --> 01:46:17,920

symbology I didn't understand the

2171

01:46:23,880 --> 01:46:21,010

cosmology I didn't but what I did see

2172

01:46:28,050 --> 01:46:23,890

was sophistication

2173

01:46:31,010 --> 01:46:28,060

I saw a belt buckle what where is a belt

2174

01:46:36,720 --> 01:46:31,020

buckle and a belt coming into play at

2175

01:46:39,780 --> 01:46:36,730

10,000 BC how is that possible I looked

2176

01:46:43,440 --> 01:46:39,790

at artwork I saw the H on the side of

2177

01:46:46,410 --> 01:46:43,450

the belt and I see decor

2178

01:46:51,280 --> 01:46:46,420

I see artistic I saw the house of Hermes

2179

01:46:55,090 --> 01:46:51,290

right where where I'm looking at

2180

01:46:58,060 --> 01:46:55,100

deep deep understanding of aesthetics

2181

01:47:01,000 --> 01:46:58,070

it's a beautiful belt buckle it's a belt

2182

01:47:04,240 --> 01:47:01,010

it's it's worn it's it's hell and you go

2183

01:47:08,380 --> 01:47:04,250

back and you look at her right and you

2184

01:47:11,500 --> 01:47:08,390

look at her man and you see how he is

2185

01:47:13,300 --> 01:47:11,510

dressed along the same time scales right

2186

01:47:16,810 --> 01:47:13,310

we're dealing at the same time where

2187

01:47:20,350 --> 01:47:16,820

these concepts of art and clothing and

2188

01:47:22,330 --> 01:47:20,360

what is pleasing to the eye should not

2189

01:47:25,210 --> 01:47:22,340

have been come into play but they

2190

01:47:29,410 --> 01:47:25,220

certainly put it on this pillar for us

2191

01:47:31,360 --> 01:47:29,420

to see now today the question is why you

2192

01:47:33,610 --> 01:47:31,370

know and and we look deeper into the

2193

01:47:37,840 --> 01:47:33,620

symbolism and now there is actually a

2194

01:47:40,479 --> 01:47:37,850

story behind this and what was what was

2195

01:47:43,390 --> 01:47:40,489

left for us to see you know ten twelve

2196

01:47:46,780 --> 01:47:43,400

thousand years later right and I'll tell

2197

01:47:49,690 --> 01:47:46,790

you that from my perspective it all

2198

01:47:52,600 --> 01:47:49,700

comes down to what why that that as you

2199

01:47:56,020 --> 01:47:52,610

start to get perspective on what the

2200

01:47:57,580 --> 01:47:56,030

symbolism is each symbol is ultimately

2201

01:48:01,210 --> 01:47:57,590

able to be brought down to a specific

2202

01:48:03,520 --> 01:48:01,220

way and this is part of the mindset of

2203

01:48:05,050 --> 01:48:03,530

the instructors who were involved in

2204

01:48:06,490 --> 01:48:05,060

this and that part of the reason we want

2205

01:48:08,800 --> 01:48:06,500

to be familiar with the mindsets of the

2206

01:48:11,710 --> 01:48:08,810

instructors because that's a huge piece

2207

01:48:18,220 --> 01:48:11,720

of sorting out what the Y is about

2208

01:48:21,490 --> 01:48:18,230

certain things the okay let's not get

2209

01:48:23,260 --> 01:48:21,500

away from what we were starting to talk

2210

01:48:25,150 --> 01:48:23,270

about here because I want to I want to

2211

01:48:28,390 --> 01:48:25,160

circle back to this but before we get to

2212

01:48:31,030 --> 01:48:28,400

the break and you had mentioned this to

2213

01:48:33,070 --> 01:48:31,040

me over the weekend the connect the

2214

01:48:35,979 --> 01:48:33,080

connection of the Armenian Highlands and

2215

01:48:37,720 --> 01:48:35,989

gobekli tepe all the way over into the

2216

01:48:43,450 --> 01:48:37,730

Orkney Islands what is it that caught

2217

01:48:47,290 --> 01:48:43,460

your eye well the first thing that

2218

01:48:49,900 --> 01:48:47,300

caught my eye was and there is no

2219

01:48:51,790 --> 01:48:49,910

official theory on or theme among

2220

01:48:56,740 --> 01:48:51,800

researchers on orthia so we're the first

2221

01:48:58,330 --> 01:48:56,750

farmers on Orkney came from that there

2222

01:49:04,600 --> 01:48:58,340

they know they arrived sometime between

2223

01:49:05,800 --> 01:49:04,610

4,000 BC and 3600 BC and they

2224

01:49:08,970 --> 01:49:05,810

have a really good idea of certain

2225

01:49:11,530 --> 01:49:08,980

artists certain elements they have the

2226

01:49:13,840 --> 01:49:11,540

society that came with those initial

2227

01:49:16,570 --> 01:49:13,850

farmers certain plants and they were

2228

01:49:20,880 --> 01:49:16,580

growing certain animals they had that

2229

01:49:26,380 --> 01:49:24,100

now the thing is that if you take any

2230

01:49:28,510 --> 01:49:26,390

one of those elements I like there's a

2231

01:49:31,360 --> 01:49:28,520

very ancient breed of sheep it's a very

2232

01:49:33,940 --> 01:49:31,370

ancient breed of cattle there's a breed

2233

01:49:36,400 --> 01:49:33,950

of six-row barley that is unique in

2234

01:49:38,320 --> 01:49:36,410

United Kingdom - or kane' a lot of these

2235

01:49:39,880 --> 01:49:38,330

elements the only place in the United

2236

01:49:41,200 --> 01:49:39,890

Kingdom you find these things is in

2237

01:49:43,180 --> 01:49:41,210

Orkney and they were there from the very

2238

01:49:46,270 --> 01:49:43,190

beginning now if you take any one of

2239

01:49:48,510 --> 01:49:46,280

those elements and you trace where did

2240

01:49:52,090 --> 01:49:48,520

that element come from you discover it

2241

01:49:58,360 --> 01:49:52,100

originated in Anatolia sometime for

2242

01:50:00,430 --> 01:49:58,370

6,000 BC now the problem is that these

2243

01:50:01,750 --> 01:50:00,440

are the same elements that you and I

2244

01:50:03,460 --> 01:50:01,760

were just talking about being the

2245

01:50:07,960 --> 01:50:03,470

foundation of civilization on the whole

2246

01:50:11,380 --> 01:50:07,970

planet so theoretically there's any

2247

01:50:13,840 --> 01:50:11,390

number of paths that that sheep might

2248

01:50:16,390 --> 01:50:13,850

have taken to get to Orkney you can't

2249

01:50:18,400 --> 01:50:16,400

say that because it came originally from

2250

01:50:21,070 --> 01:50:18,410

Anatolia well everybody's sheep came

2251

01:50:22,450 --> 01:50:21,080

from Anatolia so you can't point a

2252

01:50:23,650 --> 01:50:22,460

finger down I totally and say well the

2253

01:50:25,830 --> 01:50:23,660

farmers must have come from there

2254

01:50:27,490 --> 01:50:25,840

because they had the Sheep

2255

01:50:29,440 --> 01:50:27,500

you couldn't might have come across

2256

01:50:31,660 --> 01:50:29,450

these these elements might have come

2257

01:50:32,830 --> 01:50:31,670

across Europe piecemeal and they

2258

01:50:36,150 --> 01:50:32,840

happened to come together again on

2259

01:50:38,520 --> 01:50:36,160

Orkney the Orkney people are sort of

2260

01:50:41,950 --> 01:50:38,530

predisposed to want to think they have

2261

01:50:44,050 --> 01:50:41,960

Scandinavian origins and so if you try

2262

01:50:46,150 --> 01:50:44,060

to argue that it came from any other

2263

01:50:48,360 --> 01:50:46,160

place besides Scandinavia there's a

2264

01:50:52,690 --> 01:50:48,370

whole lot of resistance to saying that

2265

01:50:56,440 --> 01:50:52,700

now what sparked the manuscript I'm

2266

01:50:59,490 --> 01:50:56,450

currently working on is I suddenly came

2267

01:51:01,690 --> 01:50:59,500

to realize that you don't just have this

2268

01:51:03,820 --> 01:51:01,700

first of all you shouldn't be

2269

01:51:05,770 --> 01:51:03,830

considering the elements individually

2270

01:51:08,260 --> 01:51:05,780

you should be considered considering

2271

01:51:10,690 --> 01:51:08,270

them as a cluster and there's not just a

2272

01:51:13,330 --> 01:51:10,700

cluster of agricultural elements there's

2273

01:51:15,130 --> 01:51:13,340

also a cluster of cosmological elements

2274

01:51:18,129 --> 01:51:15,140

there's a cluster of linguistic elements

2275

01:51:20,290 --> 01:51:18,139

there are clusters style elements like

2276

01:51:22,000 --> 01:51:20,300

traditions there are architectural

2277

01:51:24,929 --> 01:51:22,010

elements like the houses and other

2278

01:51:29,879 --> 01:51:24,939

structures they build now some of those

2279

01:51:31,779 --> 01:51:29,889

clusters can't reasonably have moved

2280

01:51:34,000 --> 01:51:31,789

piecemeal they had to have moved

2281

01:51:37,979 --> 01:51:34,010

together I'll give you an example

2282

01:51:40,870 --> 01:51:37,989

no one could argue that the concept of

2283

01:51:42,609 --> 01:51:40,880

Father Son and Holy Ghost can't arrived

2284

01:51:45,810 --> 01:51:42,619

at the Vatican piecemeal it had to

2285

01:51:48,370 --> 01:51:45,820

arrive as a unit

2286

01:51:51,580 --> 01:51:48,380

no one could argue that the letters

2287

01:51:56,199 --> 01:51:51,590

ABCDE who've arrived someplace piecemeal

2288

01:51:58,330 --> 01:51:56,209

they had to have come as a unit so the

2289

01:52:00,879 --> 01:51:58,340

cosmological elements that I'm pursuing

2290

01:52:02,560 --> 01:52:00,889

are that sort of element that they

2291

01:52:04,750 --> 01:52:02,570

belong together conceptually with a

2292

01:52:06,790 --> 01:52:04,760

philosophy they can't possibly have

2293

01:52:08,199 --> 01:52:06,800

arrived accidentally independently and

2294

01:52:10,719 --> 01:52:08,209

then come back together in the right

2295

01:52:15,009 --> 01:52:10,729

form they had to have arrived as a group

2296

01:52:17,169 --> 01:52:15,019

so the the approach of this manuscript

2297

01:52:19,689 --> 01:52:17,179

is to say let's not just track the

2298

01:52:21,520 --> 01:52:19,699

agricultural elements let's track them

2299

01:52:24,370 --> 01:52:21,530

hand-in-hand with these other clusters

2300

01:52:26,589 --> 01:52:24,380

because we ought to be able to trace

2301

01:52:31,810 --> 01:52:26,599

where all of those clusters together

2302

01:52:34,719 --> 01:52:31,820

moved at one moment and by doing that we

2303

01:52:37,689 --> 01:52:34,729

can define a path of transmission for

2304

01:52:41,259 --> 01:52:37,699

the entire tradition that originates in

2305

01:52:45,879 --> 01:52:41,269

it in Anatolia at 10,000 BC and arrives

2306

01:52:49,270 --> 01:52:45,889

at on Orkney at 3600 BC now there was a

2307

01:52:52,600 --> 01:52:49,280

development this week that really adds

2308

01:52:56,259 --> 01:52:52,610

to to that outlook there was a discovery

2309

01:52:58,109 --> 01:52:56,269

this week at near Stonehenge it was

2310

01:53:01,569 --> 01:52:58,119

announced yesterday I think that's right

2311

01:53:04,029 --> 01:53:01,579

okay there's a place near Stonehenge

2312

01:53:06,639 --> 01:53:04,039

called Durrington walls it was a

2313

01:53:09,040 --> 01:53:06,649

community that was set very near by some

2314

01:53:11,020 --> 01:53:09,050

even say that it was a mirror site the

2315

01:53:12,790 --> 01:53:11,030

Stonehenge and it may have been a site

2316

01:53:16,000 --> 01:53:12,800

constructed out of wood not out of stone

2317

01:53:18,489 --> 01:53:16,010

that's right but they've just discovered

2318

01:53:21,399 --> 01:53:18,499

through radar penetrating our

2319

01:53:24,819 --> 01:53:21,409

ground-penetrating radar that you have

2320

01:53:27,399 --> 01:53:24,829

what they're calling a series of 20 to

2321

01:53:29,620 --> 01:53:27,409

30 shaft to the ground set in a circle

2322

01:53:30,910 --> 01:53:29,630

around during through walls roughly in

2323

01:53:33,280 --> 01:53:30,920

the circle

2324

01:53:37,630 --> 01:53:33,290

now these shafts as they're calling them

2325

01:53:43,570 --> 01:53:37,640

are five up to five and a half meters

2326

01:53:45,850 --> 01:53:43,580

deep and up to 20 meters in diameter so

2327

01:53:49,050 --> 01:53:45,860

those are the dimensions of the

2328

01:53:52,050 --> 01:53:49,060

enclosures that go back with heavy and

2329

01:53:54,220 --> 01:53:52,060

there are roughly 20 bit 20 known

2330

01:53:55,330 --> 01:53:54,230

enclosures under the ground buried under

2331

01:53:57,010 --> 01:53:55,340

the ground that go back to attempt a

2332

01:54:00,400 --> 01:53:57,020

they're between 20 and 30 of these same

2333

01:54:03,700 --> 01:54:00,410

enclosures and Stonehenge what they look

2334

01:54:06,220 --> 01:54:03,710

like to me is classrooms I have to go

2335

01:54:07,720 --> 01:54:06,230

back we Pepe they've already ruled out

2336

01:54:09,340 --> 01:54:07,730

that this is a this couldn't have been a

2337

01:54:10,930 --> 01:54:09,350

village a place for people living year

2338

01:54:12,700 --> 01:54:10,940

round because there's no permanent

2339

01:54:14,730 --> 01:54:12,710

source of water nobody could live there

2340

01:54:17,020 --> 01:54:14,740

it can't have been a fortification

2341

01:54:20,860 --> 01:54:17,030

because it haven't found any weapons or

2342

01:54:22,930 --> 01:54:20,870

any any walls that were fortified enough

2343

01:54:24,490 --> 01:54:22,940

to protect anybody from anything they

2344

01:54:26,320 --> 01:54:24,500

know it wasn't a burial site because

2345

01:54:28,450 --> 01:54:26,330

they haven't come up with any bones the

2346

01:54:30,790 --> 01:54:28,460

best they can figure is that it was a

2347

01:54:32,140 --> 01:54:30,800

ritual site where people came to but if

2348

01:54:33,430 --> 01:54:32,150

you if you look at all the elements you

2349

01:54:35,500 --> 01:54:33,440

and I've been talking about it looks

2350

01:54:36,880 --> 01:54:35,510

like an instructional centre and if you

2351  
01:54:39,100 --> 01:54:36,890  
trust what the Buddhists and the Dogon

2352  
01:54:41,860 --> 01:54:39,110  
say it looks very much like it was an

2353  
01:54:44,440 --> 01:54:41,870  
instructional centre of school so you go

2354  
01:54:46,630 --> 01:54:44,450  
to Stonehenge and you find these same

2355  
01:54:49,930 --> 01:54:46,640  
enclosures and you ask yourself why

2356  
01:54:52,210 --> 01:54:49,940  
would anybody need 20 chambers big

2357  
01:54:55,990 --> 01:54:52,220  
enough to see people at gobekli tepe the

2358  
01:54:59,050 --> 01:54:56,000  
chambers have benches set all around the

2359  
01:55:00,880 --> 01:54:59,060  
walls why do you need benches around the

2360  
01:55:02,230 --> 01:55:00,890  
walls because students assume they're

2361  
01:55:06,310 --> 01:55:02,240  
listening to somebody talking in the

2362  
01:55:07,690 --> 01:55:06,320  
middle right so you've got a connection

2363  
01:55:10,330 --> 01:55:07,700

that they don't know how old it is it

2364

01:55:14,620 --> 01:55:10,340

now goes at least to the Neolithic Inn

2365

01:55:16,240 --> 01:55:14,630

at Stonehenge now that looks very much

2366

01:55:20,110 --> 01:55:16,250

like what you got to go back with Pepe

2367

01:55:22,440 --> 01:55:20,120

it's a continuation of a tradition when

2368

01:55:26,020 --> 01:55:22,450

when I read the press release yesterday

2369

01:55:30,310 --> 01:55:26,030

and this discovery at Stonehenge I had

2370

01:55:33,840 --> 01:55:30,320

pictured before I got deep into what was

2371

01:55:39,460 --> 01:55:37,000

placement of stones right or some type

2372

01:55:41,939 --> 01:55:39,470

of columns and then then I continued on

2373

01:55:46,500 --> 01:55:41,949

I read Knight why I read

2374

01:55:49,169 --> 01:55:46,510

comments that were in other releases

2375

01:55:53,339 --> 01:55:49,179

from the archaeologists there that use

2376

01:55:57,569 --> 01:55:53,349

words like bunkers right these were

2377

01:56:01,100 --> 01:55:57,579

rooms these were not places to you know

2378

01:56:04,350 --> 01:56:01,110

for stones or or wooden shafts or

2379

01:56:07,140 --> 01:56:04,360

columns that these were these were these

2380

01:56:12,350 --> 01:56:07,150

were rooms they were chambers right and

2381

01:56:14,580 --> 01:56:12,360

the whole mindset at at scar Brae was to

2382

01:56:16,919 --> 01:56:14,590

celebrate they deliberately built their

2383

01:56:20,310 --> 01:56:16,929

their houses into berms

2384

01:56:22,979 --> 01:56:20,320

it gave them insulation from weather and

2385

01:56:25,439 --> 01:56:22,989

so forth and so in the absence of having

2386

01:56:29,370 --> 01:56:25,449

that berm material to build a structure

2387

01:56:30,810 --> 01:56:29,380

in to add drains in wrong walls you can

2388

01:56:32,939 --> 01:56:30,820

imagine that they dug down into the

2389

01:56:35,089 --> 01:56:32,949

ground to get the same insulating effect

2390

01:56:38,250 --> 01:56:35,099

had that put a roof over the top of it

2391

01:56:39,810 --> 01:56:38,260

now another interesting connection is at

2392

01:56:42,930 --> 01:56:39,820

Durrington walls I said they were

2393

01:56:46,830 --> 01:56:42,940

building out of wood there are all sorts

2394

01:56:49,259 --> 01:56:46,840

of signs that large wooden pillars were

2395

01:56:50,489 --> 01:56:49,269

placed in the same configurations very

2396

01:56:53,910 --> 01:56:50,499

similar to what they have in Seaside

2397

01:56:55,589 --> 01:56:53,920

Stonehenge another nearby stone site but

2398

01:56:57,540 --> 01:56:55,599

originally built out of wood and they

2399

01:57:00,419 --> 01:56:57,550

can see the post holes and they can see

2400

01:57:03,989 --> 01:57:00,429

even that some of the blue stones were

2401  
01:57:05,339 --> 01:57:03,999  
placed in the post hole and then removed

2402  
01:57:08,850 --> 01:57:05,349  
from the post hole before it was placed

2403  
01:57:11,009 --> 01:57:08,860  
at Stonehenge if you go to go back to

2404  
01:57:13,949 --> 01:57:11,019  
tap a nearby go back to tempeh you have

2405  
01:57:15,509 --> 01:57:13,959  
post post holes that survived from the

2406  
01:57:18,540 --> 01:57:15,519  
same areas go back to Dembe

2407  
01:57:21,419 --> 01:57:18,550  
well it looks like to me is that while

2408  
01:57:23,850 --> 01:57:21,429  
one group was off excavating stones from

2409  
01:57:25,199 --> 01:57:23,860  
the quarry the group that was going to

2410  
01:57:27,839 --> 01:57:25,209  
have to place those stones was

2411  
01:57:31,439 --> 01:57:27,849  
practicing using large trunks of trees

2412  
01:57:35,370 --> 01:57:31,449  
hmm they were establishing a skill set

2413  
01:57:37,109 --> 01:57:35,380

for a group of workers so that they knew

2414

01:57:39,239 --> 01:57:37,119

what the heck they were doing once they

2415

01:57:43,680 --> 01:57:39,249

had this this massive stone to try to

2416

01:57:45,330 --> 01:57:43,690

put into place I've got to take a break

2417

01:57:47,850 --> 01:57:45,340

right here I was just reading a question

2418

01:57:50,069 --> 01:57:47,860

that popped up here in Twitter I will

2419

01:57:51,479 --> 01:57:50,079

get to some of these questions on

2420

01:57:52,330 --> 01:57:51,489

Twitter after the break I guess tonight

2421

01:57:54,939 --> 01:57:52,340

Laird

2422

01:57:57,490 --> 01:57:54,949

we're discussing his new book primal

2423

01:57:59,260 --> 01:57:57,500

wisdom of the Ancients it is an

2424

01:58:01,629 --> 01:57:59,270

excellent book I'm your host Jimmy

2425

01:58:04,090 --> 01:58:01,639

Church more with Laird when we come back

2426  
01:58:07,879 --> 01:58:04,100  
stay with us

2427  
01:58:10,109 --> 01:58:07,889  
[Music]

2428  
01:58:15,000 --> 01:58:10,119  
everybody's Rob Halford the mental guard

2429  
01:58:20,830 --> 01:58:18,280  
this is kera digital broadcasting

2430  
01:58:23,770 --> 01:58:20,840  
station Salt Lake City Utah

2431  
01:58:26,110 --> 01:58:23,780  
Van Buren Arkansas why is it we're not

2432  
01:58:26,860 --> 01:58:26,120  
very good with our health regiment until

2433  
01:58:28,720 --> 01:58:26,870  
it's too late

2434  
01:58:30,550 --> 01:58:28,730  
we don't put oil in the car until the

2435  
01:58:33,340 --> 01:58:30,560  
engine blows up when the body's out of

2436  
01:58:34,510 --> 01:58:33,350  
balance your health is not so good give

2437  
01:58:36,910 --> 01:58:34,520  
your body some love

2438  
01:58:40,060 --> 01:58:36,920

log on to get the t-dot-com that's get

2439

01:58:42,250 --> 01:58:40,070

the t.com try our life change tea which

2440

01:58:44,830 --> 01:58:42,260

cleanses you from harmful intruders a

2441

01:58:46,090 --> 01:58:44,840

clean colon is one of the ways to bring

2442

01:58:48,160 --> 01:58:46,100

the body and balance

2443

01:58:50,350 --> 01:58:48,170

we also carry organic supplements to

2444

01:58:52,780 --> 01:58:50,360

help you get where you need to go

2445

01:58:57,010 --> 01:58:52,790

so do your body a favor log on to get

2446

01:58:59,290 --> 01:58:57,020

the t.com let's get the tte aecom you

2447

01:59:01,690 --> 01:58:59,300

can even visit our sales page to save

2448

01:59:02,380 --> 01:59:01,700

some dough does anybody call money dough

2449

01:59:04,270 --> 01:59:02,390

anymore

2450

01:59:06,670 --> 01:59:04,280

anyway if you're looking for short

2451  
01:59:09,520 --> 01:59:06,680  
healthful health tips go to youtube and

2452  
01:59:14,380 --> 01:59:09,530  
punch in health matters now that's

2453  
01:59:17,740 --> 01:59:14,390  
health matters now so log on to get the

2454  
01:59:20,740 --> 01:59:17,750  
t.com shop get balanced then learn some

2455  
01:59:21,370 --> 01:59:20,750  
cool tips at health matters now you'll

2456  
01:59:25,420 --> 01:59:21,380  
be glad you did

2457  
01:59:28,780 --> 01:59:25,430  
that's get the t-dot-com your contact

2458  
01:59:32,650 --> 01:59:28,790  
for current news and trending topics jgr

2459  
01:59:34,930 --> 01:59:32,660  
a radio.com this is Jimmy Church of fade

2460  
01:59:38,050 --> 01:59:34,940  
to black and I only drink

2461  
01:59:40,570 --> 01:59:38,060  
fade to black blend coffee from River

2462  
01:59:43,510 --> 01:59:40,580  
Moon just click on the river moon coffee

2463  
01:59:47,650 --> 01:59:43,520

banner at Jimmy Church radio.com promo

2464

01:59:50,590 --> 01:59:47,660

code f2b blend so are you tired of being

2465

01:59:52,600 --> 01:59:50,600

tired well then it's time to get the tea

2466

01:59:55,240 --> 01:59:52,610

hey it's Lisa here to tell you about

2467

01:59:57,010 --> 01:59:55,250

this all-natural all organic tea I've

2468

01:59:58,390 --> 01:59:57,020

been drinking that has had great results

2469

02:00:01,330 --> 01:59:58,400

for over 20 years

2470

02:00:03,160 --> 02:00:01,340

it's called life changed tea and it's

2471

02:00:05,740 --> 02:00:03,170

specially formulated to help detoxify

2472

02:00:07,390 --> 02:00:05,750

and cleanse your kidneys liver colon and

2473

02:00:08,890 --> 02:00:07,400

blood all at once

2474

02:00:11,350 --> 02:00:08,900

the colon is one of the most ignored

2475

02:00:13,570 --> 02:00:11,360

organs in the human body the faster that

2476  
02:00:15,010 --> 02:00:13,580  
waste is eliminated from the body the

2477  
02:00:16,690 --> 02:00:15,020  
less time that way sits in our

2478  
02:00:18,730 --> 02:00:16,700  
intestines sprinting toxins to our

2479  
02:00:20,830 --> 02:00:18,740  
bloodstream this tea helps cleanse

2480  
02:00:23,230 --> 02:00:20,840  
chemicals caused by outside intruders

2481  
02:00:26,530 --> 02:00:23,240  
from our entire digestive system and get

2482  
02:00:28,690 --> 02:00:26,540  
this weight loss can be a side effect

2483  
02:00:30,700 --> 02:00:28,700  
with continued use of the tea you can

2484  
02:00:33,250 --> 02:00:30,710  
experience clearer healthier younger

2485  
02:00:35,080 --> 02:00:33,260  
looking skin increased energy and a

2486  
02:00:36,400 --> 02:00:35,090  
happier outlook on life so if you're

2487  
02:00:39,160 --> 02:00:36,410  
tired of being tired

2488  
02:00:39,970 --> 02:00:39,170

get the life changed tea at get the tea

2489

02:00:44,580 --> 02:00:39,980

calm

2490

02:00:46,750 --> 02:00:44,590

you'll be glad you did

2491

02:00:48,490 --> 02:00:46,760

did you know that when you're on the

2492

02:00:50,950 --> 02:00:48,500

road with limited data or Wi-Fi

2493

02:00:52,870 --> 02:00:50,960

available you can still listen to every

2494

02:00:55,630 --> 02:00:52,880

minute a fade to black by just calling

2495

02:00:58,690 --> 02:00:55,640

six oh five five six two four four eight

2496

02:01:01,180 --> 02:00:58,700

two no smartphone app or Internet needed

2497

02:01:03,790 --> 02:01:01,190

it saves your data plan and no extra

2498

02:01:06,580 --> 02:01:03,800

cost if you have unlimited minutes just

2499

02:01:08,770 --> 02:01:06,590

call six oh five five six two four four

2500

02:01:11,500 --> 02:01:08,780

eight two you can listen to me Jimmy

2501  
02:01:22,359 --> 02:01:11,510  
Church on any phone anytime anywhere

2502  
02:01:29,799 --> 02:01:27,140  
you wanna know a secret I love ponies I

2503  
02:01:32,359 --> 02:01:29,809  
really love for this I'm serious I

2504  
02:01:36,379 --> 02:01:32,369  
couldn't stay sane without poor mr.

2505  
02:01:41,490 --> 02:01:36,389  
Brooks why fade to black because you

2506  
02:01:45,490 --> 02:01:43,360  
this is fade to black

2507  
02:01:49,150 --> 02:01:45,500  
with Jimmy Church on the game changer

2508  
02:01:57,230 --> 02:01:49,160  
radio network and K GRA the global radio

2509  
02:01:57,240 --> 02:02:03,200  
[Music]

2510  
02:02:07,290 --> 02:02:05,370  
welcome back pain to black I'm your host

2511  
02:02:09,960 --> 02:02:07,300  
Jimmy Church great conversation going on

2512  
02:02:12,120 --> 02:02:09,970  
right now with lyrics Trenton talking

2513  
02:02:15,600 --> 02:02:12,130

about his new book primal wisdom of the

2514

02:02:18,960 --> 02:02:15,610

Ancients and it's an amazing read it's

2515

02:02:20,640 --> 02:02:18,970

gonna be released in July and you can

2516

02:02:23,670 --> 02:02:20,650

pre-order the book now can't you learn

2517

02:02:26,160 --> 02:02:23,680

yep it's available on Amazon and through

2518

02:02:27,870 --> 02:02:26,170

other outlets right now yeah I was so

2519

02:02:29,250 --> 02:02:27,880

happy to get my copy over the weekend

2520

02:02:33,330 --> 02:02:29,260

knowing that you were coming on the show

2521

02:02:35,100 --> 02:02:33,340

and and I had the PDF the electronic

2522

02:02:38,430 --> 02:02:35,110

versions but there's nothing like

2523

02:02:42,060 --> 02:02:38,440

getting the real book so there it is and

2524

02:02:44,790 --> 02:02:42,070

you can go in pre-order now I wanted to

2525

02:02:48,420 --> 02:02:44,800

okay just a couple of follow-ups with

2526

02:02:50,850 --> 02:02:48,430

Orkney really quick this came in on

2527

02:02:54,090 --> 02:02:50,860

Twitter what about similarities between

2528

02:02:56,640 --> 02:02:54,100

gobekli tepe animal images and those of

2529

02:03:01,560 --> 02:02:56,650

the pics and descendants of the early

2530

02:03:04,800 --> 02:03:01,570

Scots on orchid on Orkney Island you

2531

02:03:06,450 --> 02:03:04,810

don't find them first of all you don't

2532

02:03:09,660 --> 02:03:06,460

have a lot of carved images from the

2533

02:03:12,840 --> 02:03:09,670

Neolithic here on Orkney you only have

2534

02:03:15,570 --> 02:03:12,850

minimal inscriptions there to work for

2535

02:03:17,880 --> 02:03:15,580

them is compared to an ancient Egypt or

2536

02:03:18,900 --> 02:03:17,890

so forth you have just a very minimal

2537

02:03:20,490 --> 02:03:18,910

amount of evidence you have some

2538

02:03:24,870 --> 02:03:20,500

architecture and you have some

2539

02:03:29,760 --> 02:03:24,880

megalithic sites and you have language

2540

02:03:32,280 --> 02:03:29,770

and you have a few other elements to go

2541

02:03:34,170 --> 02:03:32,290

by on on Orkney that as compared to

2542

02:03:37,280 --> 02:03:34,180

ancient Egypt so you don't have carved

2543

02:03:40,130 --> 02:03:37,290

animals and images to really compare but

2544

02:03:43,920 --> 02:03:40,140

some of the stuff descends into later

2545

02:03:47,150 --> 02:03:43,930

eras in the United Kingdom and when you

2546

02:03:51,690 --> 02:03:47,160

get in when it gets to tracing the

2547

02:03:53,760 --> 02:03:51,700

gobekli tepe tradition to Orkney you you

2548

02:03:56,130 --> 02:03:53,770

hit some overlaps and places where you

2549

02:03:58,080 --> 02:03:56,140

have matching images where you wouldn't

2550

02:04:00,660 --> 02:03:58,090

expect to find them that are one of the

2551

02:04:02,280 --> 02:04:00,670

confirming pieces that says this it

2552

02:04:04,980 --> 02:04:02,290

we're on the correct path raff for all

2553

02:04:07,860 --> 02:04:04,990

this and connect but it's not out of the

2554

02:04:09,750 --> 02:04:07,870

Orkney Neolithic era it's out of later

2555

02:04:11,820 --> 02:04:09,760

eras in the United came you know what I

2556

02:04:13,440 --> 02:04:11,830

find fascinating is you know when you

2557

02:04:14,910 --> 02:04:13,450

look at sites like gobekli tepe

2558

02:04:18,450 --> 02:04:14,920

certainly Giza

2559

02:04:21,570 --> 02:04:18,460

and Stonehenge and and you you let your

2560

02:04:23,160 --> 02:04:21,580

imagination go and wonder what you know

2561

02:04:27,210 --> 02:04:23,170

if you could go back in time and see

2562

02:04:29,910 --> 02:04:27,220

what everybody was doing Orkney is right

2563

02:04:32,580 --> 02:04:29,920

up there man you look it's the the

2564

02:04:37,590 --> 02:04:32,590

photographs of these ancient megalithic

2565

02:04:40,230 --> 02:04:37,600

sites on and around Orkney Island and

2566

02:04:42,510 --> 02:04:40,240

that was an advanced culture just makes

2567

02:04:45,720 --> 02:04:42,520

you wonder what was going on so many

2568

02:04:47,670 --> 02:04:45,730

thousands of years ago yep absolutely

2569

02:04:49,440 --> 02:04:47,680

and very interesting times there was a

2570

02:04:54,180 --> 02:04:49,450

documentary about Orkney done by the BBC

2571

02:04:57,810 --> 02:04:54,190

and 2017 I think it came out Neal Oliver

2572

02:04:59,400 --> 02:04:57,820

and he finishes it by saying look in the

2573

02:05:01,290 --> 02:04:59,410

neolithic there were really really

2574

02:05:04,020 --> 02:05:01,300

interesting things going on on Orkney

2575

02:05:07,290 --> 02:05:04,030

this was a Center for the development of

2576

02:05:11,040 --> 02:05:07,300

any number of cultural advancements in

2577

02:05:13,290 --> 02:05:11,050

that period of time now let's see okay

2578

02:05:17,520 --> 02:05:13,300

I've got some basic questions here for

2579

02:05:21,090 --> 02:05:17,530

you don't laugh okay don't laugh when

2580

02:05:28,230 --> 02:05:21,100

we're talking about cosmology what came

2581

02:05:30,360 --> 02:05:28,240

first the metaphor or religion okay

2582

02:05:33,030 --> 02:05:30,370

first of all what we're talking about

2583

02:05:35,550 --> 02:05:33,040

from a modern perspective as religion is

2584

02:05:38,910 --> 02:05:35,560

not at all what we're talking about when

2585

02:05:41,640 --> 02:05:38,920

he when you deal with what I consider to

2586

02:05:43,680 --> 02:05:41,650

be original elements of tradition that

2587

02:05:46,260 --> 02:05:43,690

I'll give you an example of what the

2588

02:05:47,700 --> 02:05:46,270

differences are first of all in the

2589

02:05:50,280 --> 02:05:47,710

original version of the tradition

2590

02:05:52,320 --> 02:05:50,290

they're not deifying anything that there

2591

02:05:54,930 --> 02:05:52,330

are pieces there that humanity doesn't

2592

02:05:58,130 --> 02:05:54,940

understand but it's not trying to deify

2593

02:06:00,240 --> 02:05:58,140

those pieces yeah we're talking about

2594

02:06:02,100 --> 02:06:00,250

concepts of creation but it's really

2595

02:06:08,630 --> 02:06:02,110

strictly a scientific viewpoint of

2596

02:06:11,100 --> 02:06:08,640

things it's expressly not theistic so I

2597

02:06:13,220 --> 02:06:11,110

would say absolutely the metaphor came

2598

02:06:16,830 --> 02:06:13,230

first the metaphor is one of the pivotal

2599

02:06:19,560 --> 02:06:16,840

devices that a teacher has to be able to

2600

02:06:23,550 --> 02:06:19,570

relay a concept to a person and it's a

2601

02:06:25,140 --> 02:06:23,560

really useful device that if you know

2602

02:06:26,370 --> 02:06:25,150

that your student already understands a

2603

02:06:27,660 --> 02:06:26,380

particular process

2604

02:06:30,780 --> 02:06:27,670

and you want to explain a complicated

2605

02:06:32,910 --> 02:06:30,790

process to them that that is parallel to

2606

02:06:35,100 --> 02:06:32,920

that you can accomplish the whole

2607

02:06:37,760 --> 02:06:35,110

instruction with just by saying that

2608

02:06:40,830 --> 02:06:37,770

look at you you already know about a

2609

02:06:42,510 --> 02:06:40,840

apply that that this that's how B works

2610

02:06:44,010 --> 02:06:42,520

you know making T is not all that

2611

02:06:46,950 --> 02:06:44,020

different from making copy if you know

2612

02:06:48,510 --> 02:06:46,960

how to make T then you have a real big

2613

02:06:52,470 --> 02:06:48,520

head start on how to how to make a cup

2614

02:06:55,770 --> 02:06:52,480

of coffee the entire system was very

2615

02:06:59,640 --> 02:06:55,780

Cape carefully predicated on building

2616

02:07:03,540 --> 02:06:59,650

blocks the Dogon language preserves root

2617

02:07:06,510 --> 02:07:03,550

syllables of of the cosmology every

2618

02:07:10,620 --> 02:07:06,520

syllable represents sort of a root

2619

02:07:12,689 --> 02:07:10,630

concept and more complicated concepts

2620

02:07:15,870 --> 02:07:12,699

are expressed by putting these building

2621

02:07:17,939 --> 02:07:15,880

blocks together to the point that I know

2622

02:07:19,620 --> 02:07:17,949

by looking at a word just by hearing how

2623

02:07:21,600 --> 02:07:19,630

it's pronounced I can make a pretty good

2624

02:07:25,140 --> 02:07:21,610

guess as to what the the meaning of the

2625

02:07:27,060 --> 02:07:25,150

word was I go to Maori dictionary in New

2626

02:07:29,070 --> 02:07:27,070

Zealand and they're expressing things

2627

02:07:31,080 --> 02:07:29,080

using the same syllables so I know

2628

02:07:33,570 --> 02:07:31,090

before I start that when they express a

2629

02:07:34,830 --> 02:07:33,580

certain word that is really likely that

2630

02:07:39,180 --> 02:07:34,840

they're talking about a thing I already

2631

02:07:41,850 --> 02:07:39,190

know about now something that makes that

2632

02:07:44,070 --> 02:07:41,860

even more powerful is that the themes of

2633

02:07:46,500 --> 02:07:44,080

the creation the three themes I was

2634

02:07:50,520 --> 02:07:46,510

talking about universe versus matter

2635

02:07:51,959 --> 02:07:50,530

versus biological life are we're told

2636

02:07:54,689 --> 02:07:51,969

from the beginning of these are parallel

2637

02:07:56,580 --> 02:07:54,699

processes so anything we know about one

2638

02:08:00,870 --> 02:07:56,590

of those processes automatically applies

2639

02:08:03,419 --> 02:08:00,880

to the other more importantly when we're

2640

02:08:06,629 --> 02:08:03,429

talking about the way energy works there

2641

02:08:10,350 --> 02:08:06,639

are a handful of dynamics of energy that

2642

02:08:12,360 --> 02:08:10,360

repeat in very similar form all the way

2643

02:08:17,070 --> 02:08:12,370

up the scale from the quantum world to

2644

02:08:19,439 --> 02:08:17,080

the universe and beyond if we if there's

2645

02:08:21,209 --> 02:08:19,449

a structure that is within our frame of

2646

02:08:23,669 --> 02:08:21,219

view that we can look at and understand

2647

02:08:25,669 --> 02:08:23,679

how that structure works or a dynamic of

2648

02:08:30,060 --> 02:08:25,679

energy that we can look at and examine

2649

02:08:32,970 --> 02:08:30,070

we can guess we can infer from what we

2650

02:08:35,640 --> 02:08:32,980

see what the process has to be at a

2651

02:08:36,899 --> 02:08:35,650

level we can't see so there's certain

2652

02:08:38,820 --> 02:08:36,909

things we know about the quantum world

2653

02:08:42,030 --> 02:08:38,830

we know how they work or about how

2654

02:08:44,840 --> 02:08:42,040

to have those work whereas we don't know

2655

02:08:48,030 --> 02:08:44,850

certain things about how galaxies were

2656

02:08:49,410 --> 02:08:48,040

but if we know that this parallelism we

2657

02:08:51,420 --> 02:08:49,420

automatically have a head start on

2658

02:08:54,720 --> 02:08:51,430

sorting that stuff out and whoever put

2659

02:08:56,580 --> 02:08:54,730

the system together was leveraging those

2660

02:08:59,130 --> 02:08:56,590

parallels that's part of why there's

2661

02:09:03,690 --> 02:08:59,140

such emphasis in the tradition on

2662

02:09:06,390 --> 02:09:03,700

parallels on duality on pairing of

2663

02:09:08,940 --> 02:09:06,400

opposites because you can learn things

2664

02:09:10,800 --> 02:09:08,950

because to two things you're being

2665

02:09:13,830 --> 02:09:10,810

taught are parallel to each other you

2666

02:09:15,600 --> 02:09:13,840

can also intuitively learn something by

2667

02:09:17,520 --> 02:09:15,610

being told that this is the opposite of

2668

02:09:18,930 --> 02:09:17,530

that if you know what hot is you have a

2669

02:09:22,020 --> 02:09:18,940

much better understanding of what cold

2670

02:09:24,690 --> 02:09:22,030

is as soon as the student grasp the idea

2671

02:09:27,090 --> 02:09:24,700

of an opposite now you have an instant

2672

02:09:30,150 --> 02:09:27,100

toehold into immediately intuitively

2673

02:09:34,940 --> 02:09:30,160

expressing to somebody something they

2674

02:09:42,420 --> 02:09:34,950

don't already know was it was this a way

2675

02:09:45,740 --> 02:09:42,430

into moving into creation of order right

2676

02:09:50,880 --> 02:09:45,750

in the in the rule of law and using

2677

02:09:56,220 --> 02:09:50,890

science through metaphor to to greater

2678

02:09:58,530 --> 02:09:56,230

organization and away from entropy yes

2679

02:10:02,460 --> 02:09:58,540

from the very start probably the first

2680

02:10:04,920 --> 02:10:02,470

exercise that a buddhist initiative

2681

02:10:07,410 --> 02:10:04,930

under goes is they need to learn and

2682

02:10:10,080 --> 02:10:07,420

memorize some basic geometry for

2683

02:10:13,560 --> 02:10:10,090

aligning a shrine and they practice that

2684

02:10:15,120 --> 02:10:13,570

in sand on a terrace and then they later

2685

02:10:17,760 --> 02:10:15,130

go out into a field and actually align a

2686

02:10:19,800 --> 02:10:17,770

shrine and set things up so that it's

2687

02:10:23,450 --> 02:10:19,810

properly aligned at north south east and

2688

02:10:25,410 --> 02:10:23,460

west that geometry is defined as

2689

02:10:28,320 --> 02:10:25,420  
creating an ordered space from a

2690

02:10:30,210 --> 02:10:28,330  
disordered space and so that's one of

2691

02:10:32,220 --> 02:10:30,220  
the the immediate concepts that they're

2692

02:10:34,470 --> 02:10:32,230  
trying to convey is we're moving from

2693

02:10:36,120 --> 02:10:34,480  
disorder to order and you can think of

2694

02:10:38,520 --> 02:10:36,130  
every piece of this as being a part of

2695

02:10:40,650 --> 02:10:38,530  
that imposing a degree of order on

2696

02:10:44,040 --> 02:10:40,660  
something that's already disordering was

2697

02:10:48,310 --> 02:10:44,050  
it was all of these basic concepts

2698

02:10:51,070 --> 02:10:48,320  
you know what do they come from

2699

02:10:52,960 --> 02:10:51,080  
the basic things like the Sun is going

2700

02:10:59,140 --> 02:10:52,970  
to pop up the next day right you have

2701  
02:11:01,000 --> 02:10:59,150  
the consistency of the Sun and seasons

2702  
02:11:03,970 --> 02:11:01,010  
and then of course you have the weather

2703  
02:11:07,900 --> 02:11:03,980  
and the chaos that weather brings but

2704  
02:11:12,360 --> 02:11:07,910  
then after that you have water to grow

2705  
02:11:15,430 --> 02:11:12,370  
crops right it is is is this the string

2706  
02:11:16,800 --> 02:11:15,440  
that allowed the metaphor to be put

2707  
02:11:20,440 --> 02:11:16,810  
together

2708  
02:11:24,490 --> 02:11:20,450  
water is an interesting point to mention

2709  
02:11:26,920 --> 02:11:24,500  
because that even modern astrophysicists

2710  
02:11:28,870 --> 02:11:26,930  
very often used water to illustrate

2711  
02:11:30,430 --> 02:11:28,880  
dynamics of energy because they're

2712  
02:11:32,470 --> 02:11:30,440  
parallel to each other this is one of

2713  
02:11:35,440 --> 02:11:32,480

the the parallels that I'm talking about

2714

02:11:38,110 --> 02:11:35,450

we everyone of us understand intuitively

2715

02:11:40,330 --> 02:11:38,120

just by being a person about dynamics of

2716

02:11:43,360 --> 02:11:40,340

water we know how it flows we know how

2717

02:11:45,880 --> 02:11:43,370

how it moves we know what properties it

2718

02:11:48,790 --> 02:11:45,890

has we know how it can be transmuted

2719

02:11:51,700 --> 02:11:48,800

from water to ice or to steam things

2720

02:11:54,910 --> 02:11:51,710

like that each of the dynamics of water

2721

02:11:56,800 --> 02:11:54,920

is a metaphor an automatic metaphor for

2722

02:11:59,290 --> 02:11:56,810

a dynamic of energy and so you have

2723

02:12:03,150 --> 02:11:59,300

endless references in the symbolic

2724

02:12:05,740 --> 02:12:03,160

system to water and it's not incidental

2725

02:12:08,860 --> 02:12:05,750

actually I've come around to the point

2726

02:12:12,000 --> 02:12:08,870

of view where it seems very possible to

2727

02:12:15,400 --> 02:12:12,010

me that the dynamic of these universes

2728

02:12:17,500 --> 02:12:15,410

that form in pairs is the same as the

2729

02:12:20,800 --> 02:12:17,510

dynamic of two hydrogen atoms in a

2730

02:12:23,050 --> 02:12:20,810

molecule of water that when they're

2731

02:12:25,120 --> 02:12:23,060

talking about the universe being water

2732

02:12:27,280 --> 02:12:25,130

it's not just a metaphor it's actually

2733

02:12:29,050 --> 02:12:27,290

literal and that's again part of the

2734

02:12:31,930 --> 02:12:29,060

process they're very careful to choose

2735

02:12:33,880 --> 02:12:31,940

metaphors that at first a student might

2736

02:12:35,290 --> 02:12:33,890

imagine is this is just a nice

2737

02:12:38,260 --> 02:12:35,300

convenient metaphor to explain this

2738

02:12:39,550 --> 02:12:38,270

thing but it goes way beyond that and

2739

02:12:42,130 --> 02:12:39,560

when you get to a certain level you

2740

02:12:43,660 --> 02:12:42,140

realize that they didn't say that

2741

02:12:45,070 --> 02:12:43,670

because it was metaphoric they said that

2742

02:12:50,440 --> 02:12:45,080

because it was literal and I never

2743

02:12:53,530 --> 02:12:50,450

suspected it was literal and so there

2744

02:12:56,229 --> 02:12:53,540

was a transition here and I don't know

2745

02:12:59,260 --> 02:12:56,239

if it was nearly overnight but the

2746

02:13:01,450 --> 02:12:59,270

concepts of religion

2747

02:13:03,490 --> 02:13:01,460

I feel that they came after the metaphor

2748

02:13:07,450 --> 02:13:03,500

things metaphor I've been first and

2749

02:13:11,260 --> 02:13:07,460

there were reasons for metaphors and and

2750

02:13:13,479 --> 02:13:11,270

not only storytelling but it was lessons

2751  
02:13:14,830 --> 02:13:13,489  
and it was teaching and and everything

2752  
02:13:17,560 --> 02:13:14,840  
that came along with it

2753  
02:13:19,570 --> 02:13:17,570  
but I decided the science came first and

2754  
02:13:23,080 --> 02:13:19,580  
the metaphor was just an instructional

2755  
02:13:25,660 --> 02:13:23,090  
tool to be able to present them in a way

2756  
02:13:28,240 --> 02:13:25,670  
they're two concerns here one is getting

2757  
02:13:29,320 --> 02:13:28,250  
the an immediate class of initiates to

2758  
02:13:33,310 --> 02:13:29,330  
understand what you're talking about

2759  
02:13:36,459 --> 02:13:33,320  
right but the bigger picture is we're

2760  
02:13:39,310 --> 02:13:36,469  
trying to we have a motive for wanting

2761  
02:13:41,050 --> 02:13:39,320  
to be communicate these ideas thousands

2762  
02:13:42,939 --> 02:13:41,060  
of years down the line to somebody so

2763  
02:13:45,100 --> 02:13:42,949

not only do we want to present it to you

2764

02:13:46,870 --> 02:13:45,110

in a way that makes sense to you but in

2765

02:13:48,850 --> 02:13:46,880

a way that's gonna hold form and make

2766

02:13:51,160 --> 02:13:48,860

sense to somebody five thousand years an

2767

02:13:53,890 --> 02:13:51,170

hour or ten thousand years it has to

2768

02:13:56,260 --> 02:13:53,900

stay consistent it can't change right

2769

02:13:59,709 --> 02:13:56,270

and there are ways of demonstrating that

2770

02:14:02,680 --> 02:13:59,719

that hasn't changed in with Buddhism and

2771

02:14:05,520 --> 02:14:02,690

the Dogon system we have two very

2772

02:14:07,990 --> 02:14:05,530

closely matching symbolic systems and so

2773

02:14:10,930 --> 02:14:08,000

anything that an authority on Buddhism

2774

02:14:13,990 --> 02:14:10,940

today understand in the same way that an

2775

02:14:17,800 --> 02:14:14,000

authority on Dogon symbology understands

2776

02:14:19,270 --> 02:14:17,810

yet we can interpret we can infer that

2777

02:14:21,370 --> 02:14:19,280

that's an original reference because

2778

02:14:26,160 --> 02:14:21,380

they can't have accidentally

2779

02:14:29,530 --> 02:14:26,170

misunderstood it the same way and so

2780

02:14:33,459 --> 02:14:29,540

when we bring religion into the picture

2781

02:14:38,320 --> 02:14:33,469

was religion an extension of metaphors

2782

02:14:42,490 --> 02:14:38,330

to not only control the masses but also

2783

02:14:46,689 --> 02:14:42,500

some of the ideas and ideals that were

2784

02:14:50,979 --> 02:14:46,699

surfacing and that that includes the

2785

02:14:57,160 --> 02:14:50,989

behaviors of how do i I want to say this

2786

02:15:01,320 --> 02:14:57,170

correctly using objects the for for

2787

02:15:04,930 --> 02:15:01,330

warship or for guidance and also to

2788

02:15:08,350 --> 02:15:04,940

hopefully instill memory so things

2789

02:15:10,419 --> 02:15:08,360

cannot be forgotten over time am I am I

2790

02:15:11,560 --> 02:15:10,429

correct and look at looking at it this

2791

02:15:14,979 --> 02:15:11,570

way

2792

02:15:19,240 --> 02:15:14,989

yeah and to make that a little little

2793

02:15:21,729 --> 02:15:19,250

clearer if we're trying to represent a

2794

02:15:25,180 --> 02:15:21,739

shape or an image like the shape of an

2795

02:15:27,790 --> 02:15:25,190

electron orbit a picture or a symbol as

2796

02:15:30,370 --> 02:15:27,800

the trick because we can draw the Dovan

2797

02:15:32,819 --> 02:15:30,380

do draw a picture that specifically

2798

02:15:35,919 --> 02:15:32,829

represents the same component of of

2799

02:15:38,140 --> 02:15:35,929

matter that's an electron orbit or an

2800

02:15:41,200 --> 02:15:38,150

electron does and it's a match for a

2801

02:15:42,939 --> 02:15:41,210

typical electron orbital shape that's

2802

02:15:45,160 --> 02:15:42,949

called what buddhism calls an adequate

2803

02:15:46,660 --> 02:15:45,170

symbol it's a shape that adheres in

2804

02:15:48,520 --> 02:15:46,670

nature that we can't possibly

2805

02:15:51,160 --> 02:15:48,530

misunderstand when we see it it can't

2806

02:15:52,540 --> 02:15:51,170

lose its meaning over time because it's

2807

02:15:53,709 --> 02:15:52,550

right there in nature if you have the

2808

02:15:56,410 --> 02:15:53,719

technology you'll see it you'll

2809

02:15:58,660 --> 02:15:56,420

understand what we're talking about now

2810

02:16:01,120 --> 02:15:58,670

that works for shapes but if we're

2811

02:16:04,020 --> 02:16:01,130

talking about wanting to convey convey

2812

02:16:07,030 --> 02:16:04,030

the idea of a dynamic there's

2813

02:16:10,270 --> 02:16:07,040

fluctuations of energy at the quantum

2814

02:16:12,160 --> 02:16:10,280

level of matter that express themselves

2815

02:16:13,780 --> 02:16:12,170

of what's what's called virtual

2816

02:16:16,030 --> 02:16:13,790

particles they aren't really particles

2817

02:16:19,330 --> 02:16:16,040

they're really just ripples there are

2818

02:16:20,859 --> 02:16:19,340

akin to ripples in water if you watch

2819

02:16:22,540 --> 02:16:20,869

the surface of water you see the ripples

2820

02:16:23,649 --> 02:16:22,550

emerge and then dissipate and emerge and

2821

02:16:26,050 --> 02:16:23,659

dissipate you don't know where the next

2822

02:16:28,479 --> 02:16:26,060

ones going to turn up very similar

2823

02:16:30,129 --> 02:16:28,489

dynamic to what happens with energy now

2824

02:16:31,930 --> 02:16:30,139

if you're trying to explain that dynamic

2825

02:16:34,719 --> 02:16:31,940

to somebody a picture doesn't do the

2826  
02:16:37,450 --> 02:16:34,729  
trick anymore and so what they did was

2827  
02:16:40,360 --> 02:16:37,460  
they invented mythological characters

2828  
02:16:44,020 --> 02:16:40,370  
and the carrot the name of the character

2829  
02:16:46,839 --> 02:16:44,030  
tells us what aspect of energy the

2830  
02:16:48,639 --> 02:16:46,849  
character represents and then the

2831  
02:16:50,230 --> 02:16:48,649  
characters who represent those dynamics

2832  
02:16:52,839 --> 02:16:50,240  
of energy of their aspects of energies

2833  
02:16:54,759 --> 02:16:52,849  
are described as doing particular things

2834  
02:16:57,190 --> 02:16:54,769  
which happen to be the same things that

2835  
02:17:00,520 --> 02:16:57,200  
energy does in the dynamic that's being

2836  
02:17:05,230 --> 02:17:00,530  
represented and everything comes into

2837  
02:17:08,080 --> 02:17:05,240  
play here water electricity force right

2838  
02:17:10,179 --> 02:17:08,090

movement right and really it all rests

2839

02:17:14,049 --> 02:17:10,189

on as I said a handful of dynamics of

2840

02:17:16,750 --> 02:17:14,059

energy those are the fact that when two

2841

02:17:18,730 --> 02:17:16,760

energetic streams water or energy come

2842

02:17:23,049 --> 02:17:18,740

together that are of different qualities

2843

02:17:24,850 --> 02:17:23,059

they tend to spin that's called angular

2844

02:17:27,130 --> 02:17:24,860

impulse is the end

2845

02:17:29,430 --> 02:17:27,140

see of them to start to spin spinning

2846

02:17:33,100 --> 02:17:29,440

energy is called angular momentum

2847

02:17:37,050 --> 02:17:33,110

angular momentum evokes something called

2848

02:17:40,090 --> 02:17:37,060

angular inertia and that's a product of

2849

02:17:42,280 --> 02:17:40,100

residents like echoing sound and a

2850

02:17:45,280 --> 02:17:42,290

product of the resistance that create is

2851  
02:17:48,220 --> 02:17:45,290  
created by residents and there are a

2852  
02:17:50,380 --> 02:17:48,230  
whole string of concepts basically a

2853  
02:17:52,630 --> 02:17:50,390  
half-dozen or between a half dozen a

2854  
02:17:54,670 --> 02:17:52,640  
dozen concepts of energy all at that

2855  
02:17:56,710 --> 02:17:54,680  
level of understanding of what happens

2856  
02:17:58,270 --> 02:17:56,720  
with spinning energy that are all the

2857  
02:18:00,400 --> 02:17:58,280  
symbolism of Ganesha I wrote an entire

2858  
02:18:02,920 --> 02:18:00,410  
book about Ganesha symbolism and that's

2859  
02:18:04,900 --> 02:18:02,930  
it that if you understand an Isis

2860  
02:18:06,720 --> 02:18:04,910  
symbolism you have all those concepts of

2861  
02:18:11,081 --> 02:18:06,730  
energy at your command

2862  
02:18:12,940 --> 02:18:11,091  
those am full of dynamics play out in

2863  
02:18:14,291 --> 02:18:12,950

parallel all the way up the scale if you

2864

02:18:14,650 --> 02:18:14,301

understand how they work at the quantum

2865

02:18:16,570 --> 02:18:14,660

level

2866

02:18:18,581 --> 02:18:16,580

now you understand what's going on with

2867

02:18:20,680 --> 02:18:18,591

atoms now you understand what's going on

2868

02:18:23,200 --> 02:18:20,690

with solar systems now you understand

2869

02:18:24,310 --> 02:18:23,210

what's going on with galaxies now you

2870

02:18:27,730 --> 02:18:24,320

understand what's going on with

2871

02:18:31,690 --> 02:18:27,740

universes what are the examples of these

2872

02:18:34,300 --> 02:18:31,700

deities in different cultures ok so then

2873

02:18:37,960 --> 02:18:34,310

those those mythological characters then

2874

02:18:40,780 --> 02:18:37,970

and certain cultures become deified ok

2875

02:18:44,440 --> 02:18:40,790

in dokkan culture the creator deity is

2876

02:18:45,910 --> 02:18:44,450

called Amma but we know from Alma's name

2877

02:18:49,030 --> 02:18:45,920

the way the root syllables of the

2878

02:18:51,280 --> 02:18:49,040

language work arm is a Dogon or Egyptian

2879

02:18:54,791 --> 02:18:51,290

syllable that represents the concept of

2880

02:18:59,970 --> 02:18:54,801

knowledge and ma is a syllable that

2881

02:19:04,750 --> 02:19:02,350

perception is the initiating act that

2882

02:19:08,350 --> 02:19:04,760

causes a wave to collapse to become a

2883

02:19:13,740 --> 02:19:08,360

particle knowledge is a biblical term

2884

02:19:19,420 --> 02:19:13,750

that implies biological conception so

2885

02:19:26,250 --> 02:19:19,430

the creator character is defined in

2886

02:19:32,680 --> 02:19:29,920

so what start out has characters whose

2887

02:19:35,710 --> 02:19:32,690

role is simply to illustrate the sign

2888

02:19:38,710 --> 02:19:35,720

that scientific dynamic suddenly you

2889

02:19:41,710 --> 02:19:38,720

have cultures that feel a need to deify

2890

02:19:43,331 --> 02:19:41,720

and so Amma who Rama is actually the

2891

02:19:47,020 --> 02:19:43,341

name that's the affectionate nickname

2892

02:19:53,890 --> 02:19:50,411

Amma is treated by modern researchers as

2893

02:19:55,571 --> 02:19:53,900

a deity in Dovan culture but in fact AMA

2894

02:19:58,390 --> 02:19:55,581

is not really a deity i'ma is a

2895

02:20:00,310 --> 02:19:58,400

scientific contact and there is there's

2896

02:20:03,251 --> 02:20:00,320

really nothing in Dogon culture that

2897

02:20:06,251 --> 02:20:03,261

rises to the level of what we consider

2898

02:20:08,020 --> 02:20:06,261

to be a deity in ancient culture or ID

2899

02:20:12,100 --> 02:20:08,030

they were deity in a modern religion

2900

02:20:20,651 --> 02:20:12,110

yeah even yeah the Hebrew God yah is the

2901

02:20:26,350 --> 02:20:20,661

concept of light the is I see all of

2902

02:20:29,801 --> 02:20:26,360

this rolling over throughout time right

2903

02:20:33,730 --> 02:20:29,811

going in to the ancient gods of Egypt

2904

02:20:36,821 --> 02:20:33,740

each one of them is is going to have a

2905

02:20:39,581 --> 02:20:36,831

representation here I can understand the

2906

02:20:42,060 --> 02:20:39,591

connection with the Dogon because at

2907

02:20:47,100 --> 02:20:42,070

that time they were virtually next-door

2908

02:20:50,381 --> 02:20:47,110

so actually the Dogon culture preserves

2909

02:20:53,230 --> 02:20:50,391

predictably preserves elements of don't

2910

02:20:54,551 --> 02:20:53,240

of Egyptian society around 3000 BC so

2911

02:20:56,020 --> 02:20:54,561

somehow there was a very close

2912

02:20:57,970 --> 02:20:56,030

interaction between the Dogon and the

2913

02:21:00,491 --> 02:20:57,980

Egyptians at 3,000 BC they have all the

2914

02:21:02,680 --> 02:21:00,501

same calendars they have similar civic

2915

02:21:04,421 --> 02:21:02,690

structures most of the dough and

2916

02:21:09,850 --> 02:21:04,431

cosmological words are also Egyptian

2917

02:21:12,341 --> 02:21:09,860

words the symbolism world over there are

2918

02:21:14,381 --> 02:21:12,351

direct connections in the hieroglyphics

2919

02:21:16,541 --> 02:21:14,391

with the with the Dogon culture too as

2920

02:21:19,211 --> 02:21:16,551

well right there are probably 30

2921

02:21:21,671 --> 02:21:19,221

Egyptian glyph that replicates shapes

2922

02:21:24,791 --> 02:21:21,681

that are Dogon cosmological drawing yeah

2923

02:21:27,881 --> 02:21:24,801

it's fascinating and then of course the

2924

02:21:31,151 --> 02:21:27,891

obvious stuff as we move into more

2925

02:21:35,621 --> 02:21:31,161

modern times and the documentation is

2926

02:21:38,621 --> 02:21:35,631

there right into Greece right and then

2927

02:21:41,551 --> 02:21:38,631

of course over into Rome and then the

2928

02:21:46,531 --> 02:21:41,561

next thing you know you've got a global

2929

02:21:48,821 --> 02:21:46,541

representation of these gods right and

2930

02:21:51,251 --> 02:21:48,831

there's similar trends in every culture

2931

02:21:52,540 --> 02:21:51,261

I mean you have a Quebec Lee Pepe you

2932

02:21:54,219 --> 02:21:52,550

can see that symbolism

2933

02:21:56,440 --> 02:21:54,229

is being associated with the animals and

2934

02:21:57,820 --> 02:21:56,450

the reason for that is because animals

2935

02:21:59,620 --> 02:21:57,830

are what's familiar to the

2936

02:22:00,910 --> 02:21:59,630

hunter-gatherers that if you're going to

2937

02:22:02,290 --> 02:22:00,920

make up a metaphor you're going to

2938

02:22:04,900 --> 02:22:02,300

create a metaphor to try to explain

2939

02:22:07,360 --> 02:22:04,910

something using a salient feature of an

2940

02:22:11,200 --> 02:22:07,370

animal makes perfect sense energy moves

2941

02:22:13,389 --> 02:22:11,210

the way a serpent does vibrations of

2942

02:22:15,460 --> 02:22:13,399

matter happened the way the twitching of

2943

02:22:20,349 --> 02:22:15,470

a rabbit does so of course you're going

2944

02:22:22,210 --> 02:22:20,359

to pick things if you pick things in the

2945

02:22:24,099 --> 02:22:22,220

everyday surroundings of the person

2946

02:22:25,599 --> 02:22:24,109

you're trying to teach then every time

2947

02:22:26,770 --> 02:22:25,609

they happen to see that as they're out

2948

02:22:29,440 --> 02:22:26,780

walking around doing their daily

2949

02:22:30,849 --> 02:22:29,450

whatever they're reminded of the

2950

02:22:32,889 --> 02:22:30,859

teaching that they're teaching self

2951

02:22:34,630 --> 02:22:32,899

reinforces because oh there's a rabbit

2952

02:22:37,630 --> 02:22:34,640

and I'm reminded of the concept of

2953

02:22:39,520 --> 02:22:37,640

vibration of manner you know it's really

2954

02:22:41,530 --> 02:22:39,530

funny if you and I went to gobekli tepe

2955

02:22:44,770 --> 02:22:41,540

I would look around and go oh that's a

2956

02:22:47,200 --> 02:22:44,780

cute cat what a beautiful bird and

2957

02:22:52,230 --> 02:22:47,210

you're gonna go you know what no that is

2958

02:22:55,240 --> 02:22:52,240

Ganesh that is that is an energy wave

2959

02:23:00,670 --> 02:22:55,250

you know and no it's not it's a it's a

2960

02:23:06,000 --> 02:23:00,680

little snake do you find yourself

2961

02:23:08,889 --> 02:23:06,010

getting complicated in your mind where

2962

02:23:12,849 --> 02:23:08,899

things like to somebody like me would be

2963

02:23:14,290 --> 02:23:12,859

observed more simplistically do you find

2964

02:23:16,840 --> 02:23:14,300

yourself getting you know getting

2965

02:23:20,889 --> 02:23:16,850

crowded in your thoughts when you start

2966

02:23:25,059 --> 02:23:20,899

to look at these sites no because I've

2967

02:23:27,219 --> 02:23:25,069

been at it long enough that I mean this

2968

02:23:29,650 --> 02:23:27,229

I have 11 or 12 books of material right

2969

02:23:30,940 --> 02:23:29,660

now that that is bouncing around in

2970

02:23:32,260 --> 02:23:30,950

there that's been accumulated you know

2971

02:23:34,059 --> 02:23:32,270

I've been I've written these books over

2972

02:23:35,860 --> 02:23:34,069

a long enough period of time so that's

2973

02:23:37,929 --> 02:23:35,870

pretty easy to keep it all straight so

2974

02:23:41,559 --> 02:23:37,939

when I go to a site I do I mean when I

2975

02:23:43,660 --> 02:23:41,569

went to an early Egyptian exhibit at a

2976

02:23:46,300 --> 02:23:43,670

museum with John Anthony West and we

2977

02:23:48,190 --> 02:23:46,310

would see an artifact he absolutely saw

2978

02:23:51,070 --> 02:23:48,200

more in that artifact that I was aware

2979

02:23:53,679 --> 02:23:51,080

of it's so funny I remember you

2980

02:23:57,370 --> 02:23:53,689

discussing symbolism one time it might

2981

02:24:03,510 --> 02:23:57,380

have been with jaws and and I'm looking

2982

02:24:08,130 --> 02:24:06,090

it's the way that I look at it

2983

02:24:12,870 --> 02:24:08,140

you know when you when you break it down

2984

02:24:15,479 --> 02:24:12,880

and even John Anthony West had his mind

2985

02:24:17,939 --> 02:24:15,489

changed a lot to where he was so deeply

2986

02:24:20,160 --> 02:24:17,949

rooted into certain things but when you

2987

02:24:21,780 --> 02:24:20,170

explain it that way it opens up

2988

02:24:25,229 --> 02:24:21,790

everything and then you start to

2989

02:24:26,099 --> 02:24:25,239

understand that cultures certainly like

2990

02:24:28,229 --> 02:24:26,109

the doggins

2991

02:24:30,660 --> 02:24:28,239

had a much deeper understanding of

2992

02:24:33,090 --> 02:24:30,670

science and and what the real world was

2993

02:24:35,510 --> 02:24:33,100

composed of they weren't just out there

2994

02:24:39,899 --> 02:24:35,520

foraging for seeds in the dirt were they

2995

02:24:41,790 --> 02:24:39,909

no and the thing is a parent learns very

2996

02:24:43,170 --> 02:24:41,800

early that the more consistent they are

2997

02:24:45,540 --> 02:24:43,180

with the way they do things with an

2998

02:24:46,979 --> 02:24:45,550

infant the quicker the easier it is for

2999

02:24:48,990 --> 02:24:46,989

the infant to catch on to what's going

3000

02:24:51,570 --> 02:24:49,000

on if you have a ritual for bedtime

3001

02:24:53,010 --> 02:24:51,580

that's consistent every night we do this

3002

02:24:54,719 --> 02:24:53,020

and then we do this and then we do this

3003

02:24:56,490 --> 02:24:54,729

and then it's time to go to sleep the

3004

02:24:58,200 --> 02:24:56,500

kid figure is that and it's especially

3005

02:24:59,880 --> 02:24:58,210

if that's unique if there's no other

3006

02:25:01,979 --> 02:24:59,890

time a day that you do it the kid

3007

02:25:02,910 --> 02:25:01,989

figures out oh this is the time of day

3008

02:25:05,179 --> 02:25:02,920

when I was supposed to go to sleep and

3009

02:25:07,790 --> 02:25:05,189

then go to sleep

3010

02:25:10,260 --> 02:25:07,800

the same thing with this material that

3011

02:25:13,050 --> 02:25:10,270

the teachers were sticklers for

3012

02:25:15,719 --> 02:25:13,060

consistency because the more consistent

3013

02:25:17,599 --> 02:25:15,729

they were the easier it was for us to

3014

02:25:20,880 --> 02:25:17,609

understand what they were talking about

3015

02:25:23,040 --> 02:25:20,890

laird I'm not ready to say goodnight

3016

02:25:24,450 --> 02:25:23,050

can I keep you for overtime after this

3017

02:25:25,340 --> 02:25:24,460

break and let's keep this conversation

3018

02:25:28,019 --> 02:25:25,350

going

3019

02:25:29,910 --> 02:25:28,029

sure I'd like to if I can to make a

3020

02:25:32,309 --> 02:25:29,920

quick shout out I heard my sister Maggie

3021

02:25:34,590 --> 02:25:32,319

in Portland Oregon was listening tonight

3022

02:25:37,950 --> 02:25:34,600

so it's one that's a quick hello door

3023

02:25:41,849 --> 02:25:37,960

only if Maggie can give me a go back lis

3024

02:25:43,920 --> 02:25:41,859

tapi Laird stay right there let's take a

3025

02:25:46,290 --> 02:25:43,930

break this is fade to black

3026  
02:25:47,639 --> 02:25:46,300  
Laird Scranton great conversation we got

3027  
02:25:49,649 --> 02:25:47,649  
to go into overtime you guys were

3028  
02:25:52,380 --> 02:25:49,659  
expecting that we are discussing his new

3029  
02:25:54,899 --> 02:25:52,390  
book it's right here primal wisdom of

3030  
02:25:56,969 --> 02:25:54,909  
the Ancients you can go in pre-order now

3031  
02:25:59,010 --> 02:25:56,979  
on Amazon we have the links up at Jimmy

3032  
02:26:00,809 --> 02:25:59,020  
Church radio calm I'll be right back

3033  
02:26:03,210 --> 02:26:00,819  
after this short break more with Laird

3034  
02:26:04,640 --> 02:26:03,220  
heading in overtime when we come back

3035  
02:26:05,690 --> 02:26:04,650  
stay with us

3036  
02:26:14,900 --> 02:26:05,700  
[Applause]

3037  
02:26:22,560 --> 02:26:22,330  
[Music]

3038  
02:26:27,910 --> 02:26:22,570

[Applause]

3039

02:26:36,849 --> 02:26:31,399

my boy Jimmy Church on Jimmy Church

3040

02:26:41,480 --> 02:26:36,859

radio calm this my popular opinion

3041

02:26:44,710 --> 02:26:41,490

reading a book will not make you smarter

3042

02:26:49,939 --> 02:26:46,969

this is Jimmy Church of fade to black

3043

02:26:53,630 --> 02:26:49,949

and I take life change tea supplements

3044

02:26:58,540 --> 02:26:53,640

every single day it's what I do click on

3045

02:27:01,460 --> 02:26:58,550

their banner ad Jimmy Church radio calm

3046

02:27:04,069 --> 02:27:01,470

when you take the beams from Central

3047

02:27:06,380 --> 02:27:04,079

America with dashes of Indonesian and

3048

02:27:09,170 --> 02:27:06,390

African mixed in and then roast it to

3049

02:27:12,010 --> 02:27:09,180

the dark side of fade to black you

3050

02:27:14,989 --> 02:27:12,020

create the ultimate brew of Fringe

3051  
02:27:18,199 --> 02:27:14,999  
introducing the fade to black blend from

3052  
02:27:21,319 --> 02:27:18,209  
river moon coffee yes River moons

3053  
02:27:23,479 --> 02:27:21,329  
darkest customized roast was created for

3054  
02:27:26,449 --> 02:27:23,489  
the love of fade to black

3055  
02:27:29,210 --> 02:27:26,459  
the alchemy of masterful roasting and

3056  
02:27:32,719 --> 02:27:29,220  
smoking the beans is in every sip of

3057  
02:27:35,719 --> 02:27:32,729  
this full-bodied dark Java I need my

3058  
02:27:37,580 --> 02:27:35,729  
coffee dog deep with distinct

3059  
02:27:40,760 --> 02:27:37,590  
bittersweet chocolate highlights just

3060  
02:27:43,189 --> 02:27:40,770  
like the bunker leaning further into the

3061  
02:27:46,460 --> 02:27:43,199  
darkness of the roast is fade to black

3062  
02:27:48,139 --> 02:27:46,470  
blend from river moon coffee just click

3063  
02:27:51,439 --> 02:27:48,149

on the banner at Jimmy Church radio.com

3064

02:27:55,890 --> 02:27:51,449

and use the promo code F to B blend for

3065

02:27:58,150 --> 02:27:55,900

15% off of your order today gobekli tepe

3066

02:28:00,040 --> 02:27:58,160

[Music]

3067

02:28:01,450 --> 02:28:00,050

hello my name is Billy Carson and I'm a

3068

02:28:04,030 --> 02:28:01,460

best-selling author and the founder of

3069

02:28:05,860 --> 02:28:04,040

forbidden knowledge TV together with my

3070

02:28:08,140 --> 02:28:05,870

team we have built a all new conscious

3071

02:28:10,000 --> 02:28:08,150

dreamy TV platform designed with every

3072

02:28:11,620 --> 02:28:10,010

family member in mind if you have ever

3073

02:28:13,000 --> 02:28:11,630

wanted to travel the world and attend

3074

02:28:14,860 --> 02:28:13,010

lectures and workshops from your

3075

02:28:15,640 --> 02:28:14,870

favorite speakers we were able to look

3076

02:28:18,370 --> 02:28:15,650

no further

3077

02:28:20,261 --> 02:28:18,380

forbidden knowledge dot TV there are

3078

02:28:22,120 --> 02:28:20,271

dozens of workshops and lectures from

3079

02:28:24,190 --> 02:28:22,130

speakers you know and love we have also

3080

02:28:26,051 --> 02:28:24,200

included amazing categories to ensure

3081

02:28:28,511 --> 02:28:26,061

that your consciousness is entertained

3082

02:28:30,040 --> 02:28:28,521

and elevating on a daily basis amazing

3083

02:28:32,250 --> 02:28:30,050

interviews ancient history

3084

02:28:34,990 --> 02:28:32,260

essential knowledge wisdom teachings

3085

02:28:37,060 --> 02:28:35,000

documentaries conspiracies mysteries

3086

02:28:39,610 --> 02:28:37,070

health and fitness conscious cooking

3087

02:28:41,710 --> 02:28:39,620

meditations finance yoga and so much

3088

02:28:43,660 --> 02:28:41,720

more to stop your free trial on any

3089

02:28:46,690 --> 02:28:43,670

mobile device or computer surf they're

3090

02:28:49,030 --> 02:28:46,700

forbidden knowledge TV that's forbidden

3091

02:28:49,420 --> 02:28:49,040

knowledge with the number 4 forbidden

3092

02:28:56,801 --> 02:28:49,430

knowledge

3093

02:28:59,440 --> 02:28:56,811

today are you intrigued by paranormal

3094

02:29:03,100 --> 02:28:59,450

talk radio you love the new paranormal

3095

02:29:04,841 --> 02:29:03,110

radio app from torque stream live you'll

3096

02:29:07,990 --> 02:29:04,851

find a great selection of talk shows

3097

02:29:10,690 --> 02:29:08,000

covering UFOs ghosts strange phenomena

3098

02:29:12,970 --> 02:29:10,700

and much more download the paranormal

3099

02:29:14,591 --> 02:29:12,980

radio app now and start listening to the

3100

02:29:16,600 --> 02:29:14,601

very best in paranormal talk

3101  
02:29:18,400 --> 02:29:16,610  
entertainment including the network

3102  
02:29:21,310 --> 02:29:18,410  
you're listening to right now the

3103  
02:29:30,830 --> 02:29:21,320  
paranormal radio app free in Google Play

3104  
02:29:35,880 --> 02:29:34,530  
it's not a lifestyle we chose we were

3105  
02:29:43,199 --> 02:29:35,890  
born this way

3106  
02:29:43,209 --> 02:29:54,590  
this is kjc are to research radio jaja

3107  
02:29:54,600 --> 02:30:00,910  
[Music]

3108  
02:30:04,360 --> 02:30:03,219  
all right welcome back fade to black i'm

3109  
02:30:06,100 --> 02:30:04,370  
your host jimmy church our guest tonight

3110  
02:30:08,710 --> 02:30:06,110  
Laird Scranton we're going into overtime

3111  
02:30:11,469 --> 02:30:08,720  
there you expected that there was no way

3112  
02:30:15,010 --> 02:30:11,479  
this conversation could possibly end

3113  
02:30:16,090 --> 02:30:15,020

right now and I've saved the best for

3114

02:30:18,550 --> 02:30:16,100

last

3115

02:30:21,760 --> 02:30:18,560

all right I kind of get gabe Laird the

3116

02:30:24,310 --> 02:30:21,770

heads up during the break but Laird I

3117

02:30:26,620 --> 02:30:24,320

want you to think very carefully before

3118

02:30:33,120 --> 02:30:26,630

you answer you always do but right now

3119

02:30:39,100 --> 02:30:33,130

it's important what came first art or

3120

02:30:43,150 --> 02:30:39,110

symbolism okay so you ticket an egg

3121

02:30:44,920 --> 02:30:43,160

question is okay okay let me let me let

3122

02:30:48,100 --> 02:30:44,930

me warm you up a little bit to my

3123

02:30:51,130 --> 02:30:48,110

thought I'll make it brief when I look

3124

02:30:55,480 --> 02:30:51,140

at cave paintings twenty thousand thirty

3125

02:30:57,940 --> 02:30:55,490

thousand years old and not to get into

3126

02:31:02,920 --> 02:30:57,950

specifics but I see a red hand on the

3127

02:31:06,429 --> 02:31:02,930

wall right right you have to step back

3128

02:31:12,010 --> 02:31:06,439

and go okay that that's an expression of

3129

02:31:15,700 --> 02:31:12,020

art or is that symbolism and that's like

3130

02:31:18,700 --> 02:31:15,710

the oldest examples of of expression

3131

02:31:21,490 --> 02:31:18,710

that we have on this planet and you have

3132

02:31:24,940 --> 02:31:21,500

to wonder what is going on with the

3133

02:31:25,890 --> 02:31:24,950

creators mind at that point so I'll ask

3134

02:31:30,940 --> 02:31:25,900

you again

3135

02:31:32,800 --> 02:31:30,950

what came first settle is a more art in

3136

02:31:34,900 --> 02:31:32,810

terms of an individual I'm sure you

3137

02:31:36,700 --> 02:31:34,910

remember as a child playing in sand or

3138

02:31:40,300 --> 02:31:36,710

playing in the dirt and drawing figures

3139

02:31:42,880 --> 02:31:40,310

with a stick and the child has no

3140

02:31:46,090 --> 02:31:42,890

concept it is not in the same we were

3141

02:31:49,030 --> 02:31:46,100

talking about symbolism so I would say

3142

02:31:51,550 --> 02:31:49,040

that in terms of human psyche art comes

3143

02:31:53,320 --> 02:31:51,560

first and symbolism comes after and

3144

02:31:55,240 --> 02:31:53,330

truly symbolism of the sword without

3145

02:31:58,120 --> 02:31:55,250

come back with epi gave a huge shot in

3146

02:32:01,240 --> 02:31:58,130

the arm to art but when you're talking

3147

02:32:03,219 --> 02:32:01,250

about the cave paintings yes the guy who

3148

02:32:06,310 --> 02:32:03,229

Painted the beautiful image of a bison

3149

02:32:10,090 --> 02:32:06,320

or some other animal on the wall of the

3150

02:32:11,500 --> 02:32:10,100

cave wanted to sign his work he didn't

3151  
02:32:14,229 --> 02:32:11,510  
have much we're doing that and I could

3152  
02:32:16,869 --> 02:32:14,239  
imagine that painting his hand

3153  
02:32:21,159 --> 02:32:16,879  
might be an image of his hand might be a

3154  
02:32:24,729 --> 02:32:21,169  
way of of claiming it but that's just a

3155  
02:32:27,399 --> 02:32:24,739  
guess so much of the ancient petroglyphs

3156  
02:32:29,050 --> 02:32:27,409  
and so forth are cosmological shapes I

3157  
02:32:30,849 --> 02:32:29,060  
mean these are these are shapes that are

3158  
02:32:32,019 --> 02:32:30,859  
important to the avocado cosmological

3159  
02:32:35,859 --> 02:32:32,029  
traditions all over the world the

3160  
02:32:38,050 --> 02:32:35,869  
creation traditions so it it's very hard

3161  
02:32:39,880 --> 02:32:38,060  
to sort out what was the intention here

3162  
02:32:43,479 --> 02:32:39,890  
in the mind of the person who made the

3163  
02:32:47,380 --> 02:32:43,489

figure that's part of the problem is

3164

02:32:49,269 --> 02:32:47,390

that there are ways of tracing intention

3165

02:32:51,969 --> 02:32:49,279

back to about the end of the Ice Age

3166

02:32:53,349 --> 02:32:51,979

just before go back with Pepe but if you

3167

02:32:56,619 --> 02:32:53,359

go much further than that it becomes

3168

02:32:58,929 --> 02:32:56,629

much more difficult you have no easy way

3169

02:33:02,529 --> 02:32:58,939

to anchor an interpretation I mean my

3170

02:33:04,479 --> 02:33:02,539

work depends on following what the

3171

02:33:06,639 --> 02:33:04,489

cultures themselves are saying it

3172

02:33:08,469 --> 02:33:06,649

doesn't do any good to have me come up

3173

02:33:10,569 --> 02:33:08,479

with an idea and say oh gee this looks

3174

02:33:13,809 --> 02:33:10,579

like a such-and-such to me and then go

3175

02:33:16,869 --> 02:33:13,819

try to prove it it really only works it

3176  
02:33:18,699 --> 02:33:16,879  
only holds water if some ancient culture

3177  
02:33:20,829 --> 02:33:18,709  
flatly says by the way we're talking

3178  
02:33:24,579 --> 02:33:20,839  
about science here and my job as a

3179  
02:33:26,079 --> 02:33:24,589  
researcher is to ask is there any

3180  
02:33:28,710 --> 02:33:26,089  
perspective from which that makes sense

3181  
02:33:34,210 --> 02:33:28,720  
that they were talking about science

3182  
02:33:37,899 --> 02:33:34,220  
when when things get complicated for me

3183  
02:33:41,399 --> 02:33:37,909  
is when we start to introduce the

3184  
02:33:44,670 --> 02:33:41,409  
concept of time when we're talking about

3185  
02:33:49,590 --> 02:33:44,680  
cave paintings and ancient petroglyphs

3186  
02:33:53,380 --> 02:33:49,600  
where these symbols and this artwork

3187  
02:33:56,829 --> 02:33:53,390  
weren't done in a day number one number

3188  
02:34:01,749 --> 02:33:56,839

two the and this is where it gets really

3189

02:34:06,599 --> 02:34:01,759

complicated that the dating some of

3190

02:34:09,579 --> 02:34:06,609

these cave paintings span 5,000 years

3191

02:34:11,439 --> 02:34:09,589

now what we have to stop that's when you

3192

02:34:15,210 --> 02:34:11,449

just got to stop the bus for a second

3193

02:34:22,630 --> 02:34:15,220

and really think about what we're tough

3194

02:34:23,670 --> 02:34:22,640

5,000 years it's it goes beyond right

3195

02:34:27,570 --> 02:34:23,680

and

3196

02:34:31,260 --> 02:34:27,580

you think about the generational aspects

3197

02:34:34,019 --> 02:34:31,270

of the occupation of these caves by

3198

02:34:38,040 --> 02:34:34,029

these artists and these cultures that

3199

02:34:42,269 --> 02:34:38,050

are developing their art well when you

3200

02:34:46,920 --> 02:34:42,279

go back to the oldest parts of these

3201  
02:34:51,179 --> 02:34:46,930  
cave paintings 5,000 years pride 5,000

3202  
02:34:56,929 --> 02:34:51,189  
years of continuous you know painting

3203  
02:35:01,260 --> 02:34:56,939  
that some of the finest of it the 3d

3204  
02:35:02,670 --> 02:35:01,270  
relief action paintings of you know

3205  
02:35:06,780 --> 02:35:02,680  
these aren't stick figures

3206  
02:35:09,870 --> 02:35:06,790  
these are glorious multicolored very

3207  
02:35:12,630 --> 02:35:09,880  
deeply painted when I say diva I'm

3208  
02:35:15,870 --> 02:35:12,640  
talking about of the mind right that

3209  
02:35:19,400 --> 02:35:15,880  
where did this concept come from 5,000

3210  
02:35:22,410 --> 02:35:19,410  
years prior right well if you think that

3211  
02:35:24,570 --> 02:35:22,420  
the entirety of human civilization that

3212  
02:35:28,160 --> 02:35:24,580  
were aware of happened over the past

3213  
02:35:30,210 --> 02:35:28,170

twelve thousand years and that

3214

02:35:31,620 --> 02:35:30,220

anatomically modern humans have been

3215

02:35:34,710 --> 02:35:31,630

around for more than two hundred

3216

02:35:36,389 --> 02:35:34,720

thousand years so there's time in there

3217

02:35:37,889 --> 02:35:36,399

for quite a number of cycles of

3218

02:35:39,689 --> 02:35:37,899

development similar to what we've gone

3219

02:35:43,260 --> 02:35:39,699

through and there's no reason to think

3220

02:35:46,050 --> 02:35:43,270

that left unimpaired for twelve thousand

3221

02:35:47,370 --> 02:35:46,060

years that in any of those cycles they

3222

02:35:52,019 --> 02:35:47,380

would have gotten before we've gotten at

3223

02:35:55,950 --> 02:35:52,029

least there isn't another way to look at

3224

02:35:59,490 --> 02:35:55,960

it is there because when when you look

3225

02:36:01,410 --> 02:35:59,500

at the valleys of Spain and that you

3226  
02:36:04,830 --> 02:36:01,420  
know the mountain regions of France and

3227  
02:36:06,570 --> 02:36:04,840  
Spain were these there's earlier Kay

3228  
02:36:13,080 --> 02:36:06,580  
paintings now that were just discovered

3229  
02:36:16,189 --> 02:36:13,090  
over in the Pacific Ocean on Islands out

3230  
02:36:19,469 --> 02:36:16,199  
there it just is dramatic by the way a

3231  
02:36:21,269 --> 02:36:19,479  
sophisticated art but when you think

3232  
02:36:25,979 --> 02:36:21,279  
about what they were doing in these

3233  
02:36:28,950 --> 02:36:25,989  
valleys that for them to develop the

3234  
02:36:32,790 --> 02:36:28,960  
ability to want to express themselves

3235  
02:36:34,871 --> 02:36:32,800  
then clearly the knowledge of I'm going

3236  
02:36:37,571 --> 02:36:34,881  
back to chemistry

3237  
02:36:42,821 --> 02:36:37,581  
you know what paint is and what colors

3238  
02:36:47,801 --> 02:36:42,831

are and how to get these chemicals onto

3239

02:36:50,381 --> 02:36:47,811

the walls in a 3d aspect when I say 3d

3240

02:36:53,231 --> 02:36:50,391

these are these these paintings have

3241

02:36:55,930 --> 02:36:53,241

depth they're not 2d paintings they're

3242

02:36:58,751 --> 02:36:55,940

three names are not flat images these

3243

02:37:01,001 --> 02:36:58,761

are that you see the animal when you

3244

02:37:04,121 --> 02:37:01,011

look at I mean this is representational

3245

02:37:07,211 --> 02:37:04,131

yes there has to be something more

3246

02:37:09,401 --> 02:37:07,221

advanced going on here then then what

3247

02:37:12,220 --> 02:37:09,411

we're giving credit for even a Stone Age

3248

02:37:14,981 --> 02:37:12,230

man going back to 5000 BC for instance

3249

02:37:19,601 --> 02:37:14,991

now we have to back up before gobekli

3250

02:37:22,571 --> 02:37:19,611

tepe by another 20,000 years right yep

3251

02:37:25,361 --> 02:37:22,581

there's a lot of mystery still to be

3252

02:37:27,511 --> 02:37:25,371

sorted out and I've done the easy part

3253

02:37:32,441 --> 02:37:27,521

getting past the age is the tricky part

3254

02:37:33,281 --> 02:37:32,451

what do you think right that's funny

3255

02:37:35,801 --> 02:37:33,291

that's funny

3256

02:37:40,871 --> 02:37:35,811

inside joke there everybody but that was

3257

02:37:44,111 --> 02:37:40,881

that was good stuff but when when we

3258

02:37:48,161 --> 02:37:44,121

when we talked about this I'm going back

3259

02:37:50,771 --> 02:37:48,171

ancient K painting it seems that again

3260

02:37:53,501 --> 02:37:50,781

once again somebody was taught somebody

3261

02:37:56,291 --> 02:37:53,511

had to show somebody how to paint

3262

02:37:59,351 --> 02:37:56,301

somebody had to show how to go and

3263

02:38:02,531 --> 02:37:59,361

collect the pigments somebody had to

3264

02:38:05,081 --> 02:38:02,541

show how to make the tools and and this

3265

02:38:06,911 --> 02:38:05,091

was handed down if there there there

3266

02:38:11,651 --> 02:38:06,921

there can't be another way to look at it

3267

02:38:15,161 --> 02:38:11,661

nothing was invented here well the right

3268

02:38:19,841 --> 02:38:15,171

I mean the the major things well as I

3269

02:38:24,311 --> 02:38:19,851

said it for for us to say that the

3270

02:38:27,251 --> 02:38:24,321

ancient cultures were taught if it were

3271

02:38:28,841 --> 02:38:27,261

just a saying and it would be dismissive

3272

02:38:31,390 --> 02:38:28,851

of them and of their intellect because

3273

02:38:33,851 --> 02:38:31,400

they were anatomically modern humans

3274

02:38:36,911 --> 02:38:33,861

they were as capable as we are but for

3275

02:38:38,591 --> 02:38:36,921

them to say by the way someone more

3276

02:38:42,451 --> 02:38:38,601

capable than I was taught us how to do

3277

02:38:44,771 --> 02:38:42,461

this that's a statement we can take

3278

02:38:47,621 --> 02:38:44,781

seriously and try to explore without

3279

02:38:48,580 --> 02:38:47,631

denigrating the culture at all look at

3280

02:38:52,480 --> 02:38:48,590

their to the other ones

3281

02:38:56,200 --> 02:38:52,490

it happened do you think that there will

3282

02:39:00,130 --> 02:38:56,210

be a moment very soon

3283

02:39:02,920 --> 02:39:00,140

where there is some element of the deep

3284

02:39:06,599 --> 02:39:02,930

past the far past fifty thousand years

3285

02:39:10,270 --> 02:39:06,609

ago a hundred thousand years ago where

3286

02:39:14,580 --> 02:39:10,280

evidence surfaces of an absolute

3287

02:39:18,670 --> 02:39:14,590

advanced culture that that came and went

3288

02:39:21,280 --> 02:39:18,680

and and and if that does happen what

3289

02:39:23,889 --> 02:39:21,290

what ultimately do we do what do we do

3290

02:39:27,130 --> 02:39:23,899

with the universities and the education

3291

02:39:31,330 --> 02:39:27,140

system here because we have we've had a

3292

02:39:34,920 --> 02:39:31,340

set dogma that we have absolutely lived

3293

02:39:36,910 --> 02:39:34,930

by for a very long time well I have a

3294

02:39:39,040 --> 02:39:36,920

there's a research right now named

3295

02:39:41,530 --> 02:39:39,050

Michael Cremo who wrote a seminal book

3296

02:39:45,790 --> 02:39:41,540

called forbidden archeology it's about a

3297

02:39:47,020 --> 02:39:45,800

700 page book and in it the only thing

3298

02:39:50,679 --> 02:39:47,030

that's happening in the book is he is

3299

02:39:52,420 --> 02:39:50,689

documenting anomalous claims have nama

3300

02:39:54,790 --> 02:39:52,430

a lot nama with spines that have been

3301  
02:39:57,540 --> 02:39:54,800  
excavated from archaeological sites that

3302  
02:40:01,960 --> 02:39:57,550  
don't fit the paradigm down to

3303  
02:40:03,639 --> 02:40:01,970  
technological finds of various sorts we

3304  
02:40:05,110 --> 02:40:03,649  
know what science is gonna do with that

3305  
02:40:08,020 --> 02:40:05,120  
they're going to continue to try to do

3306  
02:40:11,050 --> 02:40:08,030  
what they have been doing which is the

3307  
02:40:15,210 --> 02:40:11,060  
thing mostly gets ignored it flies in

3308  
02:40:19,360 --> 02:40:15,220  
the face of what the main line of

3309  
02:40:21,190 --> 02:40:19,370  
history says happened but we've already

3310  
02:40:23,410 --> 02:40:21,200  
stumbled across claims like that they're

3311  
02:40:25,389 --> 02:40:23,420  
going to be more certainly when has the

3312  
02:40:27,880 --> 02:40:25,399  
tundra melts and the ice melts of the

3313  
02:40:30,610 --> 02:40:27,890

ice caps we're going to stumble upon

3314

02:40:32,139 --> 02:40:30,620

things the problem is that over the

3315

02:40:33,550 --> 02:40:32,149

course of five thousand years five

3316

02:40:36,250 --> 02:40:33,560

thousand years from now there would be

3317

02:40:39,760 --> 02:40:36,260

no evidence of a skyscraper having

3318

02:40:41,590 --> 02:40:39,770

existed in Manhattan the metal would no

3319

02:40:43,870 --> 02:40:41,600

longer be there all it would be less the

3320

02:40:47,980 --> 02:40:43,880

only thing that survives is are things

3321

02:40:50,139 --> 02:40:47,990

that are made of stone so you could have

3322

02:40:51,460 --> 02:40:50,149

had a very highly technological society

3323

02:40:54,130 --> 02:40:51,470

that was using metal at very

3324

02:40:55,389 --> 02:40:54,140

sophisticated ways and 5,000 years later

3325

02:40:57,730 --> 02:40:55,399

as far as we're concerned it didn't

3326

02:41:00,460 --> 02:40:57,740

exist nothing survives must happen to be

3327

02:41:03,750 --> 02:41:00,470

in the perfect setting where it was

3328

02:41:08,860 --> 02:41:03,760

perfectly preserved and we happen to

3329

02:41:13,600 --> 02:41:08,870

the and Michael Cremo points out so many

3330

02:41:15,310 --> 02:41:13,610

things that when you're talking about

3331

02:41:20,380 --> 02:41:15,320

something that's a hundred million years

3332

02:41:23,110 --> 02:41:20,390

old right that that science is never and

3333

02:41:26,560 --> 02:41:23,120

historians universities are never going

3334

02:41:30,761 --> 02:41:26,570

to agree with that it's very simple they

3335

02:41:34,210 --> 02:41:30,771

can't but if like you know talking about

3336

02:41:36,730 --> 02:41:34,220

the caves in France when those which

3337

02:41:39,640 --> 02:41:36,740

weren't discovered until the twentieth

3338

02:41:42,610 --> 02:41:39,650

century right yeah you know and you go

3339

02:41:50,080 --> 02:41:42,620

inside this cave and you find thirty

3340

02:41:53,890 --> 02:41:50,090

thousand year old paintbrush right right

3341

02:41:55,690 --> 02:41:53,900

and how do you think because you have

3342

02:41:58,390 --> 02:41:55,700

looked at this so much and certainly

3343

02:42:02,860 --> 02:41:58,400

with symbolism what is it that they were

3344

02:42:05,950 --> 02:42:02,870

trying to preserve I understand you know

3345

02:42:08,710 --> 02:42:05,960

hunting and animals and things but

3346

02:42:12,011 --> 02:42:08,720

there's there's a definite there's a

3347

02:42:14,470 --> 02:42:12,021

definite story there and it is expressed

3348

02:42:17,261 --> 02:42:14,480

with motion and an understanding of

3349

02:42:19,300 --> 02:42:17,271

dynamics that shouldn't have been going

3350

02:42:22,870 --> 02:42:19,310

out we don't see it in other petroglyphs

3351

02:42:26,170 --> 02:42:22,880

around the world there we have an

3352

02:42:30,070 --> 02:42:26,180

understanding of not only motion and

3353

02:42:31,840 --> 02:42:30,080

energy but a way to represent it that we

3354

02:42:34,000 --> 02:42:31,850

would understand today what is it they

3355

02:42:35,440 --> 02:42:34,010

they were trying to tell us well it

3356

02:42:38,680 --> 02:42:35,450

might have been instructional you know

3357

02:42:41,140 --> 02:42:38,690

that they're long months of winter when

3358

02:42:46,090 --> 02:42:41,150

they possibly couldn't go out and hunt

3359

02:42:49,150 --> 02:42:46,100

and they wanted to prepare a young

3360

02:42:50,500 --> 02:42:49,160

hunter for to go out and do it and

3361

02:42:52,060 --> 02:42:50,510

wanted to explain to them here's what

3362

02:42:53,230 --> 02:42:52,070

you're going to account encounter this

3363

02:42:56,020 --> 02:42:53,240

is what you have to look for here's

3364

02:43:01,030 --> 02:42:56,030

where you have to hit the the beast with

3365

02:43:03,190 --> 02:43:01,040

spear or an arrow someone may have just

3366

02:43:08,500 --> 02:43:03,200

been trying to realistically portray

3367

02:43:13,720 --> 02:43:08,510

that as an instructional purpose yeah

3368

02:43:16,090 --> 02:43:13,730

and I also I can't imagine how important

3369

02:43:18,040 --> 02:43:16,100

it was for them to

3370

02:43:21,010 --> 02:43:18,050

you create these paintings there were

3371

02:43:22,899 --> 02:43:21,020

other issues of the day right right to

3372

02:43:26,170 --> 02:43:22,909

be but somebody had time on their hands

3373

02:43:28,510 --> 02:43:26,180

and time enough to develop mad skills as

3374

02:43:31,210 --> 02:43:28,520

an artist to be able to do this

3375

02:43:32,769 --> 02:43:31,220

this wasn't casually you know what it

3376

02:43:35,469 --> 02:43:32,779

takes if you have any friends who are

3377

02:43:36,969 --> 02:43:35,479

accomplished artists you understand that

3378

02:43:42,099 --> 02:43:36,979

those are not skills as a person that

3379

02:43:44,889 --> 02:43:42,109

acquires just casually yeah and see this

3380

02:43:49,240 --> 02:43:44,899

is the thing and I'm gonna move on after

3381

02:43:52,530 --> 02:43:49,250

this but there must have been for all of

3382

02:43:58,450 --> 02:43:52,540

these caves around the world this same

3383

02:44:01,149 --> 02:43:58,460

order almost like monks right where it's

3384

02:44:04,840 --> 02:44:01,159

a constant occupation of the cave you

3385

02:44:08,380 --> 02:44:04,850

are teaching your apprentice how to

3386

02:44:11,320 --> 02:44:08,390

paint this isn't smudging on the wall

3387

02:44:14,320 --> 02:44:11,330

done with with your fingertips there are

3388

02:44:16,870 --> 02:44:14,330

fine lines there

3389

02:44:20,649 --> 02:44:16,880

the colors are retained inside of those

3390

02:44:23,439 --> 02:44:20,659

lines the expression is there and the it

3391

02:44:26,349 --> 02:44:23,449

was like I said earlier a constant

3392

02:44:29,969 --> 02:44:26,359

occupation of 5,000 years handing down

3393

02:44:32,200 --> 02:44:29,979

the knowledge from teacher to apprentice

3394

02:44:37,120 --> 02:44:32,210

generation after generation after

3395

02:44:39,880 --> 02:44:37,130

generation right everybody everybody had

3396

02:44:42,399 --> 02:44:39,890

that crazy uncle who was willing to try

3397

02:44:44,139 --> 02:44:42,409

anything I mean I often think about what

3398

02:44:46,809 --> 02:44:44,149

it took to discover which foods were

3399

02:44:48,099 --> 02:44:46,819

edible how many people's crazy uncle

3400

02:44:52,120 --> 02:44:48,109

died because he was willing to try

3401

02:44:55,389 --> 02:44:52,130

anything and and and I see the same

3402

02:44:57,639 --> 02:44:55,399

thing at gobekli tepe swinging this back

3403

02:45:00,580 --> 02:44:57,649

around to gobekli tepe in that we know

3404

02:45:04,870 --> 02:45:00,590

that the facts of the case are very

3405

02:45:06,910 --> 02:45:04,880

simple that there were one one structure

3406

02:45:08,880 --> 02:45:06,920

laid up upon another we don't know

3407

02:45:11,800 --> 02:45:08,890

exactly how deep it goes we don't know

3408

02:45:13,840 --> 02:45:11,810

exactly how old it is there they're

3409

02:45:15,790 --> 02:45:13,850

doing the ground-penetrating radar now

3410

02:45:19,689 --> 02:45:15,800

discovering more and more about the site

3411

02:45:23,429 --> 02:45:19,699

but there is an end game to gobekli tepe

3412

02:45:26,679 --> 02:45:23,439

in that it was without a doubt

3413

02:45:28,899 --> 02:45:26,689

deliberately buried right same thing on

3414

02:45:29,680 --> 02:45:28,909

Orkney with certain sites there were

3415

02:45:37,360 --> 02:45:29,690

deliberately

3416

02:45:40,690 --> 02:45:37,370

it was a time capsule right it was a

3417

02:45:44,220 --> 02:45:40,700

museum they wanted it preserved and

3418

02:45:47,621 --> 02:45:44,230

discovered at a later date or was there

3419

02:45:49,421 --> 02:45:47,631

something else a catastrophe that they

3420

02:45:51,761 --> 02:45:49,431

knew about that was about to happen and

3421

02:45:54,730 --> 02:45:51,771

they wanted to save it and maybe

3422

02:45:57,730 --> 02:45:54,740

unburied for themselves at a later date

3423

02:45:59,530 --> 02:45:57,740

we have some clues there's an ancient

3424

02:46:05,501 --> 02:45:59,540

Egyptian word that means to cover over

3425

02:46:08,350 --> 02:46:05,511

and it's pronounced Ark now the shape of

3426

02:46:11,171 --> 02:46:08,360

the enclosure of Gobekli Tepe is this a

3427

02:46:13,541 --> 02:46:11,181

very closely matching shape to a Dogon

3428

02:46:15,190 --> 02:46:13,551

drawing this called the Ark of vogel our

3429

02:46:18,430 --> 02:46:15,200

oval is a character who represents a

3430

02:46:23,621 --> 02:46:18,440

character he plays the role of light in

3431

02:46:27,730 --> 02:46:23,631

Dogon mythology the Egyptian word to

3432

02:46:30,490 --> 02:46:27,740

cover over the glyphs repeat the

3433

02:46:32,470 --> 02:46:30,500

sequence of events that happen every day

3434

02:46:36,011 --> 02:46:32,480

in a Jewish temple when they finish

3435

02:46:39,240 --> 02:46:36,021

reading Torah scroll they cover it over

3436

02:46:41,440 --> 02:46:39,250

and they tie it and they put it back in

3437

02:46:46,560 --> 02:46:41,450

cabinet this is called an Aurora

3438

02:46:50,411 --> 02:46:46,570

ha'qodesh which is a ruby in the dark so

3439

02:46:52,480 --> 02:46:50,421

it looks to me as if hovering over the

3440

02:46:54,970 --> 02:46:52,490

site if we see this as an instructional

3441

02:46:57,280 --> 02:46:54,980

site the same way that the reading of a

3442

02:46:59,350 --> 02:46:57,290

portion of the Torah scroll every day in

3443

02:47:02,381 --> 02:46:59,360

temples all around the world is an

3444

02:47:05,110 --> 02:47:02,391

instructional act that when that act has

3445

02:47:07,150 --> 02:47:05,120

brought to completion the proper thing

3446

02:47:12,450 --> 02:47:07,160

to do is to cover it over to tie it and

3447

02:47:15,100 --> 02:47:12,460

put it back that by burying the site

3448

02:47:18,551 --> 02:47:15,110

first of all they're telling us what the

3449

02:47:20,921 --> 02:47:18,561

site was it's an ark that's what we're

3450

02:47:22,240 --> 02:47:20,931

covering it over it means Ark if you can

3451  
02:47:25,240 --> 02:47:22,250  
say that it was covered you can say what

3452  
02:47:27,881 --> 02:47:25,250  
it was the second thing is they're

3453  
02:47:29,921 --> 02:47:27,891  
telling us that the instructional

3454  
02:47:31,511 --> 02:47:29,931  
purpose of the site came was brought to

3455  
02:47:33,220 --> 02:47:31,521  
its proper completion because if it

3456  
02:47:33,911 --> 02:47:33,230  
hadn't been they wouldn't have had time

3457  
02:47:35,740 --> 02:47:33,921  
to cover it

3458  
02:47:38,621 --> 02:47:35,750  
that means everything they meant to

3459  
02:47:40,360 --> 02:47:38,631  
teach they finish teaching covered ago

3460  
02:47:42,660 --> 02:47:40,370  
were preserved it if you imagine that

3461  
02:47:44,820 --> 02:47:42,670  
the symbolic system was

3462  
02:47:48,170 --> 02:47:44,830  
aimed at a target audience it was

3463  
02:47:49,890 --> 02:47:48,180

thousands of years into the future then

3464

02:47:52,170 --> 02:47:49,900

clearly they could have had the

3465

02:47:54,300 --> 02:47:52,180

attention to bury a sight for that for

3466

02:47:57,120 --> 02:47:54,310

the benefit of that same audience to

3467

02:48:00,980 --> 02:47:57,130

give us something to go on in terms of

3468

02:48:06,300 --> 02:48:00,990

what hope but the motivation here now

3469

02:48:08,580 --> 02:48:06,310

the similarities to the way arthur c

3470

02:48:11,130 --> 02:48:08,590

clarke portrayed the monolith on the

3471

02:48:13,350 --> 02:48:11,140

moon right that was deliberately buried

3472

02:48:15,270 --> 02:48:13,360

I will never forget the scene right

3473

02:48:17,070 --> 02:48:15,280

deliberately buried yes it was

3474

02:48:20,670 --> 02:48:17,080

deliberately very deliberately buried

3475

02:48:22,440 --> 02:48:20,680

yes it was deliberately buried well when

3476

02:48:26,940 --> 02:48:22,450

we talk about gobekli tepe that

3477

02:48:29,670 --> 02:48:26,950

constantly pops into my mind and you

3478

02:48:32,940 --> 02:48:29,680

know so here we know now that it was

3479

02:48:35,940 --> 02:48:32,950

deliberately buried and could it could

3480

02:48:39,480 --> 02:48:35,950

it could it signal and I'm not talking

3481

02:48:42,420 --> 02:48:39,490

necessarily offworld but is this part of

3482

02:48:45,420 --> 02:48:42,430

another you know is there a bigger plan

3483

02:48:48,840 --> 02:48:45,430

here that now that Gobekli Tepe is

3484

02:48:56,100 --> 02:48:48,850

unveiled and we are figuring it out is

3485

02:48:57,719 --> 02:48:56,110

that the reason why it was art I mean

3486

02:48:58,980 --> 02:48:57,729

that that good that could be that there

3487

02:49:03,030 --> 02:48:58,990

could have been similar kind of

3488

02:49:08,040 --> 02:49:03,040

intention with art now what about these

3489

02:49:10,010 --> 02:49:08,050

teachers are they have they left and are

3490

02:49:13,500 --> 02:49:10,020

they going to come back

3491

02:49:15,690 --> 02:49:13,510

the Dogon say that after a period of

3492

02:49:18,330 --> 02:49:15,700

time their teachers their mythological

3493

02:49:20,640 --> 02:49:18,340

teachers either chose to leave or were

3494

02:49:23,850 --> 02:49:20,650

forced to leave and that the Dogon saw

3495

02:49:26,190 --> 02:49:23,860

that as a turning point for Humanity not

3496

02:49:31,950 --> 02:49:26,200

a not one for the betterment of humanity

3497

02:49:34,650 --> 02:49:31,960

but for the worst the way the cycle

3498

02:49:38,730 --> 02:49:34,660

works the way the Yuga cycle concept

3499

02:49:40,380 --> 02:49:38,740

works and the way I understand the

3500

02:49:43,140 --> 02:49:40,390

motivation of those teachers for doing

3501

02:49:47,760 --> 02:49:43,150

what they did there are apparent there's

3502

02:49:50,130 --> 02:49:47,770

a periodic circumstance that arises that

3503

02:49:52,530 --> 02:49:50,140

requires one universe to continue in an

3504

02:49:53,670 --> 02:49:52,540

ongoing way to do that kind of perform

3505

02:49:55,950 --> 02:49:53,680

that kind of service for the other

3506

02:50:01,139 --> 02:49:55,960

universe to educate for the

3507

02:50:02,519 --> 02:50:01,149

material side of things too to try to

3508

02:50:06,240 --> 02:50:02,529

present a civilizing plan to the

3509

02:50:11,880 --> 02:50:06,250

material side and so the idea of the

3510

02:50:13,650 --> 02:50:11,890

teachers coming back not so much the

3511

02:50:15,960 --> 02:50:13,660

idea of the same teachers coming back

3512

02:50:17,790 --> 02:50:15,970

but the idea of there being a cycle

3513

02:50:22,460 --> 02:50:17,800

where another group of teachers will be

3514

02:50:24,900 --> 02:50:22,470

motivated to instruct another group of

3515

02:50:27,950 --> 02:50:24,910

material creatures in the same way is

3516

02:50:31,080 --> 02:50:27,960

something I think is an ongoing process

3517

02:50:33,990 --> 02:50:31,090

this is what I see as being the concept

3518

02:50:38,849 --> 02:50:34,000

of the covenant between the universes is

3519

02:50:42,420 --> 02:50:38,859

the timing of its with you know the

3520

02:50:44,760 --> 02:50:42,430

great year the great cycle however we

3521

02:50:48,439 --> 02:50:44,770

want to reference it we do know it's

3522

02:50:51,570 --> 02:50:48,449

around 26,000 years of course is that

3523

02:50:55,710 --> 02:50:51,580

cycle or half cycle it doesn't matter is

3524

02:51:04,040 --> 02:50:55,720

that tied in to directly to the Age of

3525

02:51:07,800 --> 02:51:04,050

Aquarius we're now moving from a court

3526

02:51:10,229 --> 02:51:07,810

Pisces into Aquarius that's right at

3527

02:51:13,760 --> 02:51:10,239

least according to yeah right we are

3528

02:51:19,260 --> 02:51:16,760

depending on the source you consult

3529

02:51:21,420 --> 02:51:19,270

different sources CSS being at a

3530

02:51:23,030 --> 02:51:21,430

different stage of that energetic cycle

3531

02:51:26,340 --> 02:51:23,040

the user cycle uh-huh

3532

02:51:29,519 --> 02:51:26,350

my sources make it look as if we're just

3533

02:51:34,650 --> 02:51:29,529

now coming to completion with in Cobble

3534

02:51:36,870 --> 02:51:34,660

ISM they represented that the remainder

3535

02:51:40,370 --> 02:51:36,880

of the cycle that we had to had to get

3536

02:51:42,719 --> 02:51:40,380

through was approximately 6,000 years

3537

02:51:47,910 --> 02:51:42,729

the year in the Hebrew calendar right

3538

02:51:50,189 --> 02:51:47,920

now is 57 80 so we're at approximately

3539

02:51:52,410 --> 02:51:50,199

6,000 years based on that kind of a

3540

02:51:55,170 --> 02:51:52,420

reference right now we should have just

3541

02:51:59,570 --> 02:51:55,180

passed the bottom of the cycle and be

3542

02:52:06,030 --> 02:52:03,059

the traditional view in Buddhism or

3543

02:52:08,921 --> 02:52:06,040

Hinduism is that we passed bottom about

3544

02:52:11,650 --> 02:52:08,931

maybe a thousand years ago

3545

02:52:13,301 --> 02:52:11,660

but the era in which the teachers come

3546

02:52:16,150 --> 02:52:13,311

isn't until about the mid way through

3547

02:52:18,911 --> 02:52:16,160

the cycle so I third - a mid way through

3548

02:52:21,041 --> 02:52:18,921

the mid way through the cycle so if it's

3549

02:52:22,421 --> 02:52:21,051

a 12,000 year half cycle and we're a

3550

02:52:24,551 --> 02:52:22,431

thousand years into it we're still

3551  
02:52:26,980 --> 02:52:24,561  
several thousand years away from when

3552  
02:52:29,261 --> 02:52:26,990  
that kind of crossover could happen

3553  
02:52:32,381 --> 02:52:29,271  
again yeah is it and I find that

3554  
02:52:35,650 --> 02:52:32,391  
depressing because I would love to I

3555  
02:52:38,741 --> 02:52:35,660  
would love for it to be 2021 right I

3556  
02:52:41,081 --> 02:52:38,751  
would like liked to to be around for

3557  
02:52:43,331 --> 02:52:41,091  
this and then there are some calendars

3558  
02:52:48,581 --> 02:52:43,341  
that point to the edge of a query Age of

3559  
02:52:53,201 --> 02:52:48,591  
Aquarius isn't until around 2600 Rett

3560  
02:52:56,381 --> 02:52:53,211  
2020 right now and the Kabbalistic

3561  
02:52:59,261 --> 02:52:56,391  
calendar being another 220 years away

3562  
02:53:02,501 --> 02:52:59,271  
and and I understand all of that but if

3563  
02:53:07,060 --> 02:53:02,511

we back up to gobekli tepe and we look

3564

02:53:10,661 --> 02:53:07,070

at the cycle on the pillar that has what

3565

02:53:14,470 --> 02:53:10,671

appears to be a Zodiac and the

3566

02:53:16,661 --> 02:53:14,480

possibility of a cycle of time there do

3567

02:53:21,371 --> 02:53:16,671

you think that things start to correlate

3568

02:53:23,291 --> 02:53:21,381

and that may represent Aquarius and and

3569

02:53:25,841 --> 02:53:23,301

moving out of Pisces and we're not going

3570

02:53:34,631 --> 02:53:25,851

to see that until 2600 or is there

3571

02:53:38,140 --> 02:53:34,641

another calendar on that pillar there is

3572

02:53:45,131 --> 02:53:38,150

a correlation between that half cycle

3573

02:53:47,680 --> 02:53:45,141

and the spectrum of colors say what okay

3574

02:53:50,411 --> 02:53:47,690

you're familiar with the rainbow rainbow

3575

02:53:53,230 --> 02:53:50,421

spectrum of colors of course one of the

3576

02:53:56,230 --> 02:53:53,240

metaphors that applies to that half

3577

02:53:59,860 --> 02:53:56,240

cycle is the rainbow spectrum spectrum

3578

02:54:02,921 --> 02:53:59,870

of colors that green which is them okay

3579

02:54:08,831 --> 02:54:02,931

the spectrum is red orange yellow green

3580

02:54:11,201 --> 02:54:08,841

blue indigo violet right okay yellow is

3581

02:54:12,701 --> 02:54:11,211

the colors associated with a fox a fox

3582

02:54:14,230 --> 02:54:12,711

is one of the prominent animals on the

3583

02:54:14,621 --> 02:54:14,240

pillars that go back to Taipei that's

3584

02:54:17,081 --> 02:54:14,631

right

3585

02:54:20,800 --> 02:54:17,091

from my perspective of the timing of the

3586

02:54:29,029 --> 02:54:25,000

comparing the 12,000 years cycle to the

3587

02:54:31,429 --> 02:54:29,039

progression of seven colors that Gobekli

3588

02:54:33,739 --> 02:54:31,439

Tepe might have ended in the era of that

3589

02:54:36,739 --> 02:54:33,749

would correspond to yellow I know for

3590

02:54:41,199 --> 02:54:36,749

sure that cigar break corresponds that

3591

02:54:45,199 --> 02:54:41,209

you're that correspond to the green the

3592

02:54:48,019 --> 02:54:45,209

idea is that there's a range of time in

3593

02:54:49,729 --> 02:54:48,029

there when it's more optimum to cross

3594

02:54:53,019 --> 02:54:49,739

over from one University to the other

3595

02:54:57,619 --> 02:54:53,029

and it begins at yellow and it ends at

3596

02:55:04,219 --> 02:54:57,629

indigo indigo is the color of the

3597

02:55:07,250 --> 02:55:04,229

highest Ovid priest so what are we

3598

02:55:11,059 --> 02:55:07,260

looking at on a time scale are we

3599

02:55:14,359 --> 02:55:11,069

looking at something that is eminent or

3600

02:55:18,519 --> 02:55:14,369

do you think it's it's pushed out you

3601  
02:55:23,210 --> 02:55:20,899  
strictly according to the cycle it would

3602  
02:55:24,590 --> 02:55:23,220  
be pushed out a few thousand years but

3603  
02:55:26,569 --> 02:55:24,600  
there are sorts of indications that

3604  
02:55:30,649 --> 02:55:26,579  
there are reversal reversals happening

3605  
02:55:32,269 --> 02:55:30,659  
right now and all sorts of implications

3606  
02:55:36,189 --> 02:55:32,279  
that there crossover is happening right

3607  
02:55:38,989 --> 02:55:36,199  
now I mean if we want to understand UFOs

3608  
02:55:40,729 --> 02:55:38,999  
John Max view was we're looking at an

3609  
02:55:43,729 --> 02:55:40,739  
indoor universe or an interdimensional

3610  
02:55:47,540 --> 02:55:43,739  
effect which means somebody has the

3611  
02:55:50,330 --> 02:55:47,550  
ability to cross over right now Laird

3612  
02:55:53,510 --> 02:55:50,340  
Scranton what a conversation tonight my

3613  
02:55:55,819 --> 02:55:53,520

friend thank you so much and please give

3614

02:55:57,739 --> 02:55:55,829

my best to Risa and I'm gonna hold up

3615

02:56:00,290 --> 02:55:57,749

the book again there it is primal wisdom

3616

02:56:03,050 --> 02:56:00,300

of the Ancients you can pre-order it now

3617

02:56:04,790 --> 02:56:03,060

and I look forward to our next

3618

02:56:08,269 --> 02:56:04,800

conversation and you know what maybe

3619

02:56:13,849 --> 02:56:08,279

next time we'll just go full-on UFO what

3620

02:56:15,769 --> 02:56:13,859

do you say sounds great Laird thank you

3621

02:56:19,130 --> 02:56:15,779

so much my friend be safe and be well

3622

02:56:23,119 --> 02:56:19,140

out there - it's a crazy world one other

3623

02:56:25,189 --> 02:56:23,129

thing to say we say be safe I saw a sign

3624

02:56:27,649 --> 02:56:25,199

in a store that said be safe in English

3625

02:56:29,899 --> 02:56:27,659

but it also had Spanish translation and

3626  
02:56:32,869 --> 02:56:29,909  
the Spanish translation meant literally

3627  
02:56:33,380 --> 02:56:32,879  
take care of each other that's exactly

3628  
02:56:34,200 --> 02:56:33,390  
right

3629  
02:56:36,090 --> 02:56:34,210  
that protects

3630  
02:56:37,950 --> 02:56:36,100  
to each other that's exactly right Laird

3631  
02:56:40,740 --> 02:56:37,960  
thank you so much my friend right I just

3632  
02:56:44,160 --> 02:56:40,750  
had an amazing conversation I learned so

3633  
02:56:45,990 --> 02:56:44,170  
much I always do thank you very much

3634  
02:56:49,230 --> 02:56:46,000  
have a great night

3635  
02:56:52,410 --> 02:56:49,240  
Laird Scranton and you can pre-order the

3636  
02:56:56,250 --> 02:56:52,420  
book now and the links are over at Jimmy

3637  
02:56:58,290 --> 02:56:56,260  
Church radio.com we went hold a poll

3638  
02:57:00,510 --> 02:56:58,300

bumper-to-bumper on this one tonight I

3639

02:57:02,460 --> 02:57:00,520

got to get straight to it fade to black

3640

02:57:04,140 --> 02:57:02,470

six secular producers ritika Merion

3641

02:57:06,180 --> 02:57:04,150

Schultz produced by Hill J palm Rene

3642

02:57:08,300 --> 02:57:06,190

Dennis and Kevin announces our Steve

3643

02:57:10,770 --> 02:57:08,310

harder gene veto a mark D Khobar

3644

02:57:14,010 --> 02:57:10,780

webmasters drew the geek music doug

3645

02:57:16,650 --> 02:57:14,020

aldrich intro space boys space boy music

3646

02:57:18,480 --> 02:57:16,660

calm fade to black is produced by

3647

02:57:22,340 --> 02:57:18,490

kjsurya the GameChanger network and

3648

02:57:24,480 --> 02:57:22,350

syndication is kgr a the planet

3649

02:57:26,790 --> 02:57:24,490

this broadcast owned the copyright of

3650

02:57:27,660 --> 02:57:26,800

2025 fade to black in the game changer

3651  
02:57:29,910 --> 02:57:27,670

Network eek

3652  
02:57:31,410 --> 02:57:29,920

it cannot be rebroadcast downloaded

3653  
02:57:33,060 --> 02:57:31,420

copied or used anywhere in the known

3654  
02:57:34,530 --> 02:57:33,070

universe without written permission from

3655  
02:57:36,540 --> 02:57:34,540

fade to black of the game changer

3656  
02:57:38,660 --> 02:57:36,550

network our meals Jimmy Church very

3657  
02:57:40,940 --> 02:57:38,670

special thanks to layered Scranton

3658  
02:57:43,881 --> 02:57:40,950

tomorrow night right here Greg house